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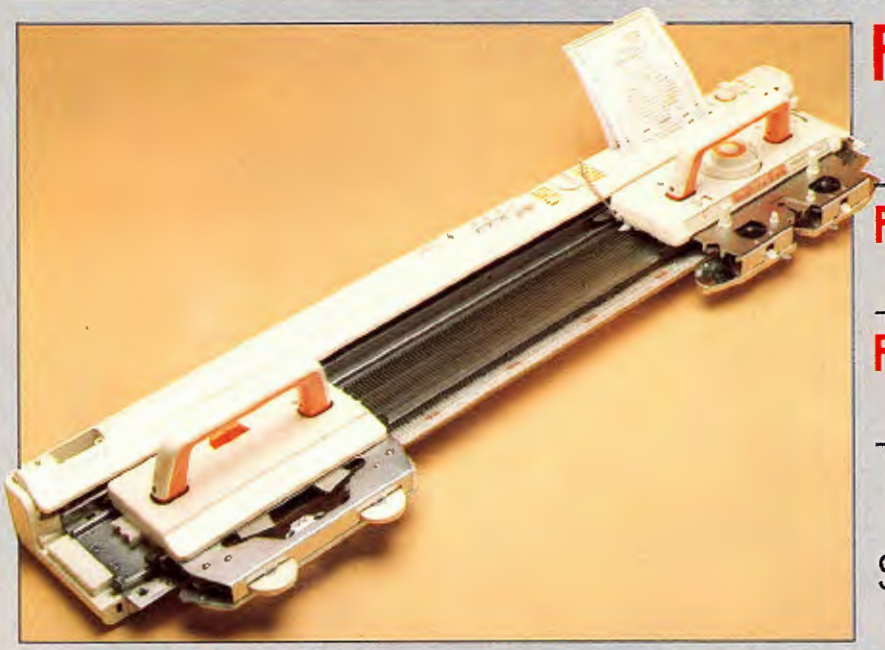

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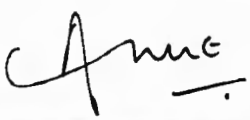
Dear Readers
I was reminded this week of just how new our craft is when I came across an old newspaper. We've had some new carpet laid recently and before it could be fitted, we had to pull up the old one. Below the old underfelt, I found a page from the Daily Mail dated Tuesday, 14th October 1958. In the bottom, right-hand corner was an advertisement for 'the only knitting machine in the country! (unless you pay many times the price)'. I'm not quite sure what they meant by that – but the amazing Trumatic Lightening Automatic Knitter does 'all stitches including stocking, rib and garter without extra cost attachments'. With just 'one slide, one lift, (you have) one row' and you could have a 'brand new machine – not shop soiled or reconditioned' for only £7/15/– cash or £2/10s deposit and 5 monthly payments of 25/–. Just over the page a pair of Jaeger hand-embroidered socks cost 10/6 a pair, a lady's Dannimac cost 9½ gns and a 17 day P&O cruise to the Equator was £108 first class or £66 tourist! In less than 30 years we're now in the electronic age and I'm sure no-one who sent away for a brochure about the Trumatic could ever imagine the changes that have taken place in machine knitting since then! Did any readers have one of those old machines, I wonder? I'd love to hear from you if you did.
From the old to the new. Our magazine is not yet one year old! We went 'climbing' in this issue and bring you a selection of exclusive designs for a wide range of machines. I hope you like them and that you'll join me next month to celebrate our first birthday. The April issue will be on sale, as usual, on the third Thursday of March. Don't miss it – it will be a super, bumper issue! See you all then.



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All Climbing/Walking equipment and Accessories in this issue were kindly loaned by: YHA Adventure Shop, 14 Southampton Street, London WC2. Telephone: 01-836 8542. For full details of availability and stockists, please contact:– YHA Services Ltd, 135 High Street, Staines, Middlesex TW18 4PD. Telephone: Staines 58625.

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NEWS LINE

BUSY NEEDLES 1987 KNITTING EXHIBITION

We've just received details of the Busy Needles Knitting Exhibition to be held at York Racecourse on March 15th. There'll be machines, demonstrations, trade stands, coned yarn bargains, patterns and books plus a free prize draw and a fashion show. Tea, coffee and lunches will be available but are not included in the £2 ticket price. It promises to be a super day out and we're looking forward to joining in the fun. It's the first time this event has been organised in York – so although it's one-day at present, it will be extended to include Saturday 14th if there's sufficient response. Do write now for tickets or send for further details to Busy Needles, 98-100 Fishergate, York. Telephone: 0904-647325. Please remember to include a s.a.e. when writing or pop into the shop if you live locally.

ABBREVIATIONS

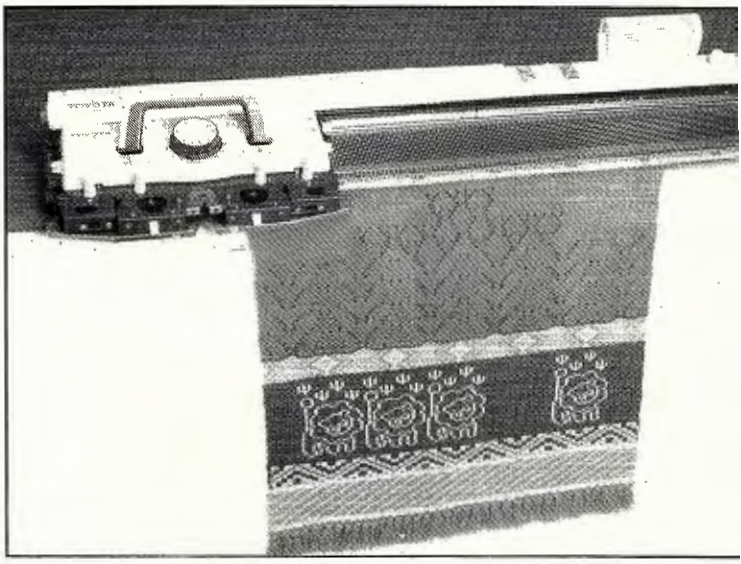
alt, *alternate(ly);* **beg**, *beginning;* **ch**, *chain;* **cm**, *centimetres;* **cont**, *continue(ing);* **dc**, *double crochet;* **dec**, *decrease(ing);* **foll**, *following;* **g**, *grams;* **HP**, *holding position;* **inc**, *increase(ing);* **K**, *knit;* **mm**, *millimetres;* **MT**, *main tension;* **MT–1, MT–2, MT–3**, *one, two, three sizes tighter then main tension;* **MT+1, MT+2, MT+3**, *one, two, three full sizes looser than main tension;* **MY**, *main yarn;* **N(s)**, *needle(s);* **NWP**, *non working position;* **P**, *purl;* **patt**, *pattern;* **RC**, *row counter;* **rem**, *remain(ing);* **rep**, *repeat;* **ss**, *stitch size;* **st(s)**, *stitch(es);* **st-st**, *stocking stitch;* **tog**, *together;* **UWP**, *upper working position;* **WY**, *waste yarn.*

PATONS' PREDICTIONS

With sales that comprised 50% of the cotton yarn market for the first six months of 1986, Patons' forecast for colours is important. For the spring and summer, there are three main colour themes. Ceramic, pearlised shades will be seen in irridescent pastels and neutrals. Floral garden colours are inspired by an English garden and cover multi-coloured mid tones and wild flower colours. Finally, our warm weather knitting will be enhanced by burnt and toasted bright shades.

Look out for a super, new cotton-rich yarn with a towelling texture. Called Cotton Garland, it's a blend of 55% cotton, 41% acrylic, 4% nylon and costs around £1.69 for a 50g ball. Most cotton and cotton-type yarns knit beautifully on chunky machines and the Patons range is well worth a look when you're next at your local stockist.

Denys Brunton Designer Yarns
Fashion at prices you can afford



IT'S NEW, IT'S HERE – THE SUPER TOYOTA 950

The wraps are now off the latest addition to Toyota's range – and you'll love it! The new 950 is here with a major, design feature – an all-in-one lace carriage for automatically knitting true lace patterns. As all Toyota owners know, new models are only introduced when there's a significant design development rather than a cosmetic 'uplift' in the pipeline. The 901 has given its enthusiasts many happy hours of knitting – indeed, we're delighted to have one of these lovely machines as our Competition prize this month. The 950 will be hard to resist!

The new Toyota 950 has a comprehensive range of standard equipment. The Magic Motif Dial gives pattern flexibility. Motifs can be placed singly or in groups of two or three. They can be doubled in size, too, at the flick of a lever. Fair Isle, tuck, slip and stocking stitch are selected simply and easily with the pattern dial and automatic end needle selection gives a truly professional finish to your knitting.

The accessory compartment is filled with all the tools you've come to expect as standard and there's a useful measurement indicator incorporated, too.

Shaping your knitting for a perfect personal fit is easy with the optional Knit Tracer. (We're sure you'll be pleased to know that the tracing paper takes full size dimensions.)

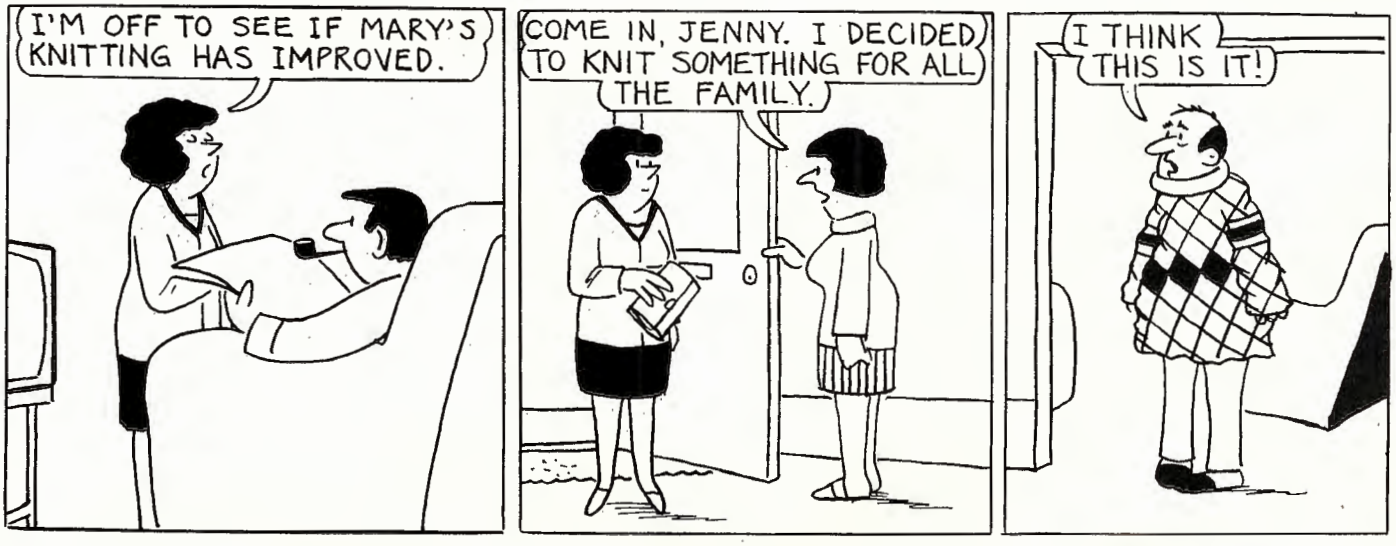
You can weave on the 950 and there's a plaiting feeder to enable you to knit fabric with a different colour on the front and reverse sides.

If you'd like to add circular knitting, pleats and a wide selection of rib stitches to your pattern range, you'll need the optional KR506 ribber with its unique Simulknit feature. (Simulknit produces Fair Isle without loops for reversible fabrics.)

The new Toyota 950 has so much to offer, you'll want to see it for

The Woolleys

by Doug Baker



yourself. It's available this month from all Toyota's leading stockists but if you'd like further information, you should contact Toyota at 34 High Street, Bromley, Kent BR1 1EA. Telephone: 01-460 8866.

BOOK FOR BABY

There's a new book of patterns for babies and toddlers up to two *years old from Bond. Called Bond Knits for Baby,* it contains 16 super designs for babies and the styles have been chosen in conjunction with top British spinners – Lister, Patons, Robin, Sirdar and Wendy.
The patterns include dungarees, jackets and trousers, dresses and sweaters. The lace stitches, Fair Isle patterns and geometric designs have all been specially adapted for use on the Bond.
All the designs are in full colour and the book costs £2.95 from Bond stockists.

WOOL FOR MACHINE KNITTERS

If you're a regular reader, you'll know about Schaffhauser yarns. They're high quality blends in lovely colours and an increasing number are now available on cone. All Schaffhauser yarns can be obtained by mail order together with pattern books of special interest to Duomatic owners. For further information about the yarns and patterns, please write to Elizabeth Jones at Woolgatherers, 10 Devonshire Road, London W4 enclosing a s.a.e.

CELANDINE NEWS

There's news of more additions to the Celandine range that we're sure will please many readers. Black has been added to Spangles – an 80% acrylic, 20% nylon yarn which knits as 2-3 ply. It's waxed on 500g cones and good value at £8.00. Look out for jade, bright yellow and purple, too, in the same quality.
Dawn and Karen are two popular yarns. Dawn is 70% super kid mohair, 30% nylon and knits as two ply. It now has three additional strong shades to complement the existing colours – jade, coral and lilac. There's also another colour available in Karen – the luxurious natural fibre blend of 50% mink, 50% lambswool. Both these yarns regretably have had a price increase to keep pace with recent increases in raw material costs and postal charges. Dawn is now £17.40 for a 300g cone and Karen is £12.90 for 340g. Suzy 4 ply has also increased in price to £11.65.
There are two new patterns for Amanda, the chinchilla/lambswool yarn – a very 'chic' jacket and a 'luxurious' jumper. If you'd like a copy, just send 75p plus a s.a.e with an 18p stamp to Celandine Ltd, 44 Kirkgate, Otley, West Yorkshire LS21 3HJ.

THE MAGIC CIRCLE

The makers of Velcro have a very useful self-adhesive fastener in their range. Called Velcoins, they're 20mm in diameter and can be used for display material as well as around the home. Try them for securing an oven glove close to the cooker or a pencil by the telephone or knitting machine!
They've so many uses, you'll wonder how you managed without them! You'll find them in packs of 8, in several colours at your local stockist.

DID YOU KNOW?

Founded in 1978, the Knitting and Crochet Guild exists for all those interested in hand and machine knitting and crochet. Membership is open to all and no apprenticeship is necessary, merely an interest in the craft. The Guild publishes a quarterly magazine called "Slipknot". Members are encouraged to share their knowledge, write in with their problems and generally make contact with others through the magazine.
The Annual General Meeting is held in July and the annual subscription rate is £7.50
Further details can be obtained by writing to: Mrs. E. Gillet, 5 Roman Mount, Leeds, West Yorks LS8 2DP. Telephone: (0532) 664651.

NEW COLOURS

By popular demand, Bramwell's Astrakan range has four new shades – Baby Pink, Mint Green, Baby Blue and Lemon. As their names suggest, they're soft pastels. The colours will be a welcome addition to this popular 70% acrylic, 30% nylon yarn and will be in the shops in plenty of time for spring and summer knitting.

COMPETITION RESULT

This month we're delighted to bring you the result of our December competition. As you can imagine, we had a bumper bag of entries from readers hoping to win a fabulous Hague Linker.

The winning phrase was 'Top value for all our readers' and the winner is Mrs B Moore, 20 Landford Gardens, Bournemouth BH8 0PH. Many congratulations, Mrs Moore, your super prize is on its way.

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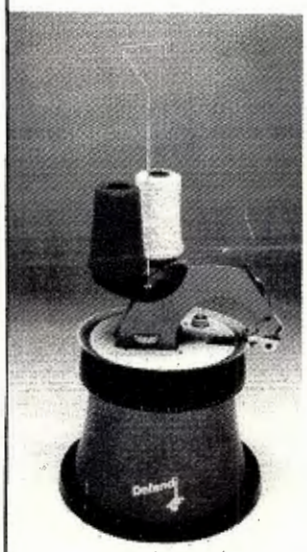

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1 ZIP FRONT JACKET

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines. We used a Bond.

MATERIALS

Hayfield Grampian Aran.
10 [10, 11, 12, 12, 13] × 50g balls in Dapple Grey or Silver Birch.
55 [55, 60, 60, 60, 60] cm open-end zip fastener.
Pair 3¾ mm knitting needles.
4 mm crochet hook.

Grampian Aran is 45% Acrylic, 40% Super Crimp Bri-Nylon, 15% Wool. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Hayfield Textiles Ltd, Glusburn, Keighley, West Yorkshire BD20 8QP.

SILVER GAUGE READING

Very heavy yarn.

MEASUREMENTS

To fit bust/chest 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 96 [101, 106, 111, 116, 121] cm, 37¾ [39¾, 41¾, 43¾, 45¾, 47¾] in.
Length to shoulder 60.75 [62, 65.25, 66.5, 68.75, 68.75] cm, 24 [24½, 25¾, 26¼, 27, 27] in.
Sleeve seam 40 [40, 41, 41, 43, 43] cm, 15¾ [15¾, 16¼, 16¼, 17, 17] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

16 stitches and 21 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8 or keyplate 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Ns in NWP are counted as sts throughout.
When casting off, make chains in spaces where Ns are in NWP.
CABLE PATTERN
Cable panels are worked over 6 sts between Ns in NWP and counting from the right, these are numbered 1 to 6.
* Cross sts 1, 2 and 3 in front of sts 4, 5 and 6. K 10 rows. Rep from * throughout.

LEFT BACK

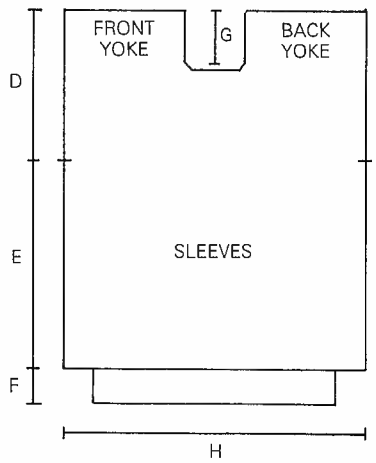
Push 24 [24, 26, 26, 28, 28] Ns at left and 18 [20, 20, 22, 22, 24] Ns at right of centre 0 to WP. 42 [44, 46, 48, 50, 52] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 2 rows. Counting from centre 0, transfer the 4th st on to 5th N at left and right, push empty Ns to NWP. K 2 rows *.
Cont in cable patt, K 70 [70, 74, 74, 76, 76] rows. RC shows 74 [74, 78, 78, 80, 80] and work measures 35 [35, 37, 37, 38, 38] cm, 13¾ [13¾, 14½, 14½, 15, 15] in. Cast off.

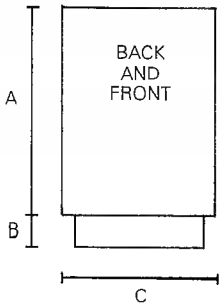
RIGHT BACK

Work as for left back reading left for right and right for left.

RIGHT FRONT

Work as for left back to *.
Cont in cable patt, K 2 rows.
POCKET OPENING
Push 30 [30, 32, 32, 34, 34] Ns at left to HP and cont on rem sts for first side.
K 26 rows. Break yarn. Push Ns to HP.
With carriage at left, push 30 [30, 32, 32, 34, 34] Ns at left from HP to UWP for second side. Reset ▶8

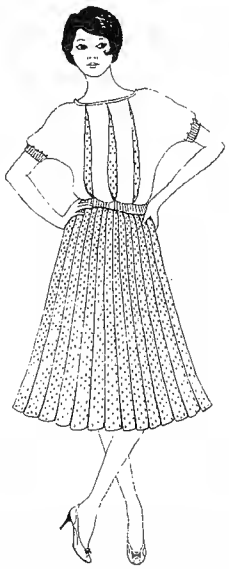




A = 35 [35, 37, 37, 38, 38] cm
B = 5 cm
C = 24 [25.25, 26.5, 27.75, 29, 30.25] cm
D = 24 [25, 26, 27, 28, 29] cm
E = 34 [34, 35, 35, 37, 37] cm
F = 6 cm
G = 9 [9, 9, 10, 10, 10] cm
H = 41.5 [44, 46.5, 49, 51.5, 51.5] cm

Sewing Machine Supplies & Swiftknitters

131/133 Fratton Road, Portsmouth PO1 5ES
Tel: 0705-820281



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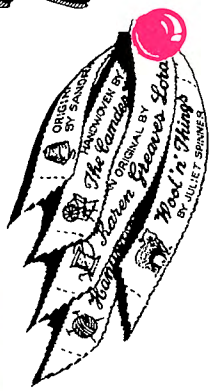

Examples

C1. MADE ESPECIALLY BY SANDRA JAYNE

A 2 AN ORIGINAL BY Karen Greaves Lord

Z6. Pamela Jane Smythe EXCLUSIVE DRESSMAKER

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	No. 6 Pamela Jane Smythe EXCLUSIVE DRESSMAKER
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◀6

RC to 6. Keeping cable correct, K 26 rows. Push Ns at right from HP to UWP. K 42 [42, 46, 46, 48, 48] rows. RC shows 74 [74, 78, 78, 80, 80] and work measures 35 [35, 37, 37, 38, 38] cm, 13¾ [13¾, 14½, 14½, 15, 15] in. Cast off.

LEFT FRONT

Work as for right front reversing shapings by reading left for right and right for left.

RIGHT SLEEVE AND YOKE

Push 35 [37, 39, 41, 43, 43] Ns at left and right of centre 0 to WP. 70 [74, 78, 82, 86, 86] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 2 rows. Counting from centre 0, transfer the 4th st on to 5th N at left and right. Push empty Ns to NWP. K 2 rows. Cont in cable patt, K 68 [68, 70, 70, 74, 74] rows. RC shows 72 [72, 74, 74, 78, 78] and work measures 34 [34, 35, 35, 37, 37] cm, 13½ [13½, 13¾, 13¾, 14½, 14½] in. Place marker at each end. K 32 [34, 36, 36, 38, 40] rows.

SHAPE NECK

Push 35 [37, 39, 41, 43, 43] Ns at left to HP and cont on rem sts for back yoke.

Push empty N to WP. Transfer the 3 cable sts 1 N to right. 34 [36, 38, 40, 42, 42] sts. K 19 [19, 19, 21, 21, 21] rows. Using WY, K a few rows and release from machine. With carriage at right, push rem 35 [37, 39, 41, 43, 43] Ns from HP to WP for front yoke. Cast off 7 [8, 9, 9, 10, 10] sts at beg of next row. Dec 1 st at neck edge of next 4 rows. 24 [25, 26, 28, 29, 29] sts. K 14 [14, 14, 16, 16, 16] rows. Cast off.

LEFT SLEEVE AND YOKE

Work as for right sleeve and yoke reversing shapings by reading left for right and right for left.

POCKET LININGS

Using MY, cast on 20 [20, 22, 22, 24, 24] sts by hand. Set RC at 000. Using MT, K 26 rows. Cast off.

BACK WELT

Join centre back seam.

With wrong side facing and using 3¾ mm needles, pick up 84 [88, 92, 96, 100, 104] sts along lower edge. With right side facing and using MY, K 1 row, dec 10 [10, 12, 12, 14, 14] sts evenly. 74 [78, 80, 84, 86, 90] sts. Work 5 cm, 2 in K 1, P 1 rib. Cast off in rib.

FRONT WELTS

With wrong side facing and using 3¾ mm needles, pick up 42 [44, 46, 48, 50, 52] sts along lower edge. With right side facing and using MY, K 1 row, dec 6 sts evenly. 36 [38, 40, 42, 44, 46] sts. Work 5 cm, 2 in K 1, P 1 rib. Cast off in rib.

CUFFS

With wrong side facing and using 3¾ mm needles, pick up 70 [74, 78, 82, 86, 86] sts along lower edge of sleeve. With right side facing and using MY, K 1 st, (K 2 tog) to last st, K 1. 36 [38, 40, 42, 44, 44] sts. Work 6 cm, 2½ in K 1, P 1 rib. Cast off in rib.

NECKBAND

Graft back yoke.

With right side facing and using 3¾ mm needles, join in MY and pick up and K 70 [72, 74, 78, 82, 84] sts evenly around neck edge. Work 6 cm, 2½ in K 1, P 1 rib. Cast off in rib. Fold in half to wrong side and slip stitch into position.

POCKET BANDS

With right side facing and using 3¾ mm needles, join in MY and pick up and K 26 sts along front edge of pocket opening. Work 5 rows in K 1, P 1 rib. Cast off in rib.

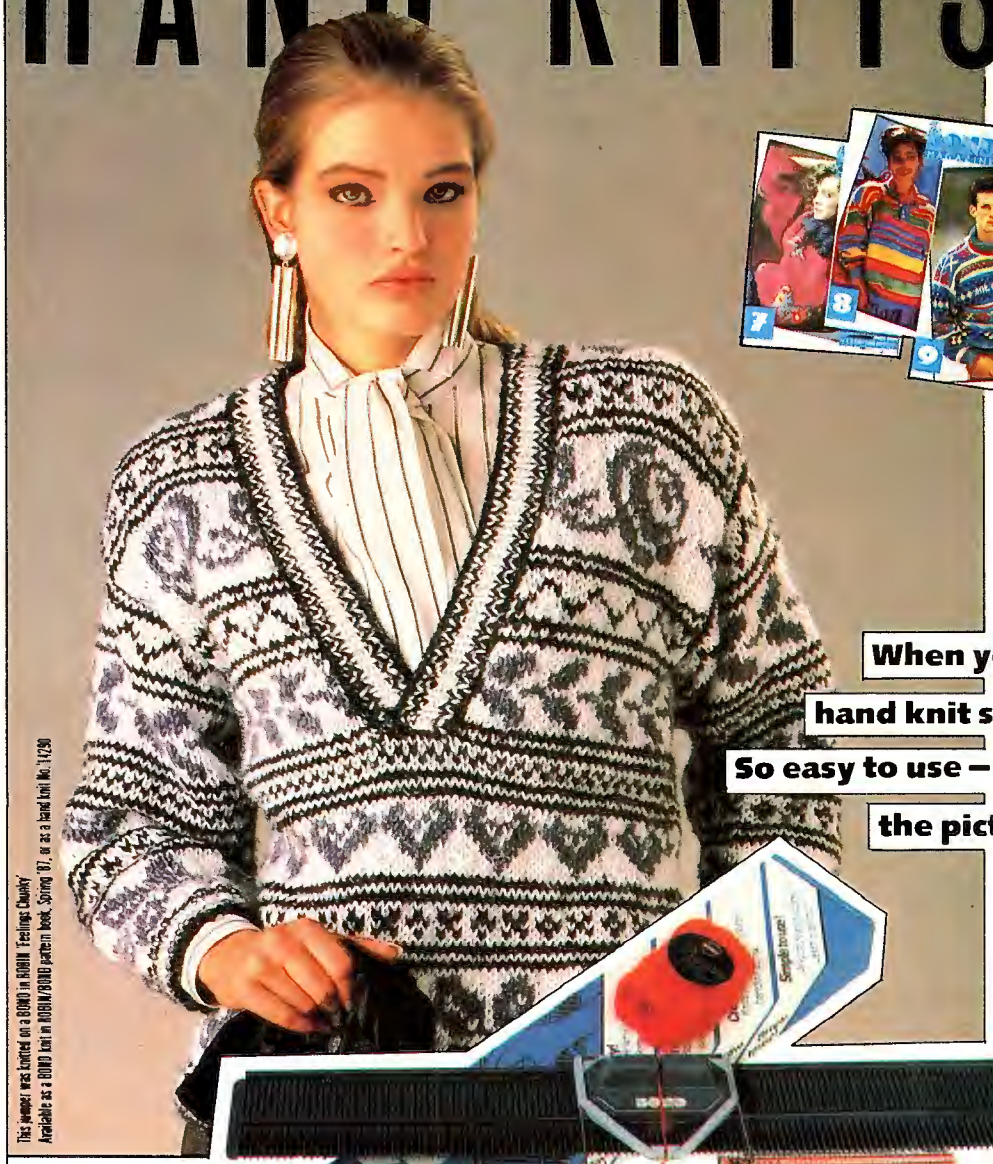
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join cast off edge of back to yoke between markers and fronts to yoke between markers and front edges, easing in as required. Sew pocket linings to back edge of pocket openings and catch down on inside of fronts. Catch down ends of pocket bands. Join side and sleeve seams. With right side facing and using 4mm crochet hook and MY, work one row of double crochet along front edges, do not turn, work one row of crab stitch (double crochet worked from left to right). Sew in zip fastener.

HAND KNITS WITH BOND



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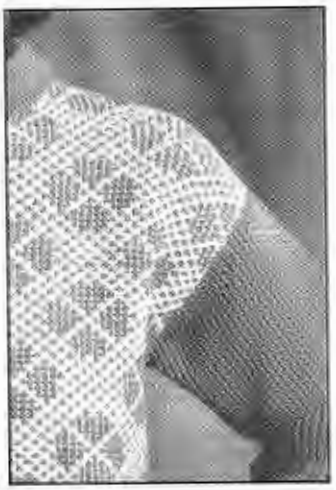
2/3

2 PATTERNED SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Pfaff/Passap Duomatic machines with Deco.

MATERIALS

Bramwell's 2/30s High Bulk Acrylic.
1 [1] × 500g cone in red (MC).
1 [1] × 500g cone in white (C).

2/30s High Bulk Acrylic is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to F W Bramwell & Co Ltd, Holmes Mill, Greenacre Street, Clitheroe, Lancs BB7 1EA.

SILVER GAUGE READING

Fine yarn.

MEASUREMENTS

To fit bust 87-92 [97-102] cm, 34-36 [38-40] in.
Actual size 100 [105] cm, 39¼ [41¼] in.
Length to shoulder 59 [62] cm, 23 [24½] in.
Sleeve seam 50 cm, 19¾ in.

Instructions are written for the smallest size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

50 stitches on each bed to 27 cm and 100 rows to 14 cm measured over patterns (stitch size approximately 3½/3½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

The fabric is reversible. The knit or purl side of knitting can be used as right side of garment.
Use two ends together throughout.

BACK AND FRONT
Use deco card 19 from basic set. Setting N/AX ← (left arrow key) ⊖ 4. K 2 rows MC and 2 rows C.

SLEEVES
See diagram shown right.

BACK

Handle down. Orange strippers. Set up 92 [98] Ns on each bed in WP for full needle rib.
* Set lock on N/N and stitch size 1½/1½. Using MC, K 1 row. Set lock on CX/CX and stitch size 2½/2½, K 3 rows. Set lock on N/N and stitch size 3¼/3¼, K 32 rows *.
Set RC at 000. Insert card 19 into cardholder. Put a pusher into rest position under each front bed N in WP. Programme card with Deco on 0. Set lock on N/AX ← (left arrow key) ⊖ 4 and stitch size 3½/3½. K 2 rows MC and 2 rows C until RC shows 212 [224].
SHAPE ARMHOLES
Set RC at 000. Cast off 6 sts at beg of next 2 rows. (Do not forget to return pushers under empty Ns to blocking rail) **.
K until RC shows 164 [178]. Cast off very loosely.

FRONT

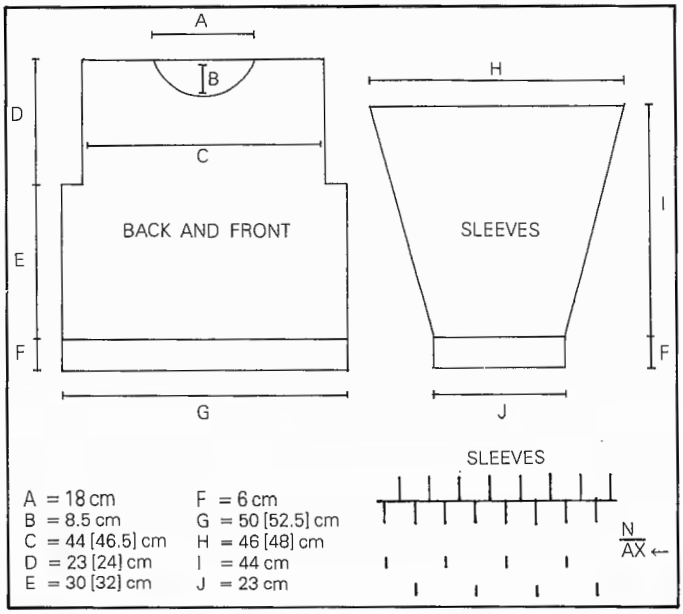
Work as for back to **.
K until RC shows 104 [118].
SHAPE NECK
Using a length of MC, cast off centre 8 sts very loosely. Transfer sts at left on to decker combs. Note position of pushers and card row number. Return pushers under empty Ns to blocking rail. Cont on rem sts for first side.
Set RC at 000. Dec 1 st at neck edge on every 4th row 12 times. K until RC shows 60. Cast off very loosely.
Replace sts from decker combs on to previous Ns. Put a pusher under each N. Reprogramme card to noted row number with Deco on 0. Set lock on N/AX ← (left arrow key) ⊖ 4. Finish to correspond with first side reversing shapings.

SLEEVES

Handle down. Orange strippers. Set up 42 Ns on each bed in WP for full needle rib. Work as for back from * to *.
Put a pusher under each front bed N in WP. Arrange pushers 1 in working position and 1 in rest position. Set lock on N/AX ← (left arrow key) and stitch size 3½/3½. Shape sides by inc 1 st at each end of every 15th [12th] row until there are 84 [90] sts. (Remember to bring out pushers under inc sts.) K until RC shows 340. Cast off very loosely.

NECKBAND

Handle down. Orange strippers. Set up 100 Ns on each bed in WP for full needle rib. Set lock on N/N and stitch size 1½/1½. Using MC, K 1 row. Set lock on CX/CX and stitch size 2½/2½, K 3 rows. Set lock on N/N and stitch size 3¼/3¼, K 42 rows. Set lock on CX/CX and stitch size 4½/4½, K ▶12



A = 18 cm
B = 8.5 cm
C = 44 [46.5] cm
D = 23 [24] cm
E = 30 [32] cm
F = 6 cm
G = 50 [52.5] cm
H = 46 [48] cm
I = 44 cm
J = 23 cm

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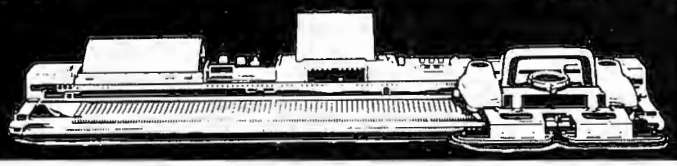

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◀ 11

10 rows (5 on each bed). Using WY, K a few rows and release from machine.

BANDS FOR COVERING SEAMS

Handle down. Orange strippers. Set up 5 Ns on back bed and 4 Ns on front bed in WP for full needle rib. Set lock on N/N and stitch size 1½/1½. Using MC, K 1 row. Set lock on CX/CX and stitch size 2½/2½, K 2 rows. Set lock on N/N and stitch size 4/4. Knit two strips long enough to cover shoulder and side of neckband, two strips long enough to cover armhole seams and two strips to cover side and sleeve seams. (Approximately 100 rows measure 14 cm after pressing.)

PRESSING

Pin bands out, stretching slightly and steam well.

MAKING UP

Join shoulder and neckband seams. Set in sleeves. Join side and sleeve seams. Pin neckband into position. Unravelling WY as required, backstitch both edges into position through open loops of last row worked in MC. Cover seams with strips.

3 PANDA MOTIF SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines. We used a Brother KH 230 (see note below).

MATERIALS

Robin Mysterie.
13 [14, 15, 16, 17] × 25g balls in red (MC).
1 [1, 1, 1, 1] × 25g ball in black (A).
1 [1, 1, 1, 1] × 25g ball in white (B).
Pair of 4 mm knitting needles.

Mysterie is 60% Acrylic, 40% Mohair. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Robin Wools Ltd, Robin Mills, Bradford, West Yorkshire BD10 9TE.

SILVER GAUGE READING

Very heavy yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.
Actual size 88 [94, 99, 105, 110] cm, 34½ [37, 39, 41¼, 43¼] in.
Length to shoulder 59.5 [60.5, 60.5, 61.5, 61.5] cm, 23½ [23¾, 23¾, 24¼, 24¼] in.
Sleeve seam 42.5 [43.5, 43.5, 44.5, 44.5] cm, 16¾ [17¼, 17¼, 17½, 17½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

14.5 stitches and 19 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10, keyplate 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

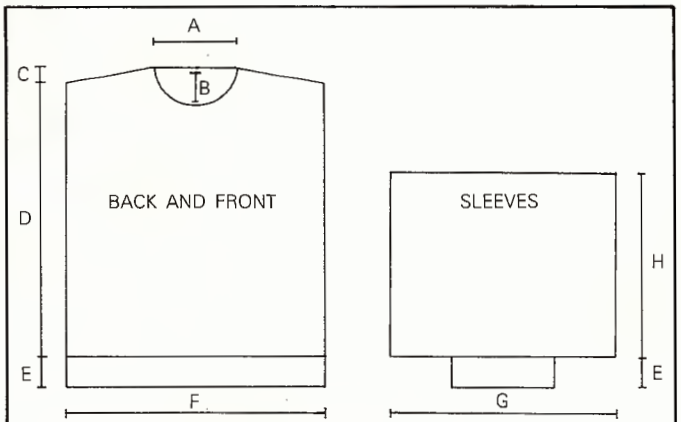
We used knit side of knitting as right side of garment.
Instructions are given for working ribs by hand. If you prefer to use a ribbing attachment, use the sts and measurements quoted for the hand knitted ribs, with a tension dial setting of around 5 for 1×1 rib.

BACK

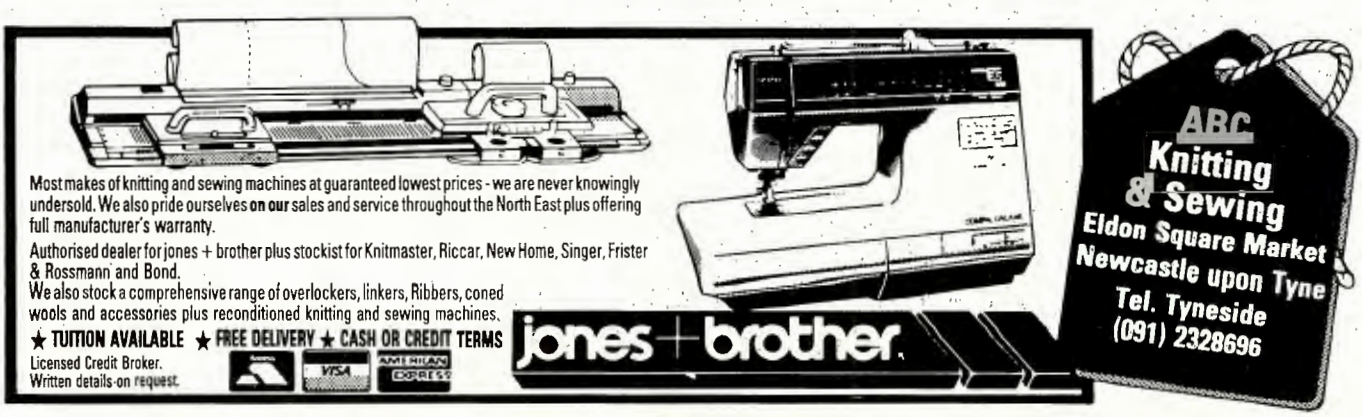
Using 4 mm needles and MC, cast on 59 [63, 67, 71, 75] sts and work in rib as follows:-
1ST ROW (Right side) K 1, * P 1, K 1; rep from * to end.
2ND ROW P 1, * K 1, P 1; rep from * to end.
Rep these 2 rows until welt measures 6 cm, ending with a 1st row.
Push 66 [70, 74, 78, 82] Ns to WP. With carriage at right, transfer sts to machine Ns, inc 7 sts evenly. Set RC at 000 **.
Using MT, K 102 [104, 104, 106, 106] rows. Work measures 59.5 [60.5, 60.5, 61.5, 61.5] cm, 23½ [23¾, 23¾, 24¼, 24¼] in.
SHAPE SHOULDERS
Cast off 11 [11, 12, 13, 14] sts at beg of next 2 rows and 10 [11, 12, 12, 13] sts at beg of foll 2 rows. Cast off rem 24 [26, 26, 28, 28] sts.

FRONT

Work as for back to **.
Using MT, cont in intarsia patt from chart, K 90 rows. Cont in MC only, K 2 [2, 2, 4, 4] rows.
SHAPE NECK
Using a length of MC, cast off centre 16 [16, 16, 18, 18] sts. Using nylon cord, K 25 [27, 29, 30, 32] sts at left by hand, taking Ns down to NWP. Cont on rem sts



A = 16.5 [17.5, 17.5, 19, 19] cm
B = 7 [8, 8, 8, 8] cm
C = 2 cm
D = 53.5 [54.5, 54.5, 55.5, 55.5] cm
E = 6 cm
F = 44 [47, 49.5, 52.5, 55] cm
G = 44.5 [44.5, 44.5, 47.5, 47.5] cm
H = 36.5 [37.5, 37.5, 38.5, 38.5] cm



for first side.
K 1 row. Dec 1 st at neck edge on every row until 21 [22, 24, 25, 27] sts rem. K 5 [6, 6, 6, 6] rows.
SHAPE SHOULDER
Cast off 11 [11, 12, 13, 14] sts at beg of next row, K 1 row. Cast off rem 10 [11, 12, 12, 13] sts.
With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shapings.

LEFT SLEEVE

Push 65 [65, 65, 69, 69] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000 *.
Using MC, K 16 rows.
** K 4 rows A. Make a tuck by picking up alt loops from last row in MC and placing on to corresponding Ns. K 6 rows MC **.
Rep from ** to ** using B instead of A
Rep from ** to ** once more. RC shows 46. Using MC, K 36 [38, 38, 40, 40] rows. RC shows 82 [84, 84, 86, 86] and work measures 36.5 [37.5, 37.5, 38.5, 38.5] cm, 14½ [14¾, 14¾, 15¼, 15¼] in. Cast off.

RIGHT SLEEVE

Work as for left sleeve to *. Using MC, K 70 [72, 72, 74, 74] rows. Work measures 36.5 [37.5, 37.5, 38.5 38.5] cm, 14½ [14¾, 14¾, 15¼, 15¼] in. Cast off.

COLLAR

With carriage at right and using A, cast on 101 [105, 105, 109, 109] sts by hand. Set RC at 000. Using MT, K 4 rows. Make a tuck by picking up alt loops from cast on edge and placing on to corresponding Ns. K 6 rows MC, 4 rows B. Make a tuck by picking up alt loops from last row in MC and place on to corresponding Ns. K 10 rows MC. Using WY, K a few rows and release from machine. With right side facing and using 4 mm needles, pick up 101 [105, 105, 109, 109] sts from last row worked in MC. With wrong side facing and using MC, work in rib as follows:-
1ST ROW P 1 * K 1, P 1; rep from * to end.
2ND ROW K 1 * P 1, K 1; rep from * to end.
Rep these 2 rows 3 [4, 4, 4, 4] more times. Cast off loosely in rib.

CUFFS

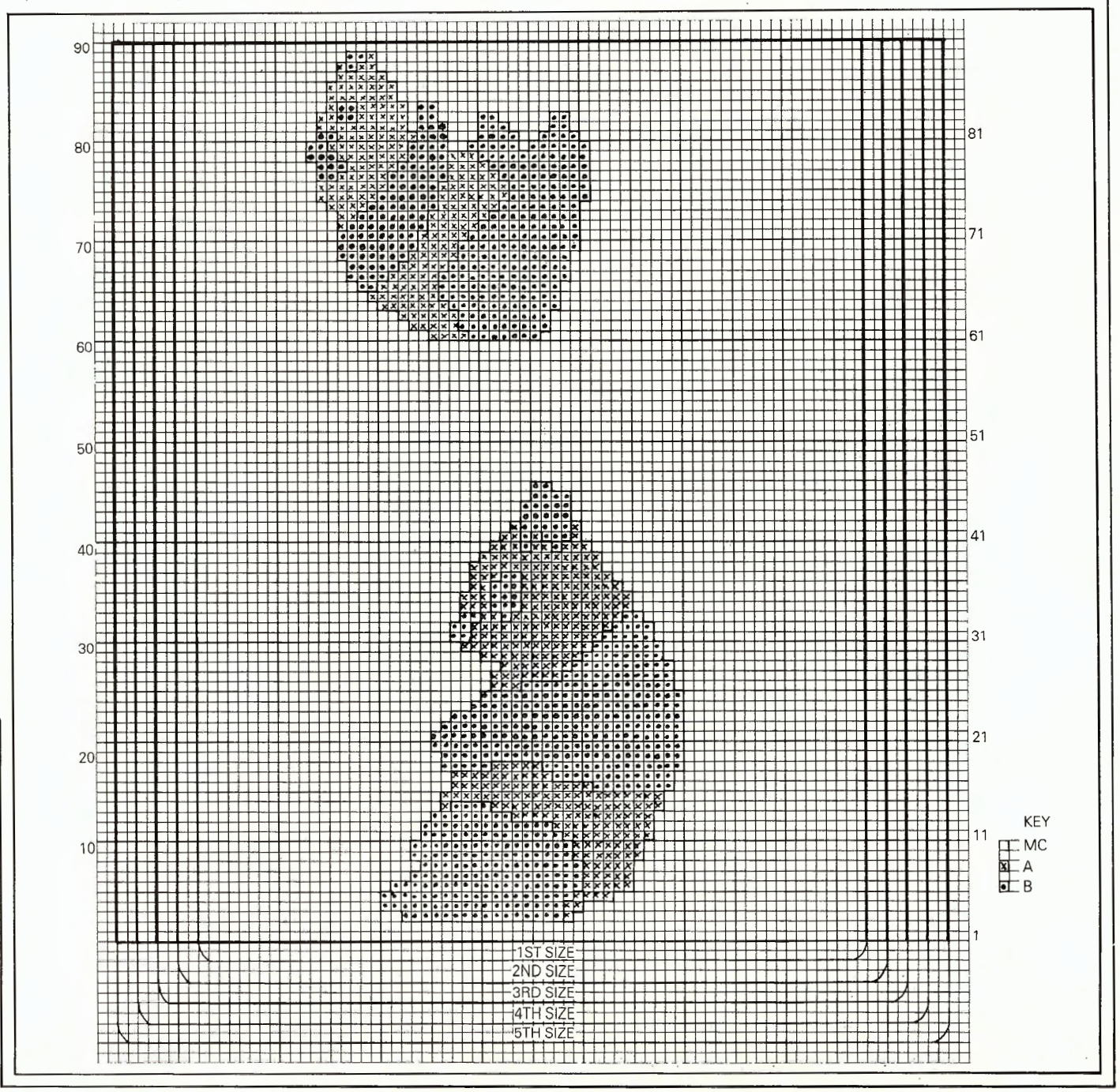
With wrong side facing and using 4 mm needles pick up 65 [65, 65, 69, 69] sts along lower edge of sleeve. With right side facing and using MC, K 2 sts tog along the row ending with K 1. 33 [33, 33, 35, 35] sts. Work in rib as follows:-
1ST ROW P 1 * K 1, P 1; rep from * to end.
2ND ROW K 1 * P 1, K 1; rep from * to end.
Rep these 2 rows until cuff measures 6 cm. Cast off in rib.

PRESSING

With wrong side facing, block each piece by pinning out to correct measurements, cover with a wet cloth and leave to dry.

MAKING UP

Join shoulder seams. Join side edges of collar. With seam at centre back, attach collar to neck, easing to fit. Set in sleeves, matching centre to shoulder seam. Join side and sleeve seams. Brush lightly to restore pile.



4 GEOMETRIC SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines. We used a Brother KH 230 (see note below).

MATERIALS

Robin Feelings.
3 [4, 4] × 100g balls in Dramatic Black (MC).
2 [2, 2] × 100g balls in Moonlight Blue (A).
1 [2, 2] × 100g balls in Serene Green (B).

Feelings is 80% Acrylic and 20% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Robin Wools, Robin Mills, Idle, Bradford, Yorkshire BD10 9TE.

SILVER GAUGE READING

Very heavy yarn.

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102] cm, 30-32 [34-36, 38-40] in.
Actual size 95 [107, 119] cm, 37½ [42, 47] in.
Length to shoulder 62 [67, 68.5] cm, 24½ [26½, 27] in.
Sleeve seam 42.5 [45, 45] cm, 16¾ [17¾, 17¾] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

16.5 stitches and 23 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10, keyplate 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Instructions are given for knitting ribs by hand. If you prefer to use a ribbing attachment, use the sts and measurements quoted with a tension dial setting of approximately 5 for 1×1 ribs.

BACK

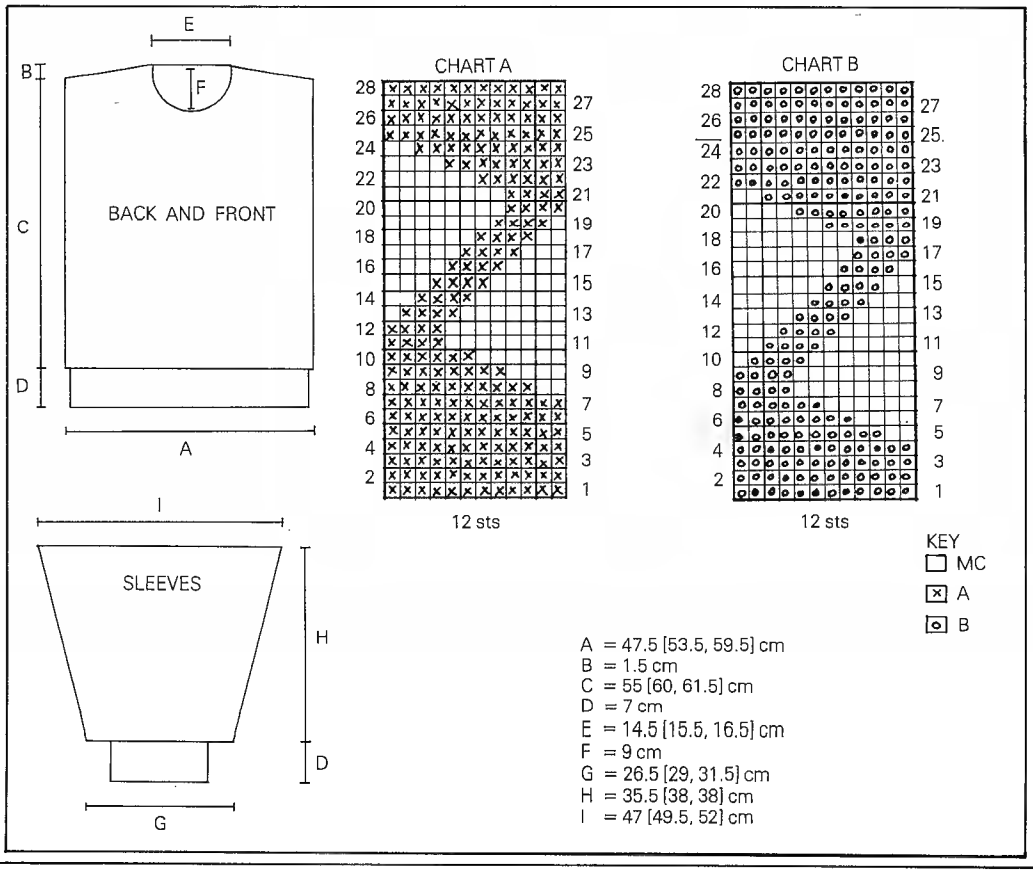
Push 80 [90, 100] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in intarsia patt. Counting from the right and working 4 [5, 6] sts in MC, 12 sts from chart A, * 3 [5, 7] sts in MC, 12 sts from chart B, 3 [5, 7] sts in MC, 12 sts from chart A; rep from * once more and 4 [5, 6] sts in MC throughout **.
K 126 [138, 142] rows. Work measures 55 [60, 61.5] cm, 21¾ [23¾, 24¼] in.
SHAPE SHOULDERS
Cast off 14 [16, 18] sts at beg of next 4 rows. Cast off rem 24 [26, 28] sts.

FRONT

Work as for back to **.
K 108 [120, 124] rows. 18 rows less have been worked to shoulder than on back.
SHAPE NECK
Using a length of MC, cast off centre 12 [14, 16] sts. Push 34 [38, 42] Ns at left to HP and cont on rem sts for first side.
K 1 row. Dec 1 st at neck edge on every row until 28 [32, 36] sts rem.
K 11 rows.
SHAPE SHOULDER
Cast off 14 [16, 18] sts at beg of next row, K 1 row. Cast off rem 14 [16, 18] sts.
With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 44 [48, 52] Ns to WP. Using MT and WY cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in intarsia patt. Counting from the right and working 1 st in MC, 12 sts from chart A, 3 [5, 7] sts in MC, 12 sts from chart B, 3 [5, 7] sts in MC, 12 ▶16



A = 47.5 [53.5, 59.5] cm
B = 1.5 cm
C = 55 [60, 61.5] cm
D = 7 cm
E = 14.5 [15.5, 16.5] cm
F = 9 cm
G = 26.5 [29, 31.5] cm
H = 35.5 [38, 38] cm
I = 47 [49.5, 52] cm

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◀14

sts from chart A and 1 st in MC, K 2 rows.
Shape sides by inc 1 st at each end of 9th [next, next] and every foll 4th [5th, 5th] row, until there are 78 [82, 86] sts, taking inc sts into patt. K 7 [5, 5] rows. RC shows 82 [88, 88] and work measures 35.5 [38, 38] cm, 14 [15, 15] in. Cast off.

WELTS

With wrong side facing and using 4 mm needles, pick up 80 [90, 100] sts along lower edge. With right side facing and using MC, K 1 row, dec 17 sts evenly. 63 [73, 83] sts. Work in rib as follows:-
1ST ROW P 1, * K 1, P 1; rep from * to end.
2ND ROW K 1, * P 1, K 1; rep from * to end.
Rep these 2 rows for 7 cm, 2¾ in. Cast off in rib.

CUFFS

With wrong side facing and using 4mm needles pick up 44 [48, 52] sts along lower edge of sleeve. With right side facing and using MC, K 1 row, dec 13 sts evenly. 31 [35, 39] sts. Work 7 cm, 2¾ in rib as on welts. Cast off in rib.

PRESSING

With wrong side facing, pin out all pieces to measurements given, press carefully following instructions on ball band.

NECKBAND

Join right shoulder seam.
With right side facing and using 4 mm needles and MC, pick up and K 15 sts down left side of front neck, 15 [17, 19] sts across front, 15 sts up right side of front neck and 26 [28, 30] sts across back neck. 71 [75, 79] sts. Work 3 cm, 1¼ in rib as on welts. Cast off loosely in rib.

MAKING UP

Join rem shoulder and neckband seam. Set in sleeves, matching centres to shoulder seam. Join side and sleeve seams.

LITTLE PICTURES

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FOCUS ON PFAFF

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Firstly assemble all your cleaning materials.
1. Newspapers to cover and protect the floor.
2. Surgical spirit.
3. Machine oil (Pfaff suggest Bellodor).
4. Old cotton cloths.
5. Kitchen roll.
6. Brush for dirty work – I use a hair tinting brush from the chemists as it is cheap and useful for brushing out the channels.
7. Small soft paintbrush for "clean" work.
8. Pair of pliers.
9. Few cotton buds.
10. Vacuum cleaner with crevice nozzle or small soft brush.
11. Paper or cloth to cover one bed of the machine.
12. Spare needles and pushers.
13. Two small dishes for soaking needles.

You will also need several spare hours as it is a fairly long job.

Work on one bed at a time. Remove both locks and put them somewhere safe. Also remove yarn masts from their sockets. Put plenty of paper on the floor under the machine. Cover one bed of the machine. Make up a cleaning solution of half a fluid ounce of machine oil to a half pint of surgical spirit. You may need twice this quantity. Put some of this spirit mixture into each of the two small dishes. Push up all the needles and check each one carefully to ensure that the hook and latch are undamaged. If they are at all bent or broken then you must break off the needle head before removing it from the machine. To break if off, cover with a cloth to prevent it flying into your face and snap it off cleanly with the pliers. It is essential that you do this check carefully as, under the top runner of each bed there is a coiled spring which helps keep the needles in place. If you damage this spring with a bent needle, it means having a new spring fitted. The spring replacement will cost very little but as fitting it takes a long time, the repair cost can be quite high.

Remove the needle retaining bar, wipe it with a cloth dipped in the spirit mixture and then put it somewhere safe. Now take out all the needles, putting the centre needles into one of the dishes and the end needles into the other. Now take out all the pushers and clean each one with a cloth dipped in the spirit mixture.

Using your vacuum and the hair tinting brush, clean every bit of fluff and dust from the needle bed and channels. If the channels are very dirty then clean each one with a cotton bud dipped in the spirit mixture. (I told you it was a long job!) Take a cloth dipped in the spirit mixture and thoroughly clean the whole needle bed. Take care to clean the inside rails of the runners – you may need cotton buds for these. Now wipe the whole bed with a clean dry cloth. Wipe the soaked needles with kitchen roll and finally with a cloth dipped in spirit solution. Put back the end needles in the centre of the bed and the centre needles to the ends. Push the needle retaining bar in. When putting the back bed bar in place, I usually

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leave about a quarter of an inch sticking out at the left of the bed and then I wind an elastic band round this so that it is easy to remove the back bed retaining bar if I need to change a needle.

Finally, put the pushers back into the bed in rest position – not inside the blocking rail

Cover the clean bed and clean the other bed in the same way. Next, check the tension masts. Clean off every bit of fluff and dust, taking extra care to look inside the tension discs and to remove any fluff caught on the guide holes. Replace masts and if your tension wires are damaged, buy new ones.

Now for the locks. With your "dirty" brush, clean out every bit of fluff very thoroughly – this takes quite a time if you do it properly. Dip the brush in the spirit solution and clean the under part of the lock very carefully. Wipe the lock with a cloth dipped in spirit mix. Using your clean brush lightly dipped in oil, brush over the under parts of the lock and finally wipe with a soft clean cloth.

Any plastic parts of the machine can be cleaned with a cloth dipped in soapy water and then dried with a clean cloth. The stand can also be cleaned in this way and while you are cleaning the stand, check that your clamps and centre wing nut are not loose.

Dip the clean brush into oil and lightly brush the needle butts and the feet of the pushers. Put a few drops of oil into the centre of each guide rail. Replace the locks, depress both arrow keys and run the locks across the bed four or five times. Replace pushers in the blocking rail and put a cover on the machine.

Now for the tools. Wash the plastic tools in soapy water and dry well. Check that the orange strippers are undamaged. Check your black strippers very carefully. Remove any fluff from between the black discs, making sure that the discs spin and move up and down the metal part freely. Then look at the blades. If the plastic covering is slightly rough, you should try and smooth it gently with emery paper. If it is still rough then buy new stripper blades. Also check that there are no chips out of the edges of the plastic discs – if there are then I am afraid you will need new black strippers.

All your accessories need to be carefully cleaned. Use your dirty brush to brush out all bits of fluff from the Deco, cardholder, U80, Forma and so on.

If you have a computer or motor, check the plugs and wires.

Finally resolve to keep up the good work. Wash and dry your tinting brush and it will be useful for routine cleaning of the needle channels. Keep a bottle of the spirit mix handy for "spot" cleaning throughout the year. Use oil sparingly as too much will clog your machine. If your pushers are stiff clean them with spirit mix then lightly oil the feet and run the lock across with the arrow keys depressed a few times. Never oil the pushers too much. If they are oiled, they tend to slip and ruin your patterning.

All this effort will be rewarded when you start to knit. The machine will run smoothly and even if your problems do not actually disappear they will be less than usual. Happy knitting.

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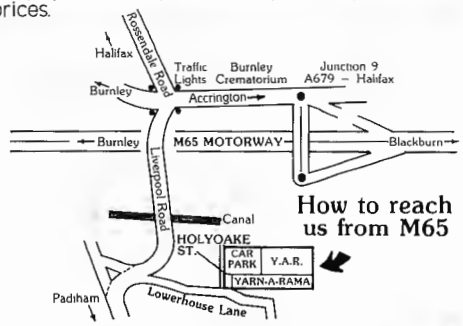

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TEACH-IN

THE MISSING LINK?

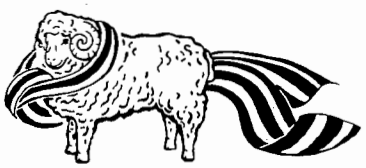
"What a lovely jumper. You didn't make that on your knitting machine, did you?." This is the sort of compliment which would please any machine knitter. However, it is not only the choice of yarn, style and stitch pattern which is important, but also the finishing of the garment.

A jumper which is knitted using a lovely blend of colours and an unusual stitch pattern may still not be a winner – if it is badly finished. Most knitters join their seams by hand, using mattress stitch or perhaps backstitch, but the sewing up can then take as long as the garment takes to knit. Many knitters find this tendious and would like to be able to make up garments more quickly, while for anyone wishing to sell knitwear, it is often essential to speed the making up of garments. However, for the professional knitter, this must be done without reducing the quality of the garment, because it is so often the hand-finished look which the potential customer has admired. It is possible to sew some seams using a sewing machine, preferably using a roller foot, or to use an overlocker, but this needs a very considerable amount of practice before the results are good and it still does not resemble the look achieved by hand finishing.

The better quality garments made by the knitwear industry are joined with a linker, which is a specialised piece of equipment for joining knitwear. Linkers of this kind, which are not the same as those produced by the machine manufacturers for casting off, are readily available to the home knitter. The first type which was sold in the U.K. was the Bellinky, which had a straight comb, but this has now been replaced by linkers with a circular point ring, so that long seams can be joined in one length. The most popular linker of this type is the Hague Linker, which is made in Nottingham by a family firm which has been supplying the ready-made knitwear trade for many years. This is the linker which our Editor, Anne Smith and I use, so I will concentrate on it in this article, although most of the techniques are the same for other makes of linker.

Before joining, the knitting is pushed on to points or prongs, which hold it firmly while it is sewn. This stops the seams stretching, which often happens when using the sewing machine and also enables patterns, stripes and so on, to be matched exactly. Beware of the points – they are very sharp and extra care should be taken when using the linker for the first time. When the linker is not in use, the points should be protected by a guard or waste knitting, especially if there are children in the house. When joining a seam, put the two pieces of knitting, with the right sides together, on to the point ring without stretching the edge. With practice, it is possible to put the knitting onto the points exactly one stitch from the edge, to form a small seam. When joining cut and sew seams, however, a wider seam should be made. Knit a piece of waste yarn using a hard-wearing yarn and put this on to the points at the end of each seam, so that you can run straight on to the next seam. Leave about half an inch gap between the garment and the waste yarn every time and cut across this gap once the seams have been joined. The yarn which has been used to knit the garment can usually be used to join the seams. It is possible to use many fancy yarns, for example Bramwell's Hobby, but if the yarn is very thick or knobbly, it may be necessary to use a toning smooth yarn. Sewing the seam is very quick and easy – just turn the handle and in very little time the seam is joined. There is even an electrically operated version, which is even faster. A contrast colour has been used for the seam in Fig. 1, so that the chain stitch which joins the seams can be seen clearly. The chain can only come undone from the last linked stitch, so always ensure that you finish off each seam by pulling the end firmly through this last stitch. Ends from either the knitting or a previously linked seam, can be sewn in as the seam is joined, by wrapping them several times over and under the points. This holds them firmly into the seam and any excess yarn can be safely cut off – a big time-saver when sewing striped knitting.

When assembling a garment, the shoulder seam shoud usually be the first seam to be joined. The neatest way to do this is to knit the last row of the shoulder at a loose tension and then run off on waste yarn. The open stitches can then be placed on to the points and linked together, giving a flat seam. The sleeve should then be



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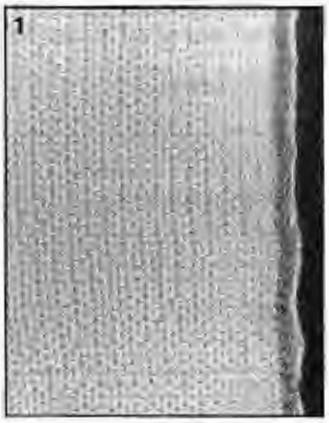

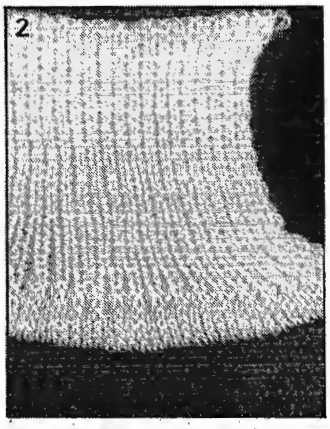

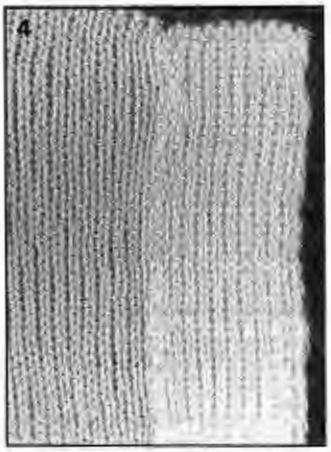

inserted before the side seams are joined. Place the sleeve edge of the body piece on to the points. Mark the centre of the sleeve, using either waste yarn or a wax marker and line this up with the shoulder seam when putting the sleeve on to the points. Once the sleeves have been sewn in, the side and sleeve seams can be joined. Start with the welt and make sure that the same number of points are used for both ribs and keep in the first wale so that the ribs match perfectly. When joining raglan seams, take care to ensure that the edge of the knitting is placed on to the points very evenly, preferably one stitch from the edge, so that the seam is joined in the same way as if sewn by hand. When doing this for the first few times, always check that the seams are even – it may be necessary to remove some sections of the seam and replace them correctly. However, with a little practice it is soon possible to achieve a really neat seam very quickly.

When knitting the neckline of a garment, any straight stitches can be left as open stitches, but a few extra rows should be knitted in the main yarn. This is then sandwiched into the neckband and it saves time because the stitches do not need to be cast off. The neckband should be knitted as usual, but I find it helpful to finish with a loose row, then knit one row with sewing cotton at the same tension, before knitting the waste yarn. This should be selected to be a good contrast in colour. The sewing cotton serves as a useful guide when putting the open stitches on to the points. (See Fig. 2.)

When assembling the neckband and garment, the cast on edge of the neckband should be put on to the points first, with the band *above* the points. The number of points used should be the same as the number of stiches on the band and the neckband must be put on evenly, so that it is not twisted. A numbered point guide is now available for the Hague as an optional extra, which enables the number of points used to be checked. Alternatively, mark every tenth or twentieth point with enamel paint. Put the neck edge of the garment, with the right side facing, on to the same number of points, leaving several rows above the points if there are open stitches. Turn the neckband downwards and put each open stitch on to a point, pulling the waste yarn and using the row knitted in sewing cotton to help find the stitches. When the band is pulled upwards, the open stitches should look like a row of inverted 'v's if the stitches are all on the points correctly. Link up the seam, unravel the waste and sew the side seam by hand to complete a neat neckband. This method not only gives a really neat finish, as shown in Fig. 3, but because there is no casting off involved, the band is very elastic.

When knitting V necks, the centre of the band and the neckline should be marked and the first half of the band and garment edge placed on to the points. After linking this section, pull the completed work off the points and repeat for the second half of the band. With a little experience, it is possible to add a neckband to a garment in far less time than it would take to backstitch it by hand. If the neckline is to be shaped by cut and sew, this can also be done with the linker. Press the knitting before cutting out the shape of the neck, to avoid the stitches running – or you may prefer to link one row round the neckline before cutting. When joining the neckband, remember to allow at least one centimetre all round, except at the front of the V, where the allowance should be tapered down to the centre stitch to fit inside the band.

Front bands are often very tedious to knit and join on to a garment and if the linker is used it is possible to make a very firm and neat band quickly. (See Fig. 4.)

Knit the band lengthwise in rib. Place the front edge of the garment on to the points with the right side of the garment facing and the body of the garment hanging down. Put the band on to the points with the right side facing and the band standing above the points. It is helpful to place coloured marker threads on the edge at intervals when knitting the band, because this helps to ensure that the band is sewn evenly on to the garment. After linking the first section of the band, pull off the completed section and pick up the next section of the garment and band.

I hope that you will now see that a linker can be a very useful addition to the equipment for any knitter. I like it because I can use it in the living room while watching the television and so on and one evening allows me to catch up on all my sewing up, instead of constantly having a pile of pieces of knitting waiting to be made up, as I used to have before I bought a linker.

Diane Bennett

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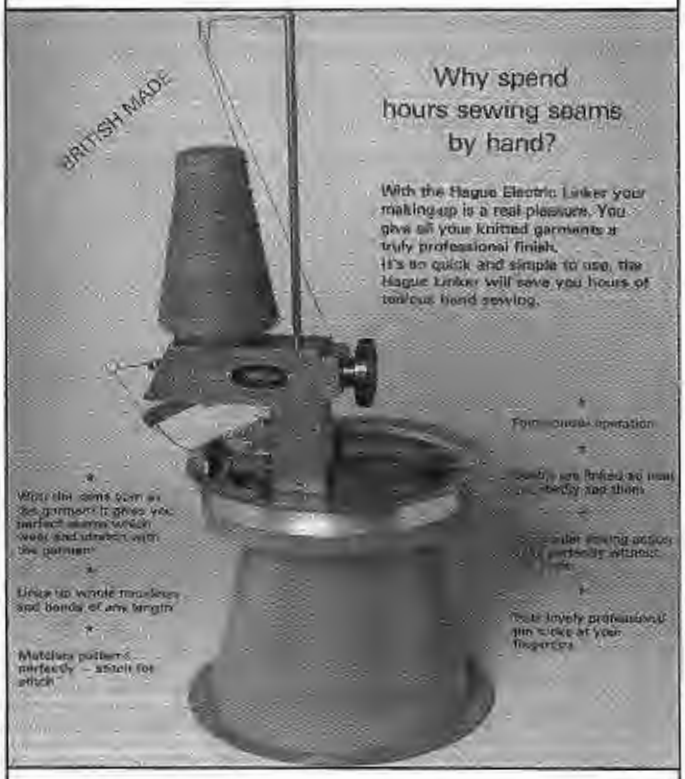

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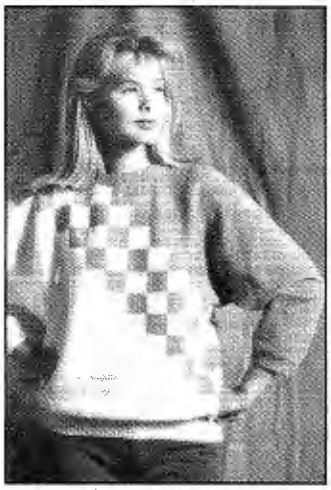
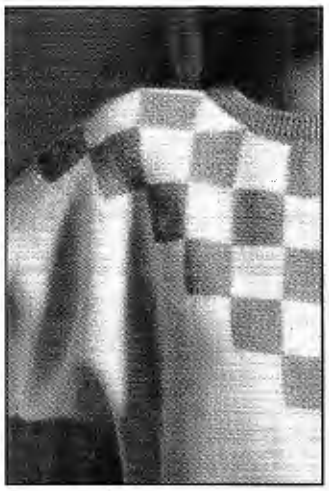




PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with ribber.

MATERIALS

King Cole Angora Look.
1 [1, 1, 1, 1, 1] × 400g cone in Jade (MC).
1 [1, 1, 1, 1, 1] × 400g cone in White (C).

Angora Look is 80% Courtelle, 20% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX.

SILVER GAUGE READING

Medium fine yarn.

MEASUREMENTS

To fit chest/bust 71 [76, 82, 87, 92, 97] cm, 28 [30, 32, 34, 36, 38] in.
Garment measures (above rib) 80 [87, 92, 99, 104, 111] cm, 31½ [34¼, 36¼, 39, 41, 43¾] in.
Length from top of shoulders 49.5 [54, 56.5, 59, 59.5, 59.5] cm, 19½ [21¼, 22¼, 23¼, 23½, 23½] in.
Sleeve seam 34 [37, 41.5, 42, 41.5, 42] cm, 13½ [14½, 16¼, 16½, 16¼, 16½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 46 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4).
32 stitches and 46 rows to 10 cm, 4 in measured over intarsia pattern on MT+2.

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

Push Ns 45 to 90 [43 to 90, 41 to 90, 39 to 90, 37 to 90, 35 to 90] at right of centre 0 to WP. 46 [48, 50, 52, 54, 56] Ns to WP. With carriage at right and using MC, cast on by hand. Set RC at 000. Using MT, K 8 rows.
Inc 1 st at left edge on next and every foll 8th row until there are 54 [56, 60, 62, 64, 67] sts, then on every foll 4th row until there are 66 [70, 74, 78, 81, 83] sts, then on every foll alt row until there are 78 [85, 92, 93, 93, 94] sts. RC shows 137 [151, 173, 175, 173, 175].
Cast on 56 [63, 64, 71, 73, 72] sts at beg of next row. 134 [148, 156, 164, 166, 166] sts.
Using MT+2, cont in intarsia pattern from chart, K 56 [62, 66, 72, 76, 84] rows. RC shows 194 [214, 240, 248, 250, 260].
SHAPE NECK
Cast off 5 [5, 6, 6, 7, 7] sts at beg of next row. Dec 1 st at right edge on next 8 [8, 10, 10, 12, 12] rows. 121 [135, 140, 148, 147, 147] sts. K 55 [59, 59, 63, 63, 63] rows. Inc 1 st at right edge on next 8 [8, 10, 10, 12, 12] rows. Cast on 5 [5, 6, 6, 7, 7] sts at beg of next row. 134 [148, 156, 164, 166, 166] sts. K 56 [62, 66, 72, 72, 72] rows. RC shows 323 [353, 387, 405, 411, 421].
1ST, 2ND, 3RD AND 4TH SIZES
Cast off 56 [63, 64, 71] sts at beg of next row. 78 [85, 92, 93] sts. Dec 1 st at left edge on next and every foll alt row until 66 [77, 87, 92] sts rem.
ALL SIZES
Using MT and C, cont as follows:-
5TH AND 6TH SIZES
K [4, 12] rows. Cast off [73, 72] sts at beg of next row. [93, 94] sts.
ALL SIZES
K 1 [1, 1, 1, 0, 0] row. Dec 1 st at left edge on next and every foll alt row until 65 [69, 73, 77, 80, 82] sts rem, then on every foll 4th row until 53 [55, 59, 61, 63, 66] sts rem, then on every foll 8th row until 46 [48, 50, 52, 54, 56] sts rem. RC shows 460 [504, 560, 580, 588, 608]. K 7 rows. Cast off.

FRONT

Work as for back reversing shapings and intarsia patt by reading left for right and right for left.

WELTS

With ribber in position and carriage at right, set machine for 1×1 rib. Using C, cast on 114 [122, 130, 138, 146, 156] sts in 1×1 rib.
* K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–4/MT–4, * K 40 rows. Transfer sts for st-st. K 1 row. Using WY, K a few rows and release from machine.

LEFT CUFF

With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 92 [96, 100, 104, 108, 112] sts in 1×1 rib. Work as for welts from * to *. K 20 rows. Transfer sts for st-st. K 1 row. Using WY, K a few rows and release from machine.

RIGHT CUFF

Work as for left cuff using C instead of MC.

NECKBAND

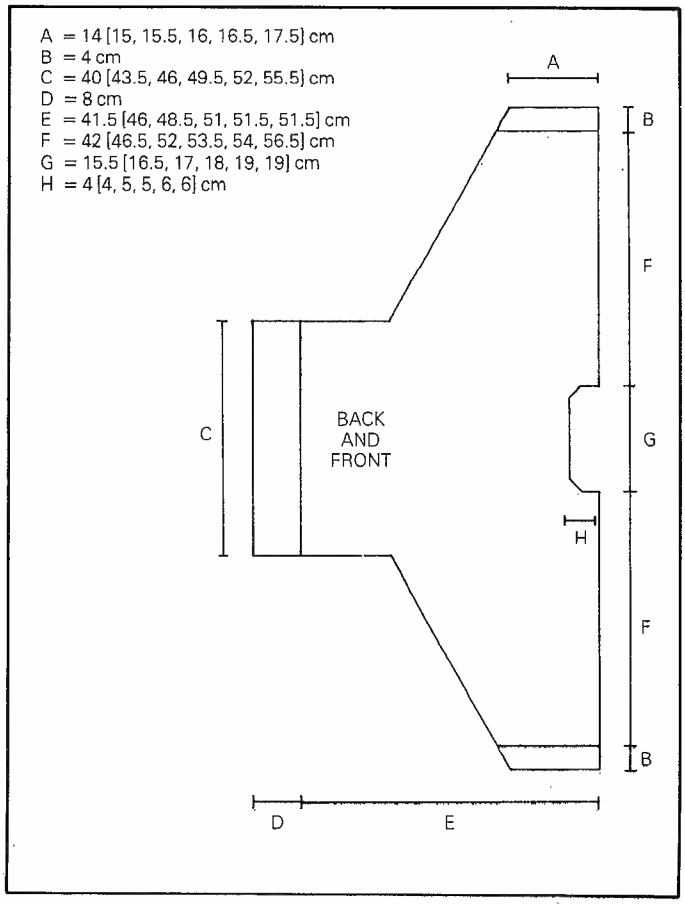
With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 154 [158, 172, 180, 186, 186] sts in 1×1 rib. Work as for welts from * to *. K 30 rows.
Transfer sts for st-st, K 1 row. Using WY, K a few rows and release from machine.

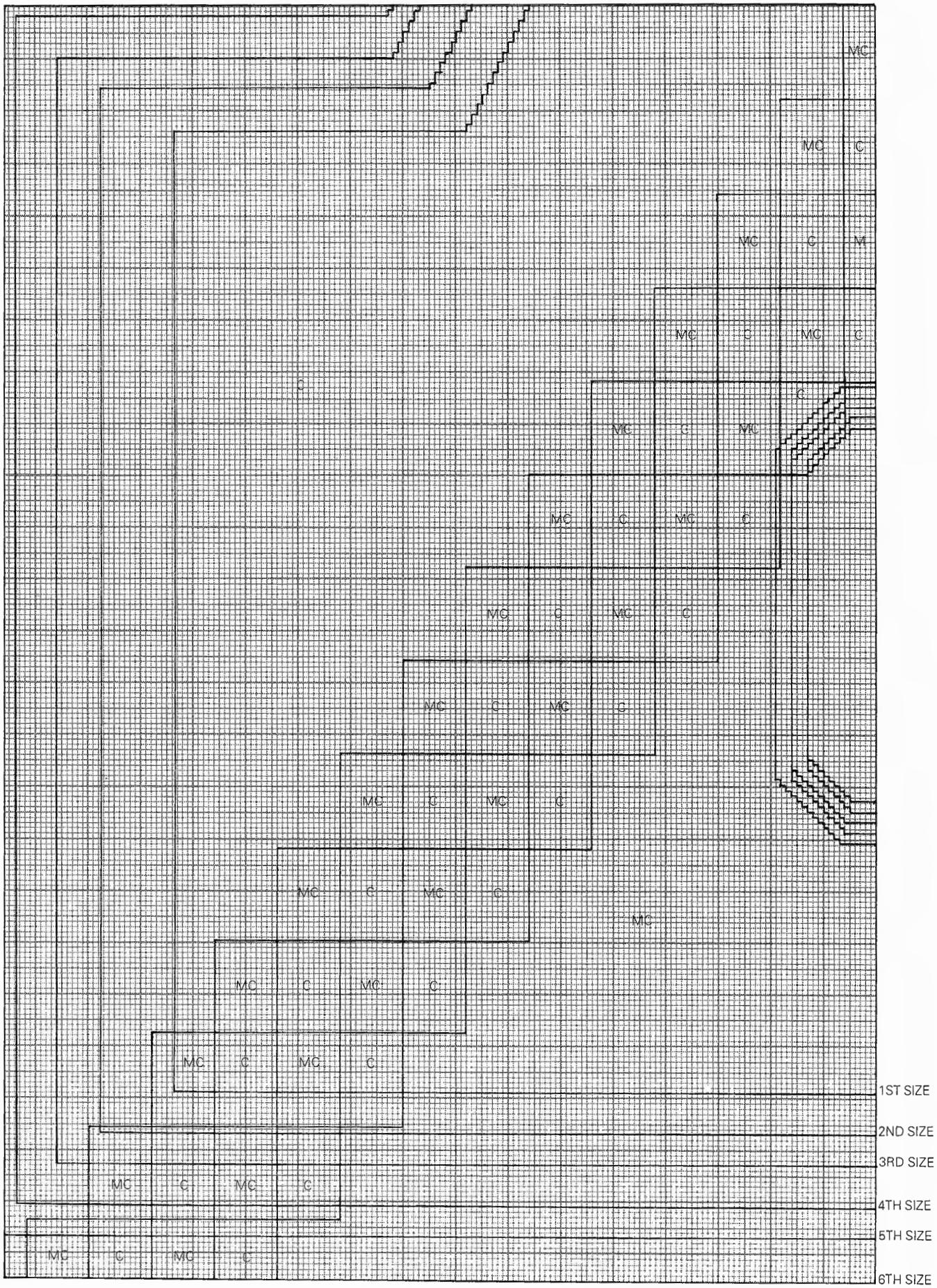
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join right shoulder seam.
Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Join left shoulder and neckband seam. Fold neckband in half to wrong side and slip-hem loosely in position. Pin cuffs and welts into position. Unravelling WY as required, back stitch through open loops of last row worked in MC or C. Join side and sleeve seams.




1ST SIZE
2ND SIZE
3RD SIZE
4TH SIZE
5TH SIZE
6TH SIZE

5

6/7

6/7 SLIPOVER AND SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

Copley Cobweb.
SLIPOVER
13 [14, 15, 16, 17, 18] × 25g balls in White (MY).
SWEATER
19 [20, 21, 22, 23, 24] × 25g balls in Tahiti (MY).
Pair 3¼ mm knitting needles.

Cobweb is 42% Acrylic, 37% Nylon, 21% Mohair. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to L Copley-Smith & Sons Ltd, P.O. Box 46, Darlington, Co. Durham DL1 1YW.

SILVER GAUGE READING

Base thread is medium yarn but note the long hairs.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 92 [97, 101, 105, 110, 114] cm, 36 [38, 39¾, 41¼, 43¼, 45] in.
Length to back neck 55 [56, 56, 57, 57, 58] cm, 21¾ [22, 22, 22½, 22½, 22¾] in.
Sleeve seam 47 [47, 47, 48, 48, 48] cm, 18½ [18½, 18½, 19, 19, 19] in.
Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2, keyplate 1).
18 stitches and 38 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 2, keyplate 1).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of tuck stitch and knit side of stocking stitch as right side of garment.

SLIPOVER BACK AND FRONT ALIKE

Push 47 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MY, K 9 rows. Cast on 38 [40, 40, 42, 42, 44] sts at beg of next row. 85 [87, 87, 89, 89, 91] sts. K 3 rows.

* Using WY, K a few rows and release from machine leaving Ns in WP. Reverse work and place loops of last row knitted in MY on to empty Ns. Unravel WY. Using MY, K 1 row.
Push the 4th and every foll 4th N to HP, K 5 rows. Push Ns from HP to UWP, K 1 row.
Push the 2nd and every foll 4th N to HP, K 5 rows. Push Ns from HP to UWP, K 1 row.
Push the 4th and every foll 4th N to HP, K 5 rows. Push Ns from HP to UWP, K 1 row **.
Using WY, K a few rows and release from machine, leaving Ns in WP. Reverse work and place loops of last row knitted in MY on to empty Ns. Unravel WY. Using MY, K 16 [18, 20, 22, 24, 26] rows *.
Rep from * to * twice more, then from * to **.
Using MY, K 4 rows. Cast off 38 [40, 40, 42, 42, 44] sts at beg of next row. 47 sts. K 8 rows. RC shows 150 [156, 162, 168, 174, 180] and work measures 46 [48.5, 50.5, 52.5, 55, 57] cm, 18 [18¾, 19, 19¾, 20¾, 22½] in. Using WY, K a few rows and release from machine.

TOP BORDER

With K side facing and using 3¼ mm needles, join in MY and pick up and K 72 [76, 80, 84, 88, 92] sts along top edge. Work 3 cm, 1¼ in K 1, P 1 rib. Cast off loosely in rib.

ARMBANDS

Join shoulder for 6 cm.
With K side facing and using 3¼ mm needles, join in MY and pick up and K 88 [92, 92, 96, 96, 100] sts along side of armhole edge. Work 3 cm, 1¼ in K 1, P 1 rib. Cast off loosely in rib.

WELTS

With K side facing and using 3¼ mm needles, join in MY and pick up and K 74 [78, 82, 86, 90, 94] sts along lower edge.
Work 5 cm, 2 in K 1, P 1 rib. Cast

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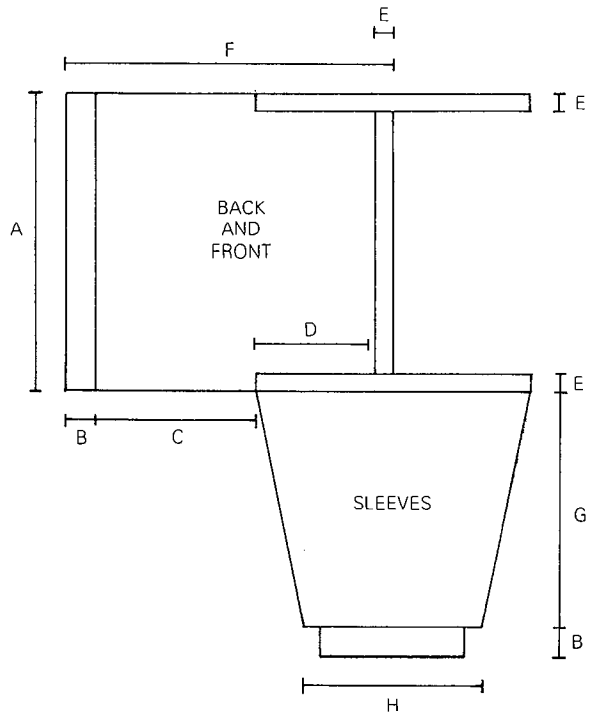


A = 46 [48.5, 50.5, 52.5, 55, 57] cm
B = 5 cm
C = 26 cm
D = 21 [22, 22, 23, 23, 24] cm
E = 3 cm
F = 55 [56, 56, 57, 57, 58] cm
G = 42 [42, 42, 43, 43, 43] cm
H = 28 [30, 30, 32, 32, 34] cm

off loosely in rib.

TO JOIN SIDE SEAMS

Push 47 Ns to WP. With K side of back facing, replace sts on to Ns. With P side of front facing, replace sts on to same Ns. Unravel WY. Using MY, cast off both sets of sts tog.

PRESSING

With wrong side of work facing, block each piece by pinning out to correct measurements and press carefully following instructions on ball band.

MAKING UP

Join ends of armbands to back and front. Join welt seams. Brush lightly to restore pile.

SWEATER BACK, FRONT AND TOP BORDER

Work as for slipover.

SLEEVES

Join shoulders for 6 cm.
Push 87 [91, 91, 95, 95, 99] Ns to WP. With carriage at right and P side facing, pick up 87 [91, 91, 95, 95, 99] sts evenly along side of armhole edge and place on to Ns. Set RC at 000. Using MT and MY, K 22 [20, 18, 17, 15, 13] rows. Cont in pattern as on back and front from * to * and *at the same time,* shape sides by dec 1 st at each end of every 5th [6th, 6th, 6th, 6th, 7th] row until 53 [85, 77, 73, 65, 97] sts rem, then on every foll 4th [5th, 5th, 5th, 5th, 6th] row until 51 [55, 55, 59, 59, 63] sts rem. Cont in st-st and MY, K 22 [20, 18, 17, 15, 13] rows. RC shows 133 [133, 133, 135, 135, 135]. Using WY, K a few rows and release from machine.

CUFFS

With K side facing and using 3¼ mm needles, pick up 51 [55, 55, 59, 59, 63] sts along lower edge of sleeve. With K side facing and using MY, K 1 row, dec 13 [15, 15, 17, 17, 19] sts evenly. 38 [40, 40, 42, 42, 44] sts. Work 5 cm, 2 in K 1, P 1 rib. Cast off in rib.

WELTS, TO JOIN SIDE SEAMS AND PRESSING

Work as given for slipover.

MAKING UP

Join welt and sleeve seams. Brush lightly to restore pile.

SINGER SPECIAL

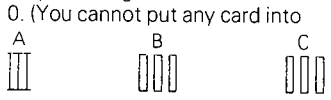
SINGLE MOTIF ON 2310 MACHINES

From previous articles in 'Machine Knitting Monthly' you should now be able to use the plastic pattern cards supplied with your machine and be capable of knitting 'all over' Fair Isle patterns. So how do we obtain a single motif with this process being a little more difficult? Look for the coloured pattern card supplied with your machine – the one with 23 designs of which the last one is two birds. At the top left of each design you will see two numbers – in the case of the two birds, the first number is five, the second number is three. This means you should look for plastic design card number five, pattern number three. Remember, the first number on each design relates to the card number, the second one relates to the design number on that card.

Look for card number three pattern number four and you will find it has several roses on it. We can use this pattern to put roses all over a garment or we can isolate just one of them. In this case we will isolate the centre rose. Take your card three and put it into the card holder. This has two sets of holes – on one side the holes are oval shaped and on the other side, circular. Ensure that you have the oval holes to the left with the right side of your design card facing you. Now, first of all, set the carriage:- knit key and Jacquard key pushed in simultaneously and the needle return buttons in the upper position.

Turn the coloured sheet over and set your selection box as shown in the first section (Diagram A). Put in the second yarn guide and thread in your contrast yarn. Now switch on your selection box.

Open the Selection Box instruction book at page eleven. At the bottom of the page you will see the Decorative Design Adjustment Dial. Look for this dial on your design box and turn it to 0. (You cannot put any card into your box unless the dial is on 0.)



Now line up the arrow at the right-hand side of your design card with the arrow on the right-hand side of your selection box, and push the card into the box. When you have done this, turn the dial to number one, otherwise when you start your design the card will run itself out of the box with a clicking sound. The card is now in the box; put on the programme card guide and turn the card so that the design number is opposite the pattern line indicator (see page four, item 18). Both your carriage and selection box are now ready, but first we have to set the cursor. Count the widest part of your chosen design – with the rose it is 15 stitches wide and we are going to place the rose exactly between needles 24 and 38. Push these two needles forward a little so that they stand out from the others. Set the programme changer to the lower position (Diagram B). As you move the cursor you will see little white squares appearing below the numbers on your selection box – these are scanners. So move the cursor until one of the scanners is directly under the first left-hand square of your design on the plastic card. Set the programme changer to neutral, that is, to the centre. Move the cursor opposite the first right-hand needle of those selected for the motif, in this instance needle number 38. Now set the right-hand cursor stop opposite needle 49 which is eleven needles after the right-hand edge of your design. Set the programme changer to the lower position (Diagram C). Move the left-hand cursor stop and lock it opposite needle 13, that is eleven needles before the left hand edge of your motif. Move the cursor to the side nearest the carriage.

NOW CHECK EVERYTHING

Is the second yarn guide firmly fixed?
Are the needle return buttons pointing upwards?
Is the Jacquard key pressed in together with the V key?
Is the cursor at the side nearest the carriage?
Activate the first left-hand switch of the selection box by pushing it upwards in a gentle movement until the buzzer sounds. Now you can knit. The buzzer will sound again when you reach the final row of your pattern.
Knit one row, then wait until your card has returned to row one of your pattern before you knit the next row.
Good luck with your motifs.

Lilian Carney

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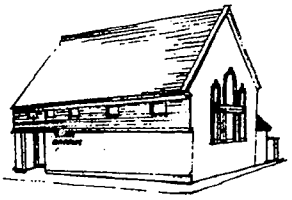

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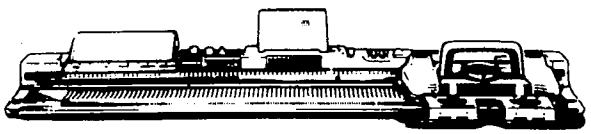

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TALKING TOYOTA

It may be a little early in the year to be thinking of warm summer days, but not only do designers work to a season approximately six months ahead, most shops do too. Any time about Easter you will find attractive clothes available that seem to bear no relation to current weather conditions and even if you aren't tempted to snatch up the first bare back cotton top you see, it's a good idea to consider what you are going to want to make for the summer season. If you begin now by making a list of what everybody else will need, who knows, you may even find time to make things for yourself before your holiday.

FAMILY KNITTING

I feel a bit guilty if I use the ready made patterns provided by Toyota. They are so efficient and although they are sized for average people, they are easy to alter for length. I suppose the guilt arises from the feeling that they are almost too easy and the family are missing out on a spot of originality. When I simply designed for the hand-knit market, I refused to write my own patterns for my own use and even collected patterns that I liked in the hope that I would have some spare time to make them some day. With my Toyota I haven't got to that stage yet. Maybe there aren't enough designs available? Yes, I know that I can use patterns designated "for use with any standard punchcard machine" but as a beginner I'm happier using patterns written for my machine where possible, or, working out my own patterns. The patterns I write are very basic and do not fall into the "designing" class of work. Knowing that the basic Toyota patterns work very well, my first experiments have been adapting those, something that most of us do from time to time. When it comes to the family I'm lucky to have quite an assortment – everything I think, except a small girl. Girls seem to wear boys' clothes quite happily these days, so that if I have an inspiration, I can usually carry through many sizes and colours. It also means that I can use left over part cones for the smallest garments.

Now I am going to work some things for the summer I shall try out some new yarns (well, new to me) and also try mixing and matching yarns and stitches to see which work best. I shall keep these samples together with some rough sketches in my notebook, hoping that some of the pieces will be just right for the shapes I have in mind.

The easiest shape to make, of course is the 'T' shirt. I made quite a few of these when things were quiet over Christmas. It is surprising how the shape which looks so compromising when laid out flat, fits so comfortably to the body in wear. If you're like me, and it fits just a little too comfortably, you can knit a matching sleeveless jacket to wear loosely over the top.

Let's start with the man's shirt. Assuming that you aren't in the advanced class of machine knitting go for something fairly simple – perhaps choosing a yarn and colour that you like too. You might well end up wearing it yourself! A textured or slub finish yarn will suit this garment and you won't need to work a pattern stitch. Use a pattern that you have already made successfully to get the basic body measurements. Generally the body width plus between three and six inches (8 to 15 cm) according to how baggy he likes his summer shirts is fine. Make a tension sample in the usual way and just multiply the inches or centimetres by the tension number for the number of stitches to cast on. You can simplify this if you have a pattern using the same tension as the tension for your yarn. That will give you the number of stitches to cast on in the size.

Without getting too carried away, continue to knit until the back is the length you want to the shoulders. If you are used to being told how many rows that is, check the pattern you are used to and work that number of rows. Cast off, or easier still, run the work on to waste yarn for a few rows and remove from the needles. For a really embarrassingly easy shirt you could make the back and front exactly the same, with or without approximately 5 cm, 2 in rib at the top and then a cast off. Join the shoulders and have slash neck line. I prefer to add a round neck to the front, but I make this wider than a normal sweater neck shaping, just by having more stitches at the centre front. I allow for the depth of neck to be approximately 9 cm, 3½ in and stop the front that number of rows before the shoulder line. Then, as I say, I use a simple round neck shaping but leave more stitches at the centre. This gives an oval neck shaping, rather

than round. If I'm in a hurry, I hem the lower edge. It's rather nice to make the shirt rather long, then I can work a quick row of double crochet round the lower edge and himself wears the shirt rolled up – very macho. I also crocheted round the neck edge for speed too, but some yarns look better with a short single weight rib border. Having a ribbed border means making the neck wider than the average size – a necessity, to make sure that it will go over the head easily.
Sometimes the cotton and cotton-type yarns don't have as much elasticity as soft wool. Sleeves are no problem. Graft, or join the shoulder edges, then hang the side edges on to the needles, equally either side of the shoulder seam. Again, how many stitches will depend on the tension and how wide you want the sleeve to be. Going by a previous pattern is always a help, but only as a guide. Since you will only knit a straight piece, it won't be such a disaster if you think it needs to be re-knitted. You could knit the short sleeves all in one on the machine, but for men's sizes you might well find this impracticable. Besides, working the sleeves at right angles to the body makes the sleeves hang well. The cuffs can be ribbed and that certainly makes them look good but equally, they can be cast off and either seamed on the wrong side or rolled to the right side of the work and slip stitched in place. By the way, don't feel you have to use the knit side of the work, I have found that some of the slubby yarns look really great on the purl side. It seems to bring out the texture and the knops always get pushed through to the purl side, don't they!
Anything as easy as that in a man's size must be ridiculously easy for children. I can vouch for that. I have made the slash neck shapes for kids and instead of casting them off, where they were required in the same size but a different colour, I merely ran a few rows of waste yarn, then carried on with the new colour. At the end, I pulled a thread in the waste yarn to divide all the pieces, cast them off and joined the shoulders. I did put buttons and button loops on the shoulders though. I find my grandchildren, although still toddlers, have heads almost full size – in fact, for children's necklines, I always try them over my own head. If it just goes over I know it's all right.

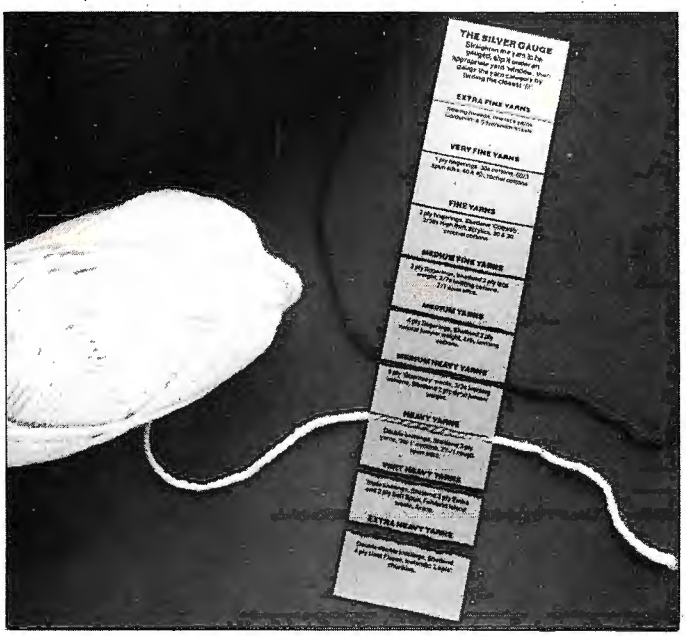
THEM AND US

These speedy garments have been touted about. I still feel a sense of magic with my machine. It does seem to be foolproof – and needs to be for me! People who are used to seeing me starting a hand knit and finishing it years later think that knitting machines do more than they actually do! This, I think, is because I used to start a hand knit in a spare hour or so. After their enquiries ("what are you making this time" or "is that for a magazine?") they might never see it again. Nowadays, I can suddenly appear in a different knitted garment that I have made myself and finished as well! On hearing that I have made it myself on the Toyota the praise seems to lessen, yet to me, it takes more courage to embark on a machine knit piece than a hand knit. I try to explain that the machine only makes the stitches for me – I have to pull the ratchet, press the buttons, slide the carriage, drain the cheese (oops, sorry, that's only on Wednesdays and Sundays), so that it is simply hand knitting using 200 needles instead of a pair.
This slight lack of praise is made up for by requests for similar items and sometimes a request to watch me making something so that the friend or relation can "have a go". Why not, they cannot be worse than I was to start with and they may well be better and will want to buy a machine of their own. I am careful to be quite truthful when I'm showing off the machine. It would be so easy to cast on the stitches before they arrive and then blind them with science by threading in a standard 4 ply wool and flicking the carriage to and fro. We've all seen it, in the department stores. It all looks so easy, instant Kaffe Fassetts! Unless I already have a piece threaded up, I start from scratch and if anything goes wrong I try not to cuss out loud. I explain what has happened and why, telling them that it's probably my fault and I cast on at least 60 stitches and do some of the practise pieces recommended in the tuition book.
As for making things outside the family, I have managed to avoid this so far. I enjoy experimenting by trying something new each time, never repeating any item. If it's the same yarn, it'll be a different stitch pattern on those easy 'T' shirts. That way I'm still learning, gaining experience and keeping my hand in with designing. Which leads me back to cool summer things. I seem to have come quite a way since my first lesson. It was a struggle at first, overcoming the basic methods and actions but now I see. A change of season and yarns and I'm thinking in terms of new designs. This was how I started in hand knitting design. Being inspired by beautiful yarns, plus a course in dress design eventually led to having knitters knitting for me.
It's a cheese that needs pressing now, not a sweater. Some things still have to be done entirely by hand, don't they!

Shelagh Hollingworth

The Silver Gauge

As all machine knitters know, yarn in this country is generally sold by name rather than by thickness. This can cause problems for many knitters who may not know the yarn and have no local stockist. Sending for actual samples of the yarn can be costly and time-consuming, especially if you're raring to go on a new design that's just caught your eye. Overseas knitters, too, generally have no idea of our brand names and qualities. Added to this has to be the number of qualities that a spinner may discontinue over the years and all the cones of unbranded yarn that may come your way.



Tessa Lorant thought a great deal about this problem and set about trying to find a solution, not only for machine knitters but for hand knitters, too. The answer was the Silver Gauge. It's a simple strip of coated plastic along which clear lines have been left. The yarn to be measured is just slipped under the line which gives the closest fit. That's all there is to it! Each line has a reading from extra fine (for sewing thread thickness) to extra heavy (for 'Lopi' yarn) and there are nine graduations along the gauge. We think it's such a good idea that, by special arrangement with Tessa Lorant, we're grading all our patterns and making the Silver Gauge available directly to our readers.
We shall always use branded yarn in Machine Knitting Monthly and quote the yarn we've used for all our patterns. We're sure, though, that many readers will want to use their own alternative yarn from time to time and with the Silver Gauge you can match the thickness of the original yarn used — exactly.
If you would like a Silver Gauge, just send a cheque/P.O. for £2, crossed and made payable to 'Machine Knitting Monthly' to Silver Gauge Offer, Machine Knitting Monthly, P.O. Box 172, Maidenhead, Berkshire SL6 8XH.
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8 STRIPED DOLMAN

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with ribber.

MATERIALS

Atkinson's Geneveve.
1 [1, 1, 1, 1, 1] × 500g cone in Coque (A).
1 [1, 1, 1, 1, 1] × 500g cone in Bois (B).
1 [1, 1, 1, 1, 1] × 500g cone in Moka (C).

Geneveve is 85% Acetate and 15% Polyester. If you would like further details of the mail order service offered by Atkinson, please write to Atkinson Mail Order Yarns, Canal Street, South Wigston, Leicester LE8 2PP.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit chest/bust 71 [76, 82, 87, 92, 97] cm, 28 [30, 32, 34, 36, 38] in.
Actual size 80 [86, 92, 98, 104, 112] cm, 31½ [34, 36¼, 38½, 41, 44] in.
Length to shoulder 50 [53.5, 57, 58.5, 60, 60] cm, 19¾ [21, 22½, 23, 23½, 23½] in.
Centre back neck to cuffs 58 [63, 69, 71, 72, 73] cm, 22¾ [24¾, 27¼, 28, 28¼, 28¾] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment.
STRIPE PATTERN
K 12 rows A, 2 rows B, 12 rows A, 2 rows B, 8 rows C, 2 rows B, 8 rows C, 2 rows B, 8 rows C and 2 rows B.
These 58 rows form one stripe pattern.

BACK

Push Ns 46-80 [45-80, 42-80, 39-80, 37-80, 35-80] inclusive at right of centre 0 to WP. 35 [36, 39, 42, 44, 46] Ns. With carriage at right and using A [B, A, A, A, A], cast on by hand. Set RC at 000. Using MT and starting with the 9th [47th, 23rd, 15th, 11th, 7th] row, cont in stripe patt. K 30 [30, 34, 36, 38, 40] rows.
Inc 1 st at left edge of the next and every foll 16th row until there are 38 [39, 42, 45, 47, 49] sts, then on every foll 8th row until there are 41 [42, 46, 49, 51, 53] sts, then on every foll alt row until there are 54 [62, 68, 72, 71, 70] sts. K 2 rows. RC shows 115 [129, 145, 149, 145, 141].
Cast on 4 sts at beg of next and foll 2 [2, 3, 2, 3, 3] alt rows. K 1 row. Cast on 8 sts at beg of next and foll 2 alt rows. K 1 row. RC shows 127 [141, 159, 161, 159, 155].
Cast on 28 [30, 30, 34, 35, 36] sts at beg of next row. 118 [128, 138, 142, 146, 146] sts. K 48 [52, 56, 60, 64, 72] rows. RC shows 176 [194, 216, 222, 224, 228].
SHAPE NECK
Cast off 4 sts at beg of next row. Dec 1 st at right edge on next 8 [8, 9, 11, 12, 12] rows. 106 [116, 125, 127, 130, 130] sts. K 47 [51, 53,

53, 55, 55] rows. Inc 1 st at right edge on next 8 [8, 9, 11, 12, 12] rows. RC shows 240 [262, 288, 298, 304, 308]. Cast off 4 sts at beg of next row. 118 [128, 138, 142, 146, 146] sts. K 48 [52, 56, 60, 64, 72] rows. RC shows 289 [315, 345, 359, 369, 381].
Cast off 28 [30, 30, 34, 35, 36] sts at beg of next row. K 1 row. Cast off 8 sts at beg of next and foll 2 alt rows. K 1 row. Cast off 4 sts at beg of next and foll 2 [2, 3, 2, 3, 3] alt rows. K 2 rows. 54 [62, 68, 72, 71, 70] sts.
Dec 1 st at left edge on next and every foll alt row until 40 [41, 45, 48, 50, 52] sts rem, then on every foll 8th row until 37 [38, 41, 44, 46, 48] sts rem, then on every foll 16th row until 35 [36, 39, 42, 44, 46] sts rem. 29 [29, 33, 35, 37, 39] rows. RC shows 416 [456, 504, 520, 528, 536]. Cast off.

FRONT

Work as for back reversing shapings by reading left for right and right for left.

WELTS

With ribber in position and carriage at right, set machine for 1×1 rib. Using A, cast on 99 [107, 113, 121, 127, 135] sts in 1×1 rib. * K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–4/MT–4 *, K 36 rows. Transfer sts for st-st. K 1 row. Using WY, K a few rows and release from machine.

CUFFS

With ribber in position and carriage at right, set machine for 1×1 rib. Using A, cast on 45 [47, 51, 55, 57, 59] sts in 1×1 rib. Work as for welts from * to *. K 28 rows. Transfer sts for st-st. K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

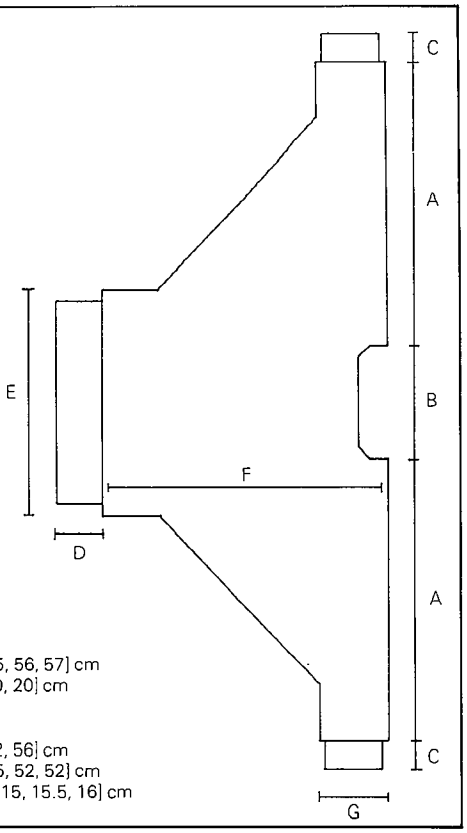
With ribber in position and carriage at right, set machine for 1×1 rib. Using A, cast on 151 [159, 169, 181, 191, 191] sts in 1×1 rib.
Work as for welts from * to *. K 26 rows. Transfer sts for st-st. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join right shoulder seam.
With right side of work facing, pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in A. Join left shoulder and neckband seam. Fold neckband in half to wrong side and slip-hem in position.
Pin cuffs and welts into position. Unravelling WY as required, back stitch through open loops of last row worked in A. Join side and sleeve seams.



A = 44 [48.5, 54, 55.5, 56, 57] cm
B = 16 [17, 18, 19, 20, 20] cm
C = 6 cm
D = 8 cm
E = 40 [43, 46, 49, 52, 56] cm
F = 42 [45.5, 49, 50.5, 52, 52] cm
G = 12.5 [12.5, 13.5, 15, 15.5, 16] cm

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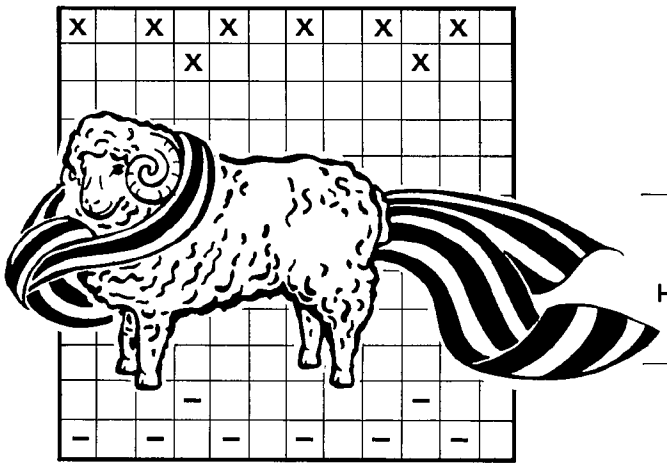

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9 FAIR ISLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with ribber.

MATERIALS

Bramwell's Fine 4 ply and Tweedknit.
1 [1, 1, 1, 1, 1, 1, 1, 1] × 500g cone of Fine 4 ply in Blonde or Shade 420 (MC).
1 [1, 1, 1, 1, 1, 1, 1, 1] × 500g cone of Tweedknit in Calico (A).

Fine 4 ply is 100% Acrylic and Tweedknit is 47% Cotton, 45% Acrylic, 8% Nylon. If you have difficulty obtaining these yarns and would like a list of your local stockists, please write to F. W. Bramwell & Co. Ltd, Holmes Mill, Greenacre Street, Clitheroe, Lancashire BB7 1EA.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust/chest 76 [82, 87, 92, 97, 102, 107, 112, 117] cm, 30 [32, 34, 36, 38, 40, 42, 44, 46] in.
Actual size 85 [89, 96, 101, 105, 111, 116, 121, 125] cm, 33½ [35, 37¾, 39¾, 41¼, 43¾, 45¾, 47½, 49¼] in.
Length to shoulder 58 [58, 60, 60, 62, 62, 64, 64, 64] cm, 22¾ [22¾, 23½, 23½, 24½, 24½, 25¼, 25¼, 25¼] in.
Sleeve seam 43 [43, 44, 44, 45, 45, 46, 46, 46] cm, 17 [17, 17¼, 17¼, 17¾, 17¾, 18, 18, 18] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 35 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
The following cards should be punched, if required, before starting to knit.
Two colour Fair Isle rows should be knitted with the first colour given in the back feeder 1(A) to knit the background and the second colour given in the front feeder 2(B) to knit the contrast pattern.

FAIR ISLE PATTERN

K 16 rows MC/A, 4 rows MC only (st-st), 16 rows MC/A, 4 rows MC only (st-st), 30 rows MC/A and 4 rows MC only (st-st). These 74 rows form patt repeat.

BACK

With ribber in position and carriage at right, set machine for 1×1 rib. Push 65 [68, 73, 77, 80, 84, 88, 92, 95] Ns at left and right of centre 0 to WP. 130 [136, 146, 154, 160, 168, 176, 184, 190] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–4/MT–4, K 36 rows. Transfer sts for st-st. Insert punchcard 1 and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt *.
K 175 [175, 183, 183, 189, 189, 197, 197, 197] rows. RC shows 176 [176, 184, 184, 190, 190, 198, 198, 198] and work measures 58

[58, 60, 60, 62, 62, 64, 64, 64] cm, 22¾ [22¾, 23½, 23½, 24½, 24½, 25¼, 25¼, 25¼] in.
SHAPE SHOULDERS
Cast off 19 [21, 22, 24, 25, 27, 29, 31, 32] sts at beg of next 2 rows and 19 [20, 22, 24, 25, 27, 28, 30, 32] sts at beg of foll 2 rows. Cast off rem 54 [54, 58, 58, 60, 60, 62, 62, 62] sts.

FRONT

Work as for back to *.
K 147 [147, 155, 155, 157, 157, 165, 165, 165] rows. 28 [28, 28, 28, 32, 32, 32, 32, 32] rows less have been worked to shoulder than on back.
SHAPE NECK
Using a length of MC, cast off centre 34 [34, 38, 38, 38, 38, 42, 42, 42] sts. Note patt row on card. Using nylon cord, K 48 [51, 54, 58, 61, 65, 67, 71, 74] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge on next and every foll alt row, until 38 [41, 44, 48, 50, 54, 57, 61, 64] sts rem. K 9 [9, 9, 9, 11, 11, 13, 13, 13] rows.
SHAPE SHOULDER
Cast off 19 [21, 22, 24, 25, 27, 29, 31, 32] sts at beg of next row. K 1 row. Cast off rem 19 [20, 22, 24, 25, 27, 28, 30, 32] sts.
With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

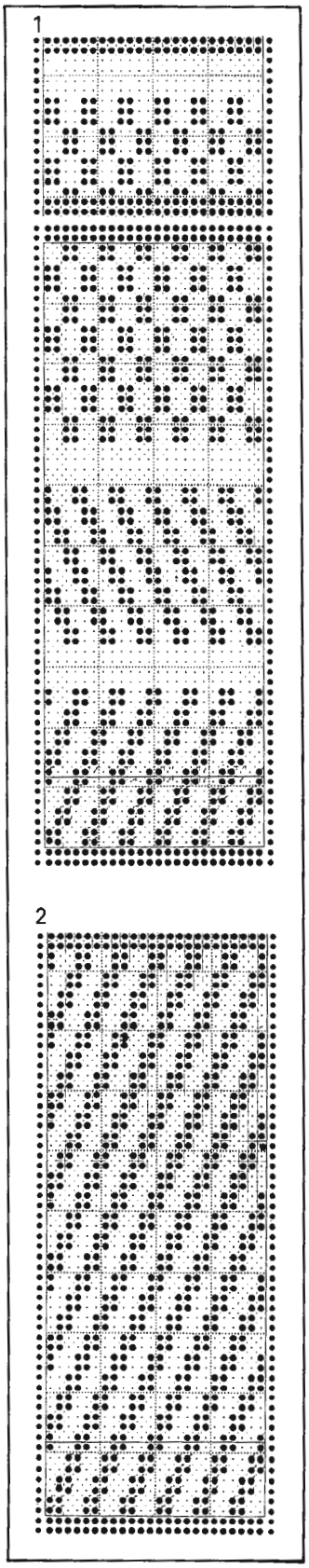
With ribber in position and carriage at right, set machine for 1×1 rib. Push 37 [37, 39, 39, 41, 41, 43, 43, 43] Ns at left and right of centre 0 to WP. 74 [74, 78, 78, 82, 82, 86, 86, 86] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–4/MT–4, K 28 rows. Transfer sts for st-st. Insert punchcard 2 and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1(A) and A in feeder 2 (B).
Shape sides by inc 1 st at each end of 3rd and every foll 4th row until there are 138 [138, 144, 144, 150, 150, 156, 156, 156] sts. K 2 rows. RC shows 130 [130, 134, 134, 138, 138, 142, 142, 142] and work measures 43 [43, 44, 44, 45, 45, 46, 46, 46] cm, 17 [17, 17¼, 17¼, 17¾, 17¾, 18, 18, 18] in. Cast off.

NECKBAND

With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 118 [118, 124, 124, 126, 126, 132, 132, 132] sts in 1×1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT–4/MT–4, K 30 rows. Transfer sts for st-st. K 1 row. Using WY, K a few rows and release from machine.

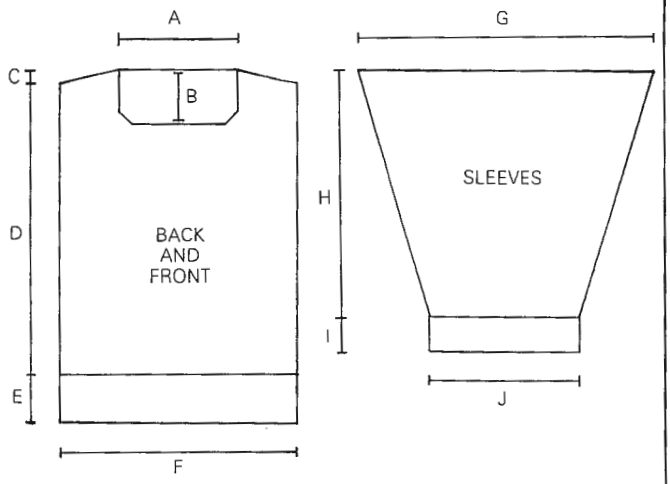
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.



MAKING UP

Join right shoulder seam.
With right side facing, pin neckband into position. Unravelling WY as required, back stitch through open loops of last row worked in MC. Join left shoulder and neckband seam. Fold neckband in half to wrong side and slip-hem loosely in position. Place centre of cast off edge of sleeve to shoulder seam and sew in position to back and front. Join side and sleeve seams.



A = 18 [18, 19, 19, 20, 20, 20.5, 20.5, 20.5] cm
B = 9 [9, 9, 9, 10, 10, 10, 10, 10] cm
C = 1 cm
D = 50 [50, 52, 52, 54, 54, 56, 56, 56] cm
E = 8 cm
F = 42.5 [44.5, 48, 50.5, 52.5, 55.5, 58, 60.5, 62.5] cm
G = 46 [46, 48, 48, 50, 50, 52, 52, 52] cm
H = 37 [37, 38, 38, 39, 39, 40, 40, 40] cm
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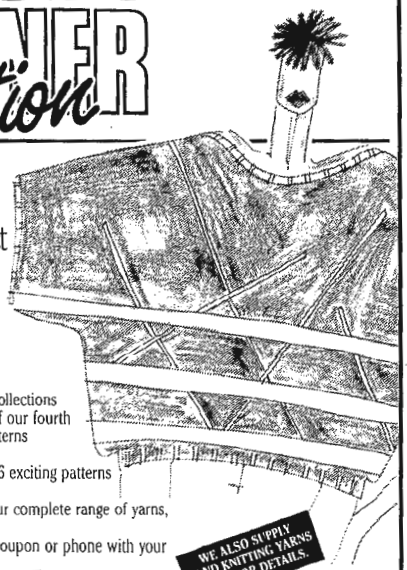

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LATCH ON

THE GARTER CARRIAGE (or "KING GEORGE")

I was in a knitting shop in a strange town. (Well, where else do you go in a strange town?) The assistant was advising a customer on the merits of various magazines. ". . . after all, you buy magazines for patterns, not a lot of chat . . ." I overheard. "That's me cut down to size", I thought, but for once I said nothing.

This time I'm afraid the "lot of chat" is going to be for a very select few, because I am going to talk about the Jones+Brother Garter carriage (KG 88). This is, of course, only for use on J+B machines and on certain ones at that. The 881, 860, 910 (electronic) have to have some adaptation to take the garter carriage, but later machines, for example, 836 and 890 and those to come in this country are already set up to use this. The garter carriage is a really new concept in home machine knitting, because, as its name suggests, it actually knits garter stitch – something so far denied us.

Before I go any further, I should explain that this is not to be confused with the "Garter Bar". This is a little gadget not unlike a comb, which is used to take off all the stitches. The knitter then turns the work round and replaces it on the needle. It involves using a metal strip to hold the needles in place so that they do not slip and there is a considerable art in replacing the stitches on the needles. I well remember one of my students bringing one of these gadgets in to class (without prevous warning) and asking me how it worked. "Have you got the instructions?" I asked. "No" she said, "I wouldn't insult you by bringing them." (Had she lost the leaflet? I asked myself.) So I sat down, not entirely sure which way up the thing went, because I must confess I have not had much joy with this particular piece of equipment. I did get it right and even transferred the stitches correctly, which impressed the class. When I got home I tried it again – and again and could not repeat my success. To be fair, I do know ladies who swear by this garter bar. Me – I just swear *at* it!

So when the garter *carriage* came along, I had a good, hard look at it. Visions of all those lovely Aran patterns came floating before my eyes, the ones we have not been able to knit on the machine up to now. So I had my 910 adapted and after some initial trials and tribulations "King George" was installed and working. I call my model this name because as I am using it the inscription "KG 88" is looking at me. I can just remember from my childhood, pictures of King George V, looking frightfully regal (well, I suppose a King would look regal!) and somewhat of an autocrat. I could imagine him ordering all the flunkeys around. The garter carriage strikes me as being an autocrat, too and it certainly has this flunkey doing its bidding.

It works by electricity, so it must be placed near a convenient electric point. If you have an electronic model, you will need two sockets; one for the machine and one for the garter carriage. With the KG 88 comes special runners which fit on the carriage "channel" at the back of the needle bed, for those machines that are not already adapted. Special punchcards are provided, although it will take any card with a suitable pattern. Special electronic sheets are *not* provided, which is a matter for some irritation among electronic owners. There is an instruction book with illustrations of the punchcards and electronic owners have yet another book, which has to be read in conjunction with the first. It is absolutely imperative that you read the instruction book, because this apparatus is quite different from the ones we are used to. Ladies are reputed not to read instruction books, so in this sense I am no lady, because I read everything in sight. I even learnt my first few French words by reading the label on a certain brand of brown sauce – but that's another story!

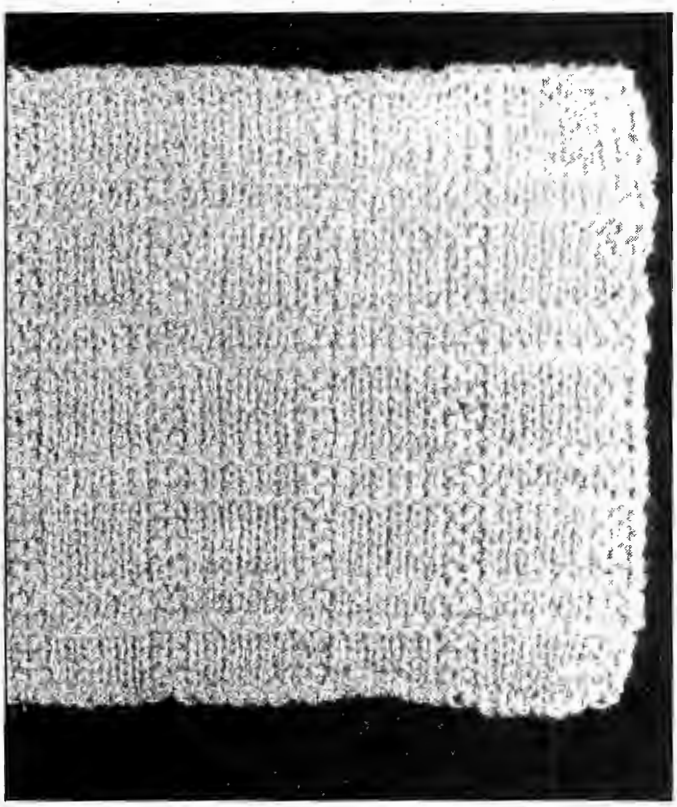
It is useful to have a good working knowledge of the main machine and the punchcards. About a year ago a new knitter brought a piece of work into class for my help. She had just bought a garter carriage and tried a pattern from "Brother Fashion". The resulting stitch pattern did not look anything like the original. I soon discovered that she did not know about the basic precept for punching cards. It is necessary to punch a double row of holes at the top of the card and cut off any unpunched portion. She had punched the holes all right, but omitted to cut off the blank piece. Not that it had mattered in this case, she had produced quite a nice pattern, with two rows of stocking stitch in between the garter stitch. It would have mattered considerably had she

done this for a Fair Isle pattern, of course. The garter carriage makes a purl stitch (when viewed from the right side) for every punched hole. It can also be used to cast off, but I have found that it can do rather a tight cast off, so have gone back to my old practice of "one row at tension ten and latch off". It is fascinating to watch (and listen to) this carriage going along on its own, doing a little "twiddle" when a purl stitch is required. Very clever.

Having got the carriage set up on the extension rail, the main carriage is removed altogether. The instructions suggest a "closed edge" cast on, then hitch the cast on comb on the stitches and add the weights. These are very small compared with the normal claw weights; presumably the heavier ones would drag the work out of line. For tension pieces I cast on in the usual way (using the main carriage) and waste yarn, then start with the main yarn and the garter carriage, which is quicker than doing a closed edge cast on. At the other end of the work, I just change the main yarn for waste and let "King George" go on knitting for six or seven rows.

A new "head" for the tension mast is also supplied. This has a metal bar which goes over the yarn being fed to the carriage. Should this yarn run out, or should there be a knot, the carriage cuts off. There is a row counter which "counts down"; the total number of rows required is set on the counter and each time the carriage goes across one less row is shown. This sounds as though the garter carriage will not work with the Knit Leader and certainly some adjustment is necessary. There are several avenues open to us. If you have the patience, you can "click" the Knit Leader round by hand, counting the number of rows to, say, the armhole. Or you can measure the tension piece and do a little arithmetic. Let us say 60 rows measures 14.5cm, 5½in. I want my garment to measures 40 cm to the armhole, 15½ in. So I divide 60 by 14.5 and multiply by 40. Which gives me 165 rows. Working on inches, it is 60 divided by 5½ and multiplied by 15½. This came to 169 rows. So you see it is most unwise to mix centimetres and inches in one garment! All this was worked out on a calculator, of course!

The other idea you can employ is to set the row counter for less rows than you estimate you are going to need. Let the Knit Leader revolve as usual and when you come to the last row you will find you do not have to "click" so many rows by hand. The instruction book gives you two pages of tables in the back and tells you that "you can guess the approximate number of rows . . ." I prefer to call it "estimating" – sounds much more professional!



The garter carriage proceeds very slowly. In fact you can set it to do one row, go off and make an apple pie (or whatever) while the carriage is plodding its way across. It will switch off and wait patiently until your baking session is over. If you are lucky enough to have two machines you can set "King George" while you are making a school cardigan on the other. Little Johnny will probably have worn his cardigan, even pushed his elbows through the sleeves, before your garter stitch jumper is finished. "King George" is not so fast as one woman power!

The question I am asked nowadays is "Shall I get a ribber or a garter carriage?" "King George" will knit ribs beautifully, but he will not do punch tuck rib, or racked ribs; neither can he do "full needle rib", or variations of it. The colour changers do not work with the garter carriage, either. I think on the whole the ribber is more versatile, but since the garter carriage can work on its own, it does release you to do other things. I will just say that the garter carriage took about five hours to knit a cardigan band that would have been done on a ribber in about 20 minutes!

We are told that we can leave "him" working while we go out shopping. I am not sure that I could do this. Knowing my luck something would go wrong! One of my class members turned up with the back of a jumper and informed us that the front was being knitted while she was with us.

The modern trend for straight garments is just right for the garter carriage. Obviously you would have to be with the machine if you were making something with a lot of shaping – a waistcoat, say – but a garment with drop shoulders and straight sleeves really does knit itself. You might have to do a little replacing of stitches if you wanted the sleeve gathered into a cuff, but that is all. I have heard it suggested that you leave the carriage running all night – but not in our house. The knitting room is right next door to the bedroom! "King George" is anything but silent, although some ladies say the noise is soothing. Not for me, though. However, it does have a certain rhythm and I have found myself singing the words of songs along with "King George". Its a good thing he is noisy in this case, because my family inform me that my singing voice would rival Denis Norden on "My Music". Which puzzles me, because I know that I am singing perfectly in my head. Probably Denis Norden feels the same . . . . However, the best tale I have heard in connection with the garter carriage was told me by the J+B engineer who converted my machine. He tells me that people switch the garter carriage on when they go out as a deterrent to would-be burglars!

I know knitting machines are marvellous things, but I have yet to hear of one catching a burglar!

Joan Lafferty

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10 CHUNKY KNIT JACKET

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

Sirdar Country Style Brushed Tweed.
12 [12, 13, 14] × 50g balls in Warm Cerise (MC).
Sirdar Country Style Chunky.
2 [2, 3, 3] × 50g balls in Warm Cerise (C).
Pair shoulder pads.
3 buttons

Brushed Tweed is 61% Acrylic, 22% Nylon, 17% Mohair. Chunky is 45% Acrylic, 40% Nylon, 15% Wool. If you have difficulty obtaining these yarns and would like a list of your local stockists, please write to Sirdar plc, Flanshaw Lane, Alverthorpe, Wakefield, West Yorkshire WF2 9ND.

SILVER GAUGE READING

Brushed Tweed and Chunky are very heavy yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in.
Actual size 97 [103, 109, 115] cm, 38¼ [40½, 43, 45¼] in.
Length to back neck 67.5 cm, 26½ in.
Sleeve seam 46.5 [46.5, 48.5, 48.5] cm, 18¼ [18¼, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9, keyplate 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
For collar and lapels, purl side is right side.

BACK

Push 82 [86, 90, 94] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 12 rows. Shape sides by dec 1 st at each end of next and every foll 12th row until 70 [74, 78, 82] sts rem. K 7 rows. RC shows 80 and work measures 40 cm, 15¾ in.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows and 2 sts at beg of foll 2 rows. Dec 1 st at each end of next row. 58 [62, 66, 70] sts rem. K 39 rows. RC shows 124 and work measures 62 cm, 24½ in.

SHAPE SHOULDERS

Cast off 6 [7, 7, 8] sts at beg of next 4 rows and 6 [6, 8, 8] sts at beg of foll 2 rows. Cast off rem 22 sts.

LOWER BACK EDGING

Push 82 [86, 90, 94] Ns to WP. With K side of back facing, replace 82 [86, 90, 94] sts along lower edge on to Ns. Unravel WY.
* Using MT–2 and C, K 5 rows. Using MT+1, K 1 row. Using MT–2, K 5 rows. Using WY, K a few rows and release from machine *.

RIGHT FRONT

Push 45 [47, 49, 51] Ns to WP. Using MT and WY, cast on and K a

few rows ending with carriage at right. Set RC at 000. Using MC, K 12 rows. Shape sides by dec 1 st at right edge of next and every foll 12th row until 39 [41, 43, 45] sts rem and *at the same time* make buttonholes on rows 24, 48 and 72 by using a length of MC and counting from left edge, casting off sts 4, 5 and 6. Return empty Ns to WP and cast on 3 sts over these empty Ns. K 7 rows. RC shows 80 and work measures 40 cm, 15¾ in.

SHAPE ARMHOLE

Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next row. 33 [35, 37, 39] sts. Inc 1 st (2 sts in) at beg of next and every foll 4th row until there are 38 [40, 42, 44] sts. K 9 rows. 13 rows less have been worked to shoulder than on back.

SHAPE NECK

Cast off 11 sts at beg of next row. Place a marker at left edge. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and foll alt row. 18 [20, 22, 24] sts. K 2 rows.

SHAPE SHOULDER

Cast off 6 [7, 7, 8] sts at beg of next and foll alt row, K 1 row. Cast off rem 6 [6, 8, 8] sts.

LEFT FRONT

Work as for right front reversing shapings by reading left for right and right for left and omitting buttonholes.

LOWER FRONT EDGINGS

Push 45 [47, 49, 51] Ns to WP. With K side of front facing, replace 45 [47, 49, 51] sts along lower edge on to Ns. Unravel WY. Work as for lower back edging from * to *.

FRONT EDGINGS

Push 73 Ns to WP. With K side facing, pick up 73 sts evenly along centre front edge and place on to Ns. Work as for lower back edging from * to *.

LAPEL EDGINGS

Push 11 Ns to WP. With K side facing, pick up 11 sts along neck edge from front edge to marker and place on to Ns. Work as for lower back edging from * to *.

POCKETS (TWO ALIKE)

Using MC, cast on 20 sts by hand. Set RC at 000. Using MT, K 24 rows. Using WY, K a few rows and release from machine leaving Ns in WP.

POCKET EDGING

With K side facing, replace sts on to Ns. Unravel WY. Work as for lower back edging from * to *.

SLEEVES

Push 46 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 9 rows. Shape sides by inc 1 st at each end of next and every foll 9th row until there are 64 sts. K 6 [6, 10, 10] rows. RC shows 88 [88, 92, 92] and work measures 44 [44, 46, 46] cm, 17¼, [17¼, 18, 18] in.

SHAPE TOP

Cast off 7 sts at beg of next 6 rows. Cast off rem 22 sts.

SLEEVE EDGINGS

Push 46 Ns to WP. With K side facing, replace 46 sts along lower edge of sleeve on to Ns. Unravel WY. Work as for lower back edging from * to *.

COLLAR

Using MC, cast on 56 sts by hand. Using MT, K 14 rows. Using WY, K a few rows and release from machine.

COLLAR EDGING

Push 56 Ns to WP. With K side facing, replace 56 sts along collar edge on to Ns. Unravel WY. Work as for lower back edging from * to *.

SIDE COLLAR EDGINGS

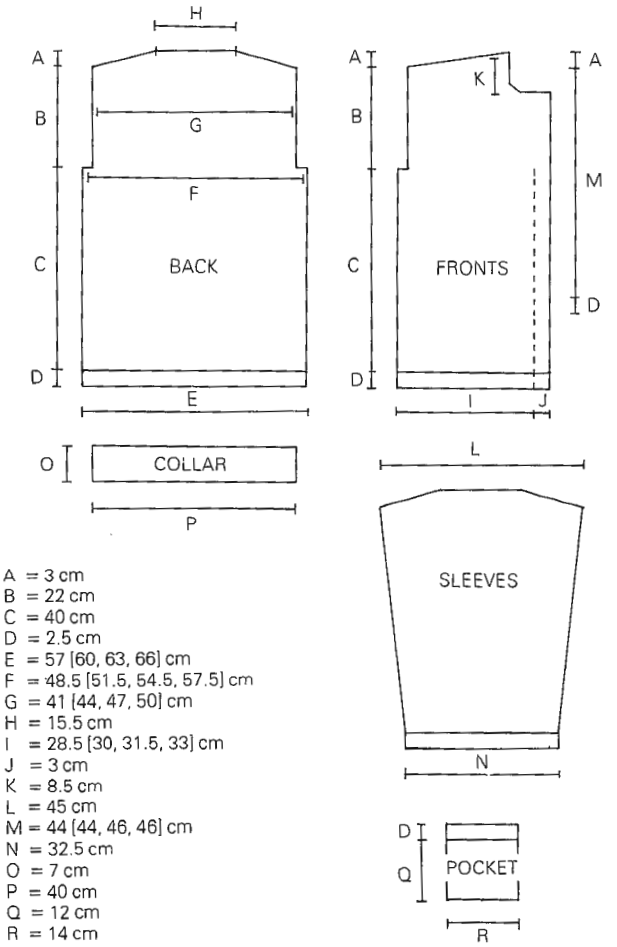
Push 5 Ns to WP. With K side of collar facing, pick up 5 sts along side edge of collar and place on to Ns. Work as for lower back edging from * to *.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Pin edgings in half to right side. Unravelling WY as required, back stitch through open loops of last row worked in C. (Take care not to sew through on to the right side when working on the collar and lapels.) Sew edgings together at collar and front edge corners. Join shoulder seams. Sew on collar between markers at front edges. Set in sleeves. Join side and sleeve seams. Sew on pockets approximately 15 cm from front edge. Finish buttonholes. Sew on buttons. Try jacket on and adjust position of shoulder pads. Brush jacket with teasel brush to restore pile.



A = 3 cm
B = 22 cm
C = 40 cm
D = 2.5 cm
E = 57 [60, 63, 66] cm
F = 48.5 [51.5, 54.5, 57.5] cm
G = 41 [44, 47, 50] cm
H = 15.5 cm
I = 28.5 [30, 31.5, 33] cm
J = 3 cm
K = 8.5 cm
L = 45 cm
M = 44 [44, 46, 46] cm
N = 32.5 cm
O = 7 cm
P = 40 cm
Q = 12 cm
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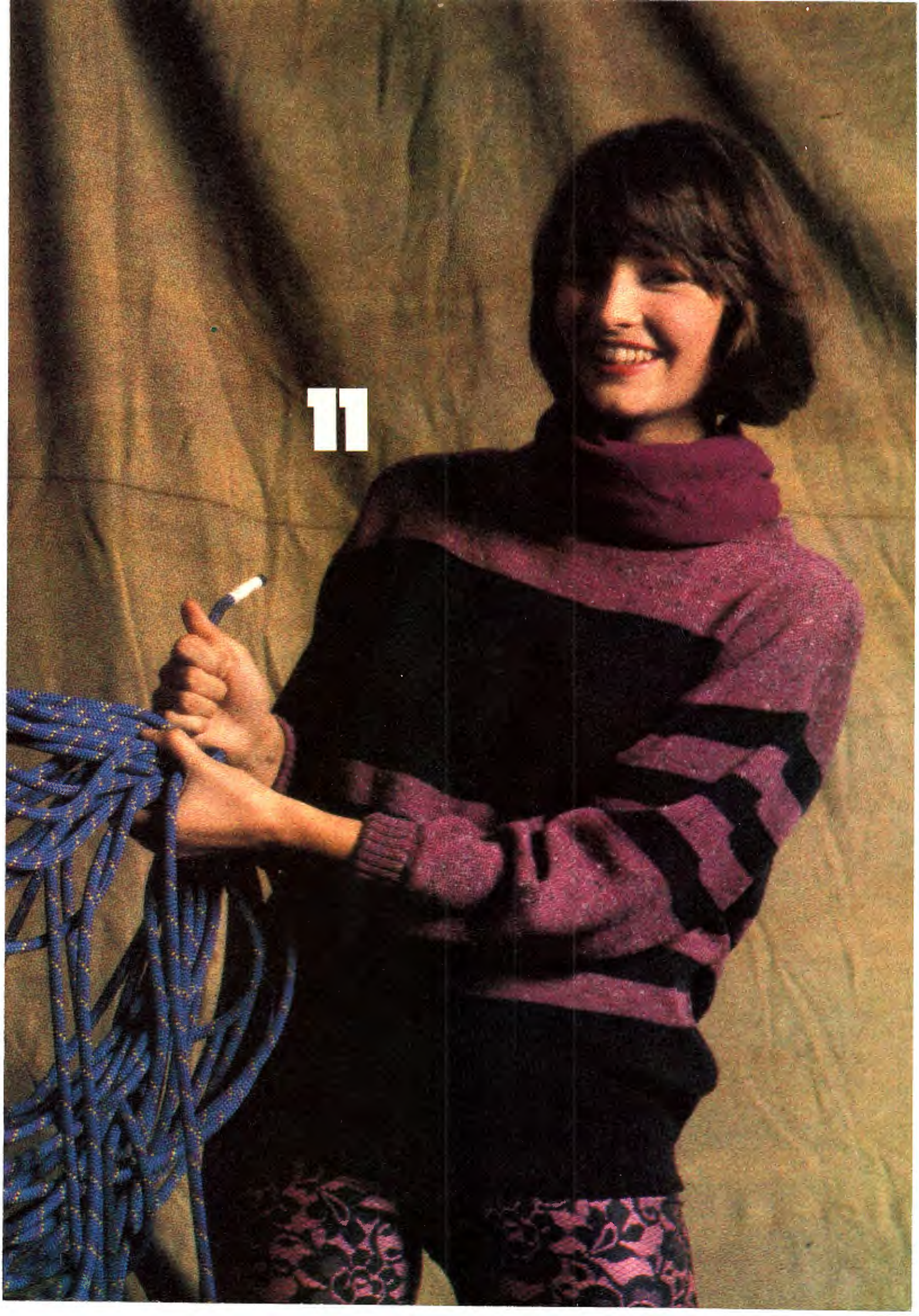
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11 WOMAN'S SWEATER

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with ribber.

MATERIALS

Nina A. Miklin's Roma.
1 [1, 1, 1, 1] × 300g cone in Shade 42 (MC).
Nina A. Miklin's Riviera.
1 [1, 1, 1, 1] × 300g cone in Shade 14 (C).

Roma is 100% Pure Lambswool and Riviera is 75% Pure Wool, 25% Silk. If you would like further details of these yarns, please write to Nina A. Miklin at 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU.

SILVER GAUGE READING

Riviera is medium yarn and Roma is fine yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.
Actual size 99 [104, 109, 114, 119] cm, 39 [41, 43, 45, 47] in.
Length to shoulder 59 [60, 61, 62, 63] cm, 23¾ [23¾, 24, 24½, 24¾] in.
Sleeve seam 43 [43, 44, 44, 45] cm, 17 [17, 17¼, 17¼, 17¾] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch in MC (see Knitting Notes, tension dial setting approximately 7).

29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch in C (see Knitting Notes, tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Three strands of MC are used together throughout.
When shaping in HP on front neck, always take yarn round first inside N in HP to prevent a hole forming.

BACK

With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 134 [140, 146, 152, 158] Ns on both beds to WP. Arrange Ns for 2×2 rib [2×1 N arrangement on both beds]. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT–6/MT–6, K 34 rows. Using MT/MT, K 1 row. Transfer sts for st-st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 16th [14th, 14th, 12th, 12th] row until there are 138 [144, 150, 158, 164] sts. K 5 [9, 9, 1, 1] rows. Cont to inc on every 16th [14th, 14th, 12th, 12th] row from previous inc and *at the same time,* cont in stripes of 13 rows C, 12 rows MC, 13 rows C, 12 rows MC and 13 rows C. 146 [154, 160, 168, 174] sts. Break off C and cont in MC, K 4 rows. RC shows 104 and work measures 32.5 cm, 12¾ in. Place marker at each end. K 63 [67, 71, 75, 79] rows *. Using C, K 40 rows. RC shows 207 [211, 215, 219, 223] and work measures 59 [60, 61, 62, 63] cm, 23¼ [23¾, 24, 24½, 24¾] in.

SHAPE NECK AND SHOULDERS

Push 97 [101, 104, 108, 111] Ns at left to HP and cont on rem sts for first side.
Cast off 6 [6, 7, 7, 8] sts at beg of next row. Push 1 N at neck edge to HP on next row. Push 1 N at neck edge to HP on every row and *at the same time,* cast off 6 [6, 7, 7, 8] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 2 [6, 3, 7, 4] sts.
With carriage at left, push 49 [53, 56, 60, 63] Ns at left from HP to UWP. Finish to correspond with first side reversing shapings.
Push 70 Ns from HP to UWP and using WY, K a few rows and release from machine.

FRONT

Work as for back to *.
Using C, K 36 rows. 4 rows less have been worked to shoulder than on back.
SHAPE NECK
Push 86 [90, 93, 97, 100] Ns at left to HP and cont on rem sts for first side.
K 2 rows. Push 5 Ns at neck edge to HP, K 2 rows.
SHAPE SHOULDER
Push 5 Ns at neck edge to HP, cast off 6 [6, 7, 7, 8] sts at beg of next row, K 1 row.
* Push 3 Ns at neck edge to HP, cast off 6 [6, 7, 7, 8] sts at beg of next row, K 1 row. Rep from * once more.
** Push 2 Ns at neck edge to HP, cast off 6 [6, 7, 7, 8] sts at beg of next row, K 1 row. Rep from ** twice more. Cast off rem 2 [6, 3, 7, 4] sts.
With carriage at left, push 60 [64, 67, 71, 74] Ns at left from HP to UWP. Finish to correspond with first side reversing shapings.
Push 70 Ns from HP to UWP and using WY, K a few rows and release from machine.

SLEEVES

With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 80 [80, 86, 86, 92] Ns on both beds to WP. Arrange Ns for 2×2 rib (2×1 N arrangement on both beds). Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT–6/MT–6, K 20 rows. Using MT–5/MT–5, K 20 rows. Transfer sts for st-st. Pick up loops from cast on edge and place on to Ns. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 3rd row until there are 84 [108, 106, 130, 128] sts, then on every foll 4th row until there are 128 [134, 140, 146, 152] sts. Cont to inc on every 4th row from previous inc until there are 154 [160, 166, 172, 178] sts and *at the same time,* cont in stripes of 12 rows MC, 13 rows C, 12 rows MC, 13 rows C and 12 rows MC. RC shows 156 [156, 160, 160, 164] and work measures 41 [41, 42, 42, 43] cm, 16¼ [16¼, 16½, 16½, 17] in. Cast off.

NECKBANDS

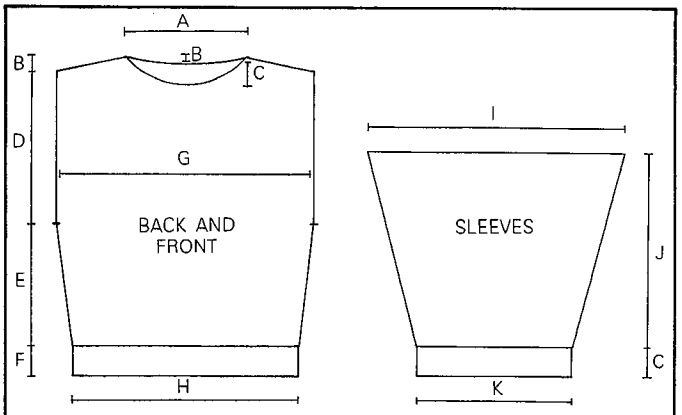
Push 70 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using C, K 1 row. Using MT–1, K 7 rows. Using MT–2, K 5 rows. Using MT–3, K 2 rows. Using MT–4, K 1 row. Using MT, K 1 row. Using MT–4, K 1 row. Using MT–3, K 2 rows. Using MT–2, K 5 rows. Using MT–1, K 7 rows. Using MT, K 1 row. Make a hem by placing loops of first row worked in C on to corresponding Ns. Unravel WY when work is completed. K 1 row. With P side facing replace 70 sts from neck edge on to Ns. Unravel WY. Using MT+3, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder and neckband seams. Set in sleeves between markers. Join side and sleeve seams.



A = 24 cm
B = 3 cm
C = 4 cm
D = 26.5 [27.5, 28.5, 29.5, 30.5] cm
E = 26.5 cm
F = 6 cm
G = 49.5 [52, 54.5, 57, 59.5] cm
H = 45.5 [47.5, 49.5, 51.5, 53.5] cm
I = 53 [55, 57, 59, 61] cm
J = 39 [39, 40, 40, 41] cm
K = 27.5 [27.5, 29.5, 29.5, 31.5] cm

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12 CHILD'S BODY-WARMER

Use up your odds and ends of yarn (and all those old tension squares!) and make this cheerful body-warmer to protect your child against the March winds. Ours fits an eight-year old – but you can use the same idea to make a tiny one for a baby from only eight 15 cm squares. Alternatively scale it up for a more senior youngster, or even (perhaps in more sedate colouring) for a senior citizen!

PATTERN RATING

* Easy to knit. Easy to sew.

MACHINES

For knitting: the fabric pieces were knitted on a standard gauge punchcard machine.

For sewing: the garment can be sewn up on any sewing-machine as only straight stitching is used.

MATERIALS

All the yarn used for each body-warmer should be the same fibre content (i.e. all wool or all synthetics, or all roughly in the same proportions of natural and synthetic fibres) and of the same weight. We used Argyll Laser 4 ply. The amount of yarn required will depend on the size of the garment being made; see To Knit The Fabric below. When choosing your mixture of colours, check that they complement each other.

PATTERN

Use any dressmaking pattern for a plain single-breasted shirt or jacket. Make sure that it has set-in sleeves (not raglan) and that it is the right size for the child, allowing for a thick sweater to be worn beneath it.

POLYESTER WADDING FOR INTERLINING

Enough to cut the back and two front pieces.

LINING FABRIC

We used plain blue cotton chambray, but you could equally well use poly/cotton, cotton poplin, brushed cotton, Viyella, and so on, plain or printed, checked or striped. You need enough to cut the back and two front pattern pieces, plus a strip for the loops.

POLYESTER SEWING THREAD

The colour used for the quilting and top-stitching should be chosen with care – we used yellow as that was the lightest colour amongst our patchwork pieces. Alternatively, try transparent nylon thread.

SILVER GAUGE READING

Argyll Laser is medium yarn.

TENSION

We used tension dial setting 7 for the tuck stitch fabrics, but tension and stitch pattern are not important providing the knitted pieces are all roughly the same weight and texture. Do make sure, however, that the knitting is sufficiently "closed" in texture to ensure adequate coverage of the interlining material.

TO KNIT THE FABRIC

If you are not simply using up pieces already knitted, knit a square or rectangle in each colour, sufficiently large to allow you to cut the number of squares you need in that colour. Remember, if you are using synthetic yarns, that the fabric will expand when it is pressed.

You could, of course knit one or two large pieces of checked fabric using intarsia, if you prefer to do it that way.

PRE-WASHING

As this is a garment which will probably be in the wash fairly frequently it would be sensible to wash the knitted pieces, before cutting and making up, if there seems any possibility of colour seepage or shrinkage.

PRESSING

Press all the knitted pieces thoroughly using a steam iron at steam setting, or a hot iron with a damp cloth. Leave to cool before cutting.

MAKING UP

1. Take only the back and front pattern pieces from your dressmaking pattern envelope. (Fig. 1.) Trace the back pattern on to folded paper so that you have a complete back pattern instead of only half.
2. Calculate the size of the squares and how many squares you need, to cover the area of the whole back and two front pieces. (Fig. 2.)
3. Cut the squares, allowing 1.2cm, ½ in seam allowances all round each square.
4. Plan where the different colours are to be placed.
5. Start machine-stitching the squares together. Use straight-stitch on a small to medium length, keeping exactly 1.2 cm, ½ in from the raw edges. Press each seam open flat as soon as it is finished. Sew lines of squares into separate strips first and then sew these strips together. (Fig. 3.) Continue until you have one complete piece of fabric large enough to take the back pattern piece and two more, each large enough to take the front pattern piece.
6. Pin the paper pattern to the knitted fabric leaving 1.2 cm, ½ in to spare all round, cut out the two fronts and the back.

The extra fabric is an insurance against the reduction in size which can occur when the quilting is done.

7. Pin the knitted pieces to the polyester wadding. Cut carefully around each shape.
8. Machine-tack the knit to the polyester wadding all around the outer edges of each piece, stitching about 9mm, ⅜ in from the edges.
9. Machine stitch along all the seamlines where the patchwork squares were joined. Use a medium to long stitch length.

Note: to prevent the knit from puckering, place a hand on the knit on each side of the needle and slightly stretch the fabrics equally to left and right.

10. Add lines of quilt-stitching as and where you wish. We made diagonal lines of straight-stitching across the squares but you could invent all sorts of variations on this.
11. When the three garment pieces are completed, place the paper pattern back on them, pin in position and then trim of any surplus left around the edges.
12. Machine-stitch the shoulder seams. Press them open flat using only your fingers. Do not press with a hot iron because that will irrevocably flatten the polyester wadding! If it seems necessary, you can slip-stitch the seam allowances in place. Do not sew up the side seams.
13. Cut the two fronts and the back, using the same paper pattern from the lining fabric. Sew the shoulder seams and press these open flat. Again, do not sew up the side seams.
14. Take a straight strip of the lining fabric, 2.5 cm, 1 in to 3.8 cm, 1½ in wide and long enough to cut as many loops as you will need to button the jacket front. Each loop requires a length which is twice as long as the diameter of the buttons, plus 3 cm, 1¼ in.
15. Press in 6mm, ¼ in on both long edges of the strip and then press the strip in half lengthwise. Machine-stitch the two folded edges together. Cut into the number of equal lengths required.
16. Fold the strip for each loop and position on one of the jacket fronts as shown in Fig 4, placing the cut ends of the strips level with the raw edges of the jacket front and spacing them evenly apart. Machine-stitch in position.
17. Place knit and lining right side tog as shown in Fig. 5, matching shoulder seams and all outer edges. Pin to hold in position. Machine-stitch (short stitch length), on a line 1.5 cm, ⅝ in from the raw edges, along all edges except the side seams – these must be left open. Check that all four side edges measure exactly the same, adjusting if and where necessary.
18. Trim the seam allowances back to 6 mm, ¼ in and snip them where the concave curves occur around the neckline and the armholes.
19. To turn the garment through to the right side pull the fronts through the shoulders until they

are between the two layers of the back, then continue pulling them through and out of, one side opening. Gently push out the corners and the seams.
20. Machine-stitch the side seams to join the fronts to the back, only on the knitted fabrics. Take care to match the ends of the seamlines where the knit is joined to the lining.
21. Hand sew the side seams on the lining.
22. Pin across the outer edges to hold the layers in position and then top-stitch all around on a line approximately 1.2 cm, ½ in from the edge. Remember to match the bobbin thread to the lining fabric when executing this top stitching.
23. Repeat the top-stitching around the armholes.
24. Sew buttons in position on the opposite front to the loops.

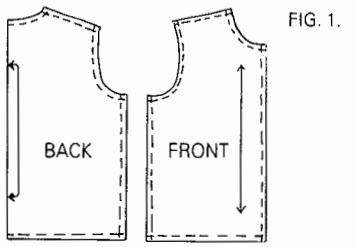


FIG. 1.

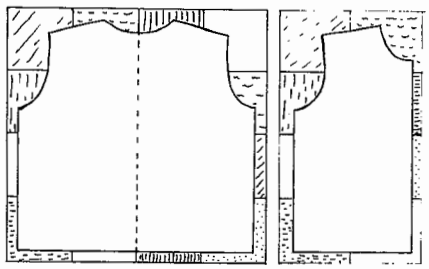


FIG. 2.

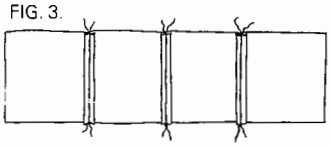


FIG. 3.

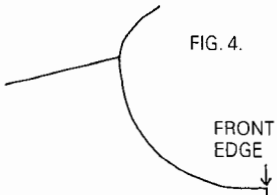
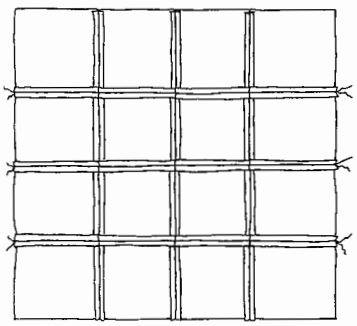
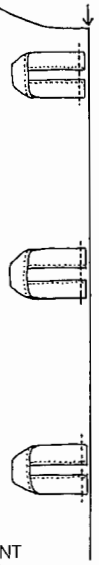


FIG. 4.





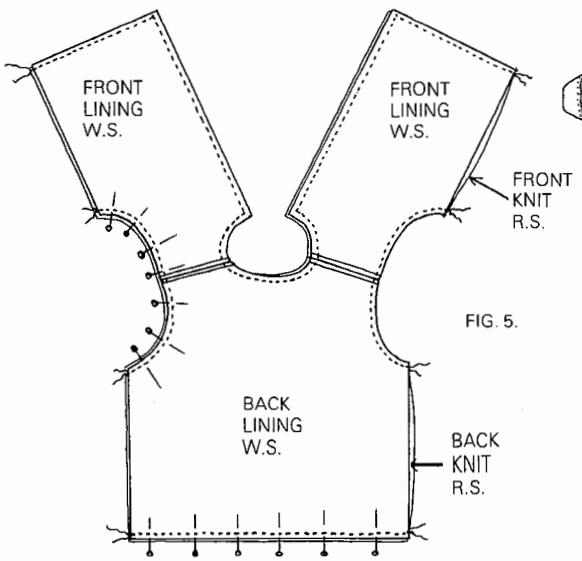


FIG. 5.

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13 CHILD'S MOTIF SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for very loose tensions on standard gauge machines or tight tensions on chunky machines. We used a Brother 230 (see note below). The intarsia motif can be transferred to a 24 stitch punchcard.

MATERIALS

Robin Landscape Double Knitting.
3 [3, 4, 4] × 50g balls in Snowstorm (MC).
1 [1, 1, 1] × 50g ball in Matador (C).
Small quantity of Ebony for embroidery.
Pair 3¼ mm knitting needles.
2 small buttons.

Landscape Double Knitting is 75% Courtelle, 25% Wool. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Robin Wools, Robin Mills, Idle, Bradford, Yorkshire BD10 9TE.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit chest 56 [61, 66, 71] cm, 22 [24, 26, 28] in.
Actual size 64 [69, 75, 80] cm, 25¼ [27¼, 29½, 31½] in.
Length to shoulder 33 [37, 41, 44] cm, 13 [14½, 16, 17¼] in.
Sleeve seam 23 [27, 30, 33] cm, 9 [10½, 11¾, 13] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 1; keyplate 1).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Instructions are given for knitting ribs by hand. If you prefer to use a ribbing attachment, use the sts and measurements quoted, with a tension dial setting of approximately 6 on standard gauge machines or as tight as possible on chunky machines for 1×1 rib.

BACK

Using 3¼ mm needles and MC, cast on 61 [67, 73, 79] sts and work in rib as follows:-
1ST ROW (Right side) K 1, * P 1, K 1; rep from * to end.
2ND ROW P 1, * K 1, P 1; rep from * to end.
Rep these 2 rows for 4 cm, 1½ in ending with a 1st row.
Push 72 [78, 84, 90] Ns to WP. With carriage at right transfer sts to machine Ns, inc 11 sts evenly. Set RC at 000. Using MT, K 12 rows. Cont in intarsia patt from chart. K 25 rows **.
Cont in MC only K 25 [37, 49, 57] rows. RC shows 62 [74, 86, 94].
BACK OPENING
Using a length of MC, cast off centre 4 sts.
Using nylon cord, K 34 [37, 40, 43] sts at left by hand, taking Ns down to NWP and cont on rem sts for first side.
K 26 rows. Work measures 33 [37, 41, 44] cm, 13 [14½, 16, 17¼] in.
SHAPE SHOULDER
Cast off 9 [10, 11, 12] sts at beg of next and foll alt row. K 1 row. Cast off rem 16 [17, 18, 19] sts.
With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side reversing shapings.

FRONT

Work as for back to **.
Cont in MC only. K 37 [49, 61, 69] rows. RC shows 74 [86, 98, 106]
SHAPE NECK
Using a length of MC, cast off centre 20 [22, 24, 26] sts. Using nylon cord, K 26 [28, 30, 32] sts at left by hand, taking Ns down to NWP and cont on rem sts for first side.
K 1 row. Dec 1 st at neck edge on every row until 18 [20, 22, 24] sts rem. K 5 rows.
SHAPE SHOULDER
Cast off 9 [10, 11, 12] sts at beg of next row. K 1 row. Cast off rem 9 [10, 11, 12] sts.
With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 44 [46, 48, 50] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 4 [4, 6, 6] rows.
Shape sides by inc 1 st at each end of next and every foll 5th row until there are 66 [72, 76, 80] sts. K 3 [5, 6, 11] rows. RC shows 58 [70, 78, 88] and work measures 19 [23, 26, 29] cm, 7½ [9, 10¼, 11½] in. Cast off.

CUFFS

With wrong side facing and using 3¼ mm needles pick up 44 [46, 48, 50] sts along lower edge of sleeve. With right side facing and using MC, K 1 row, dec 9 sts evenly. 35 [37, 39, 41] sts. Starting with a 2nd row, work 4 cm, 1½ in rib as on back. Cast off in rib.

NECKBAND

Join shoulder seams.
With right side facing and using 3¼ mm needles and MC, pick up and K 10 [11, 12, 13] sts across back neck, 12 sts down left side of front neck, 21 [23, 25, 27] sts across front, 12 sts up right side of front neck and 10 [11, 12, 13] sts across back neck. 65 [69, 73, 77] sts. Starting with a 1st row, work 7 rows in rib as on back. Cast off loosely in rib.

BUTTONHOLE BORDER

With right side facing, using 3¼ mm needles and MC, pick up and K 25 sts evenly up side of back opening. Starting with a 1st row, work 3 rows in rib as on back.
NEXT ROW (Right side) Rib 8, K 2 tog, yfwd, rib 10, K 2 tog, yfwd, rib 3. Work 3 rows in rib. Cast off loosely in rib.

BUTTON BORDER

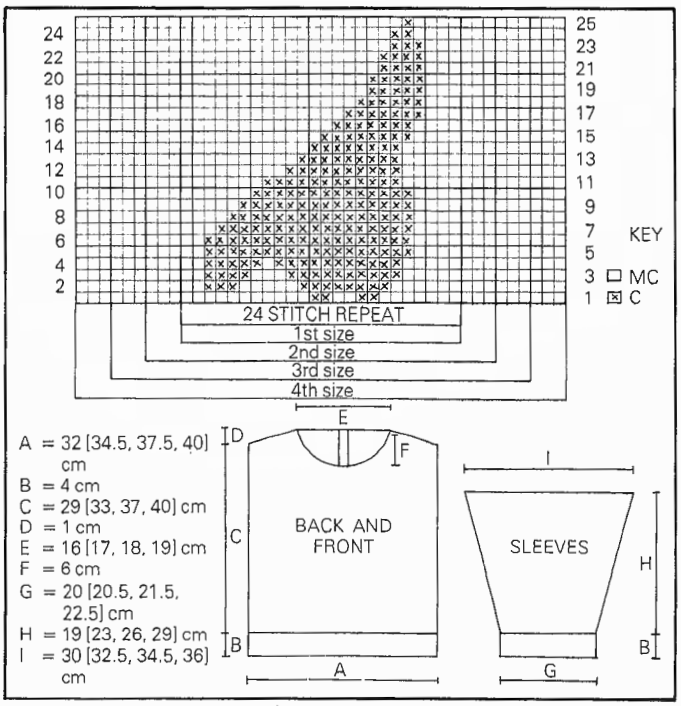
Work as for buttonhole border, omitting buttonholes.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Work embroidery and swiss darning in black as in photograph. Set in sleeves matching centres to shoulder seam. Join side and sleeve seams. Sew on buttons.



14 CHILD'S DRESS

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with ribber.

MATERIALS

Nina A. Miklin's Roma.
1 [1, 1, 1] × 300g cone in Shade 44 (MC).
1 [1, 2, 2] × 50g balls in Shade 42 (A).
1 [1, 1, 1] × 50g ball in Shade 88 (B).
Nina A. Miklin's Riviera.
1 [1, 1, 1] × 50g ball in Shade 14 (C).

Roma is 100% Pure Lambswool and Riviera is 75% Pure Wool, 25% Silk. If you would like further details of these yarns, please write to Nina A. Miklin at 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU.

SILVER GAUGE READING

Roma is fine yarn and Riviera is medium yarn.

MEASUREMENTS

To fit chest 56 [61, 66, 71] cm, 22 [24, 26, 28] in.
Actual size 58 [63, 68, 73] cm, 22¾ [24¾, 26¾, 28¾] in.
Length to shoulder 44 [49, 54, 59] cm, 17¼ [19¼, 21¼, 23¼] in.
Sleeve seam 25 [29, 33, 37] cm, 10 [11½, 13, 14½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

35 stitches and 50 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Two strands of MC, A or B are used together throughout.
The following card should be punched, if required, before starting to knit.
Two colour Fair Isle rows should be knitted with the first colour given in the back feeder 1(A) to knit the background and the second colour given in the front feeder 2(B) to knit the contrast pattern.

FAIR ISLE PATTERN
K 1 row C only (st-st), 3 rows MC/C, 1 row MC/A, 3 rows B/A, 1 row B only (st-st), 2 rows MC only (st-st), 1 row B only (st-st), 3 rows B/A, 1 row MC/A, 3 rows MC/C and 1 row C only (st-st).

BACK

With ribber in position and carriage at right, set machine for full needle rib/double rib. Push 62 [66, 71, 75] Ns at left and right of centre 0 to WP. 124 [132, 142, 150] Ns.
* Push corresponding Ns on ribber to WP. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for full needle rib/double rib. Set RC at 000. Using MT−3/MT−3, K 6 rows. Using MT+4/MT+4, K 1 row. Transfer sts for st-st. Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle patt. K 20 rows. Cont in st-st and MC *.
Shape sides by dec 1 st at each end of every 13th [15th, 17th, 19th] row until 104 [112, 122, 130] sts rem. K 1 row. RC shows 153 [173, 193, 213] and work measures 32 [36, 40, 44] cm, 12½ [14¼, 15¾, 17½] in.
Place marker at each end.
Cont in stripes of 2 rows C, 2 rows A, 1 row MC, 2 rows B, 1 row MC, 2 rows A and 2 rows C. Break MC, B and C and cont in A **.
K 38 [44, 48, 54] rows.
SHAPE NECK
Push 64 [69, 75, 80] Ns at left to HP and cont on rem sts for first side.
K 1 row. Push 1 N at neck edge to HP on every row until 31 [34, 38, 41] sts rem. Cast off.
With carriage at left, push 40 [43, 47, 50] Ns at left from HP to UWP. Finish to correspond with first side reversing shapings.
Push 42 [44, 46, 48] Ns from HP to UWP and using WY, K a few rows and release from machine.

FRONT

Work as for back to **.
K 24 [30, 32, 38] rows.
SHAPE NECK
Push 62 [67, 73, 78] Ns at left to HP and cont on rem sts for first side.
K 1 row. Push 1 N at neck edge to HP on every row until 31 [34, 38, 41] sts rem. K 12 [12, 14, 14] rows. Cast off.
With carriage at left, push 42 [45, 49, 52] Ns at left from HP to UWP. Finish to correspond with first side reversing shapings.
Push 42 [44, 46, 48] Ns from HP to UWP and using WY, K a few rows and release from machine.

SLEEVES

With ribber in position and carriage at right, set machine for full needle rib/double rib. Push 33 [35, 37, 39] Ns at left and right of centre 0 to WP. 66 [70, 74, 78] NS. Work as for back from * to *.
Shape sides by inc 1 st at each end of next and every foll 11th row until there are 84 [92, 98, 106] sts. K 4 [2, 11, 9] rows. Using A, K 4 rows. RC shows 119 [139, 159, 179] and work measures 25 [29, 33, 37] cm, 10 [11½, 13, 14½] in.
Cast off.

BACK NECKBAND

Push 42 [44, 46, 48] Ns to WP. With P side facing, replace 42 [44, 46, 48] sts across back neck on to Ns. Unravel WY.
* Set RC at 000. Using MT + 2 and MC, K 2 rows. Using MT+1, K 2 rows. Using MT, K 1 row. Inc 1 st at each end of next and foll alt row, K 5 rows. Inc 1 st at each end of next row. K 2 rows. Using MT+7, K 1 row. Cast off *.

FRONT NECKBAND

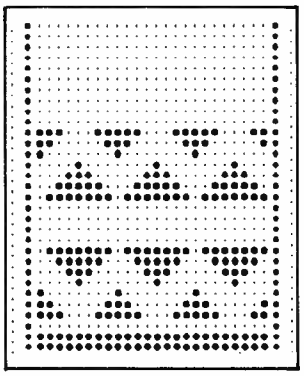
Push 58 [60, 66, 68] Ns to WP. With P side facing, pick up 8 [8, 10, 10] sts down right side of neck, 42 [44, 46, 48] sts across front neck and 8 [8, 10, 10] sts up left side of neck and place on to Ns. Unravel WY. Work as for back neckband from * to *.

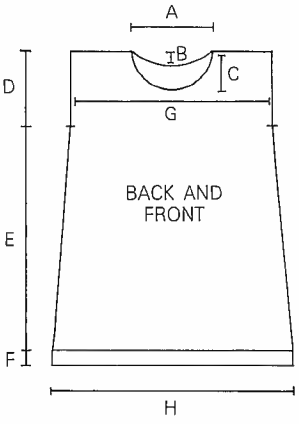
PRESSING

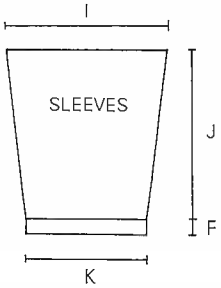
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone/ball band.

MAKING UP

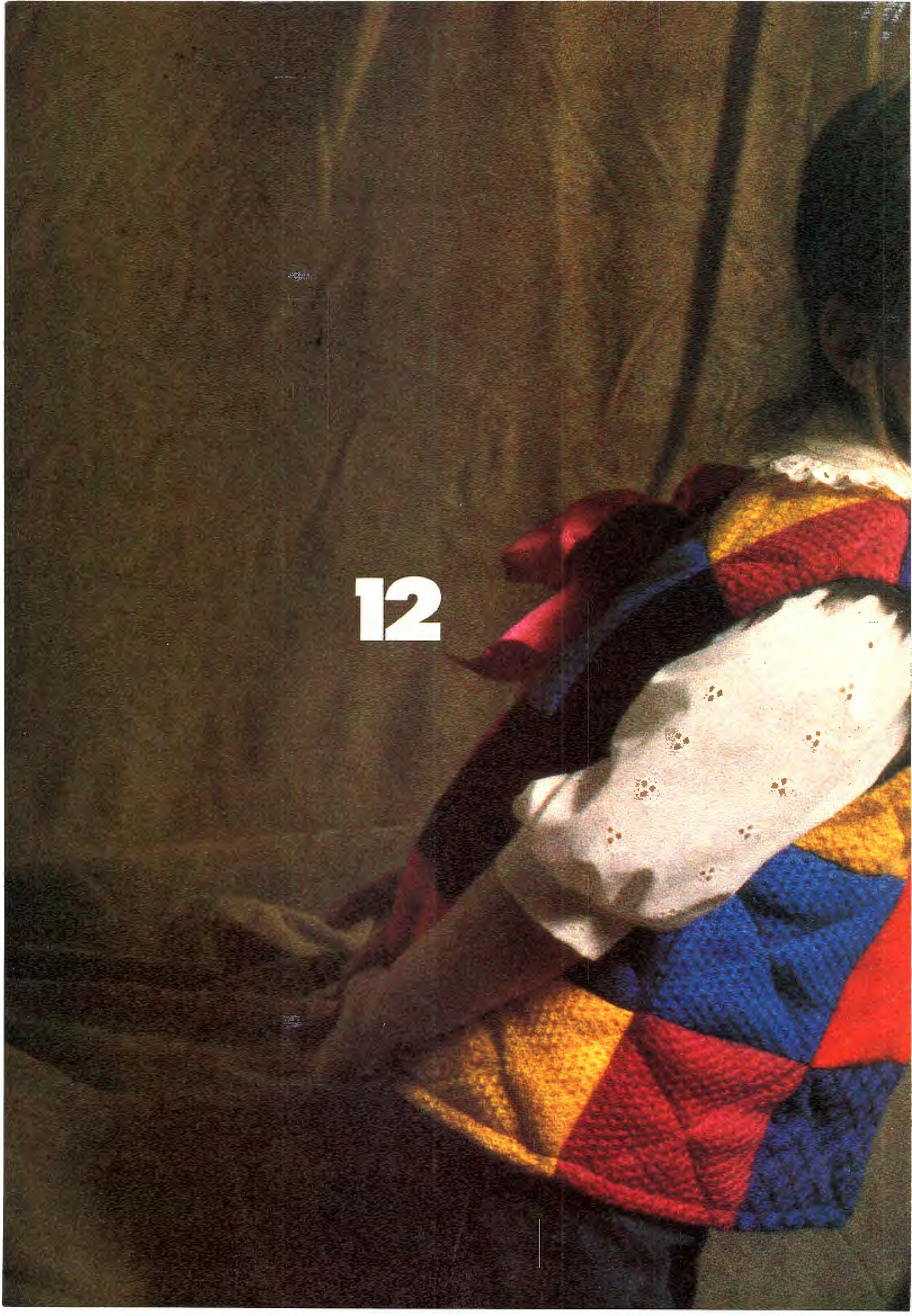
Join shoulder and neckband seams. Set in sleeves between markers. Join side and sleeve seams. Allow neckband to roll.







A = 12 [12.5, 13, 13.5] cm
B = 2 cm
C = 4.5 [4.5, 5, 5] cm
D = 12 [13, 14, 15] cm
E = 30.5 [34.5, 38.5, 42.5] cm
F = 1.5 cm
G = 29 [31.5, 34, 36.5] cm
H = 35 [37.5, 40, 42.5] cm
I = 24 [26, 28, 30] cm
J = 23.5 [27.5, 31.5, 35.5] cm
K = 18.5 [20, 21, 22] cm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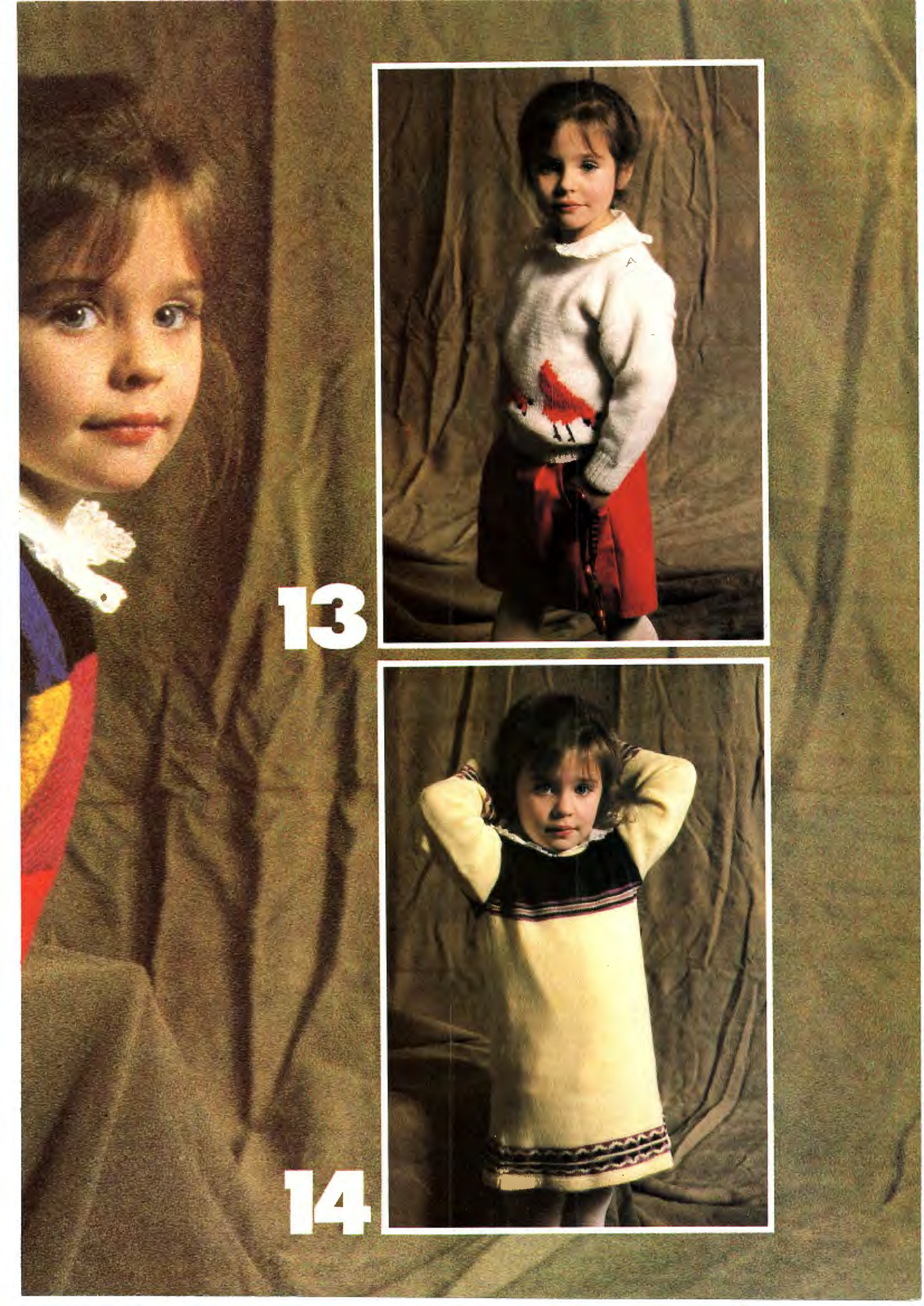
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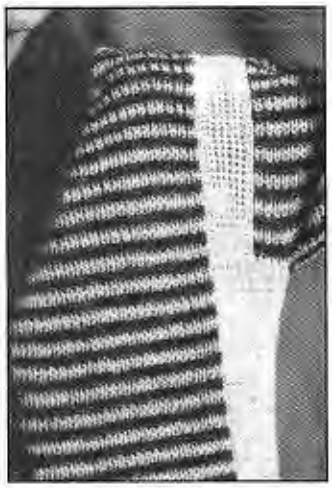
15 SHAWL COLLAR JACKET



PATTERN RATING

*** For fairly experienced knitters.

MACHINES

This pattern is suitable for Models 96 and 120 Simpleframe machines.

MATERIALS

Amber Showbiz Mohair.
15 × 25g balls in Navy (MC).
Amber Chunky.
1 × 500g cone in Cream (C).
4 Buttons.
Crochet hook.

Showbiz is 78% Mohair, 13% Wool, 9% Nylon and Chunky is 100% High Bulk Acrylic. If you have difficulty obtaining these yarns and would like a list of your local stockists, please write to Amberyarn, Greendale Mills, Thackley Old Road, Windhill, Shipley, West Yorkshire.

SILVER GAUGE READING

Charisma base thread is medium yarn but note the long fibres. Chunky is very heavy yarn.

MEASUREMENTS

To fit bust 82-97 cm, 32-38 in.
Actual size 110 cm, 43¼ in.
Length to shoulder 68.5 cm, 27 in.
Sleeve seam 28.5 cm, 11¼.

TENSION

24 stitches and 16 rows to 10 cm, 4 in measured over full needle rib stripes (stitch size setting approximately 5).
22 stitches and 14 rows to 10 cm, 4 in measured over full needle rib in C (stitch size setting approximately 7).
24 stitches and 16 rows to 10 cm, 4 in measured over full needle rib in MC (stitch size setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

STRIPE PATTERN
K 2 rows C and 2 rows MC.

CENTRE BACK PANEL

Push up 48 Ns on each bed in full needle rib (96 Ns total). Using stitch size 5 and WY, cast on and K a few rows. Using nylon cord, K 1 row. Cont in stripe patt, K 102 rows. Using three balls of WY, K a few rows with first ball over first 24 Ns, second ball over next 48 Ns and third ball over last 24 Ns and release from machine.

FRONT PANELS

Push up 24 Ns on each bed in full needle rib (48 Ns total). Using stitch size 5 and WY, cast on and K a few rows. Using nylon cord, K 1 row. Cont in stripe patt, K 58 rows.
SHAPE FRONT EDGE
Dec 1 st at beg of next and every foll alt row until 27 sts rem, then on every row until 24 sts rem. Using WY, K a few rows and release from machine.

SIDE PANELS

Push up 33 Ns total in full needle rib. Using stitch size 7 and WY, cast on and K a few rows. Using nylon cord, K 1 row. Using C, K 52 rows.
SHAPE ARMHOLE
K 11 sts, cast off next 11 sts, K rem 11 sts. Using two separate balls of C, K 36 rows. Using WY, K a few rows and release from machine.

SLEEVES

Push up 30 Ns on each bed in full needle rib (60 Ns total). Using stitch size 5 and WY, cast on and K a few rows. Using nylon cord, K 1 row. Cont in stripe patt, K 84 rows. Using WY, K a few rows and release from machine.

SHAWL COLLAR AND FRONT BANDS

Push up 5 Ns on each bed in full needle rib (10 Ns total). Using stitch size 4 and WY, cast on and K a few rows. Using nylon cord, K 1 row. Using MC, K 58 rows. Inc 1 st at beg of next and every foll alt row until there are 36 sts. K 47 rows. Dec 1 st at beg of next and every foll alt row until 10 sts rem. K 10 rows.
* Make a buttonhole over centre 2 Ns by transferring sts to adjacent Ns, leave Ns in position. K 15 rows. Rep from * twice more. Make another buttonhole over same Ns as before. Leave Ns in position. K 3 rows. Using WY, K a few rows and release from machine.

LOWER BAND

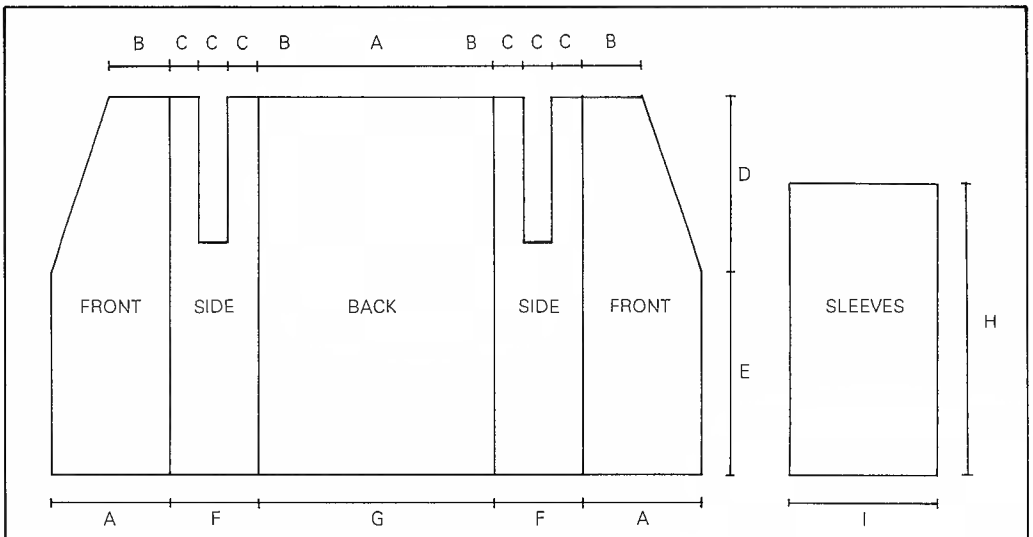
Push up 5 Ns on each bed in full needle rib (10 Ns total). Using stitch size 3 and MC, cast on circular. K 200 rows. Cast off.

SLEEVE BANDS

Push up 5 Ns on each bed in full needle rib (10 Ns total). Using stitch size 3 and MC, cast on circular. K 84 rows. Cast off.

MAKING UP

Brush all pieces with mohair using a hairbrush. Graft sleeves to form a circle. Join ends of sleeve bands. Sew bands to sleeves. Graft back, fronts and side panels together as in diagram. Using a crochet hook join shoulders. Set in sleeves, stretching to fit. Graft collar to fronts and back neck easing in. Graft lower band to lower edge. Sew on buttons.



A = 20 cm
B = 10 cm
C = 5 cm
D = 27.5 cm
E = 36 cm
F = 15 cm
G = 40 cm
H = 52.5 cm
I = 25 cm

SIMPLE FRAME SUPPLEMENT

GETTING TO KNOW YOUR SIMPLEFRAME

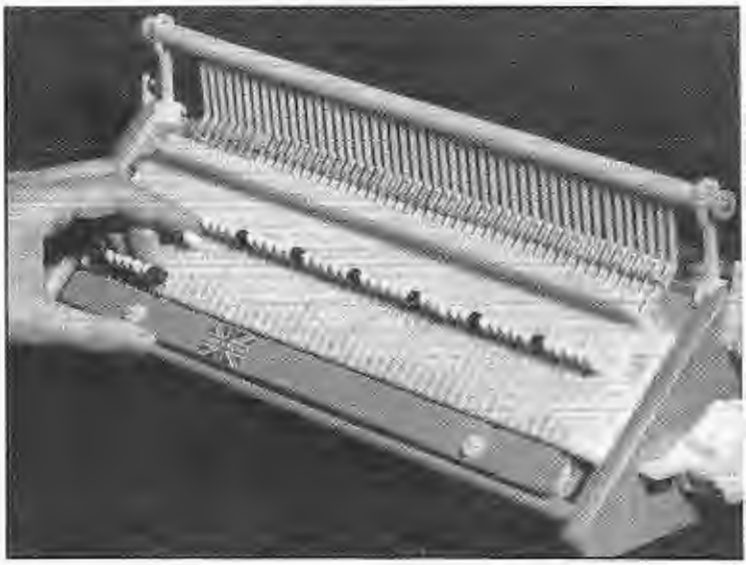
The Simpleframe is essentially a ribber producing an excellent range of rib stitches including a good Fisherman's Rib. If you're new to the frame, we'd suggest that you use full needle rib or Fisherman's Rib for your first few garments. These are the two basic stitches. We hope that readers who have been with us since the first issue will, by now, be making some super garments on the Simpleframe. Many of you will have noticed that we've featured stocking stitch on the frame for several of our designs and so we thought it would be useful to take a look at stocking stitch and some of the variations over the next few months.

The stocking stitch attachment is included with every frame – it's not an 'extra' to be purchased at a later date. Many owners won't immediately recognise the attachment, it first needs to be assembled.

Figure 1 shows the attachment being placed in position between the needlebeds. Once in position, it allows the knitter to use one bed only. First remove the yarn guides from each end of the frame. They are seen in the front of the frame in the photograph. Next, drop the ends of the attachment between the needlebeds. (The fingers also go between the needlebeds.) The fingers have a bend in them and are positioned so that they bend towards the needlebed to be used. Replace the outer guides only – plus the nuts and bolts and you're ready to knit stocking stitch (figure 2).

The handbook shows different methods of casting on and we'll look at these next month. Once you've cast on, raise all the needles and lay the yarn across, behind the attachment in the 'V' formed by the fingers and the needles. Now simply knit by lowering each needle in turn.

Note that the needles and needle spaces may need sliding sideways along the needlebed so that each needle passes between two fingers of the attachment.



The most common mistake made by Simpleframe owners in assembling the stocking stitch attachment is to place the attachment supports upside down! Each support has two holes in it. One is circular and the other is an elongated slot. The slot is at the top. The height of the attachment above the needlebed has to be adjusted for different thicknesses of yarn and this is achieved by sliding the attachment up or down in the slot. (We'll show you this in a later article.)

STITCH SIZE

Observant owners will note that the Simpleframe we've used in the photographs has new stitch size labels (figure 3). Select the stitch size required by positioning the bar against the appropriate stitch size on the label. (If you'd like stitch size labels, they cost £1.20 a set including postage from Frame Knitting Ltd at the address on the inside back cover.) The stitch size labels and the original stitch size gauge have stitch size markings from 0-10. As on most knitting machines, 0 is the smallest stitch size and 10 is the largest. The stitch size bar has a lip along one edge and the tails of the needles pass underneath. If the bar is raised, it touches the plastic needle spacers – yet the stitch size is about 3 or 4. (As each Simpleframe is handmade in wood, this varies from frame to frame.) To obtain smaller stitch sizes, turn the stitch size bar around so that the 'bottom' edge is at the top. Now the tails of the needles touch the edge of the bar and you can obtain the smaller stitch sizes. Don't forget that you

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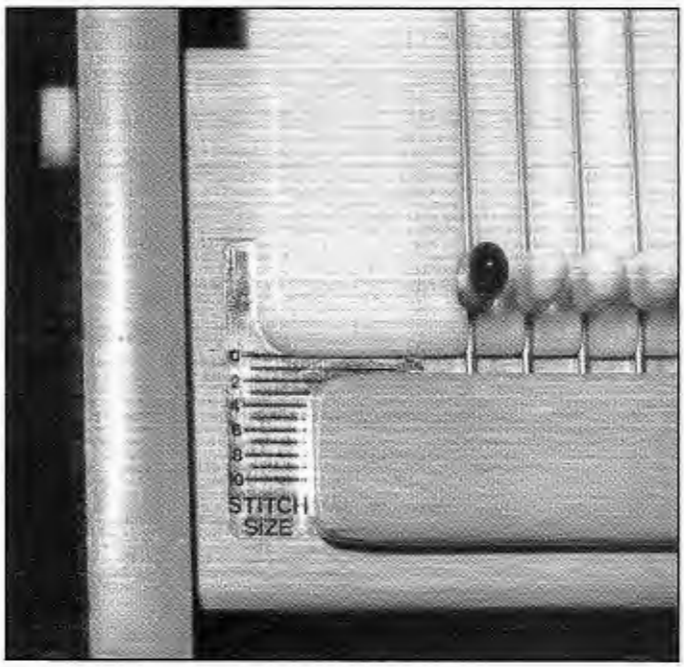

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may need to replace the existing upper needle rails with DK rails to form proper stitches at very small sizes.

COURSES

Frame Knitting Ltd has arranged a series of courses in central locations around the country. This follows the tremendous response to the pilot courses held last year. Many knitters would like to start with a short, half day course to check that they're on the right tracks with their Simpleframe knitting – so the new courses do just that! Each course concentrates on the basics and answers queries and brings local frame owners together. (Often friendships are established and the course participants continue to exchange help and ideas after the initial get-together.) Numbers have to be limited on each course, so it's well worth booking early. Don't worry if the first course is over-booked. A repeat course will be organised if there's sufficient demand. More advanced courses will also be arranged, if required, at the same venues if the course participants want to continue their progress.

The short, half day courses are ideal for those thinking of buying a Simpleframe but who'd like to try one first. The courses cost around £10-£12, depending on the venue. Although the courses started in Birmingham and Manchester at the beginning of February, they continue at Gatwick on 18th Feb, Woodford Green, Essex on 19th Feb, Sheffield on 17th March, Leeds on 18th March, Manchester on 19th March, Glasgow on 25th March, Woodford Green, Essex on 31st March and Sutton Coldfield on 1st April.

If you'd like to make a booking, contact Frame Knitting Ltd at PO Box 21, Oakham, Leics LE15 6XB. Telephone: (0572) 4187.

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ANN HARRINGTON

Many of you will have met Ann on the Simpleframe stand at several of the national knitting exhibitions. She was also at Oakham last Autumn when she brought Migmar, a Tibetan monk, to the courses there. (He has seven Simpleframes at his monastery in Dehra Dun, Northern India – used by children at the school run by monks.)

Ann has taught Simpleframe knitting to many people, both in this country and whilst travelling overseas. She's now decided to take a much more active role with the Simpleframe at a permanent base in London. We shall all miss her but wish her well as she joins friends at Three Ply House, Lant Street, London SE1. Telephone: 01-403 1207.

Ann has organised a programme of courses in Simpleframe knitting at Three Ply House. Get in touch with her if you'd like more details. You may like to note that Three Ply House has organised open days on Thursday, Friday and Saturday, 26th-28th March. If you go along, you'll have the opportunity to meet her friends engaged in spinning, dyeing, yarncraft, web and woodwork.

Height of luxury for a machine knitter: A 500 gram cone of yarn to use as waste yarn, instead of making do with odds and ends of unpicked yarn.

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SIMPLEFRAME STOCKISTS

AMMANFORD. Spin-A-Yarn, 22 College Street, Ammanford, Dyfed. Tel: 0269-2121.

ASHFORD. Gregory, Prentis and Green, Mace Lane, Ashford. Tel: 0233-20084.

BASINGSTOKE. Crafty Anne, Rotherwick, Nr. Basingstoke. Tel: 025672-2461.

BEDFORD. B.S.K. Ltd., 58 Bromham Road, Bedford MK40 2QC. Tel: 0234-216228.

BEXLEY HEATH. Sewfine Sewing Machines Ltd., 82 Broadway, Bexley Heath. Tel: 01-304 0467.

BIRMINGHAM. Sewing and Knitting Machine Centre, (Peaksmooth Ltd.), 22 Priory Queens Way, Birmingham 4, (near Laura Ashley). Tel: 021-236 0191.

BRADFORD. Falcon Wool Shop, 118 Sunbridge Road, (Above Barry Street), Bradford. Tel: 0274-722385.

BRADFORD. Valerie Holt School of Machine Knitting, Legram Mill, Summerville Road, Bradford 7. Tel: 0274-307889.

CAMBRIDGE. Singer Sewing and Knitting Centre, 52 Regent Street, Cambridge. Tel: 0223-350691.

CHELMSFORD. Modern Knits, 14A Baddow Road, Chelmsford. Tel: 0245-269756.

CLITHEROE. Nairns Knitting World, Unit 1, 28 Parson Lane, Clitheroe, Lancashire. Tel: 0200-25027.

CRAWLEY. Knitmates, 28 Church Street, Ifield Road, West Green, Crawley. Tel: 0293-544222.

CREWE. Crewe Knitting Centre, 142 Walthall Street, Crewe CW2 7LB. Tel: 0270-68600.

DORKING. Rebecca Wools, 215 Chant Downs, Dorking. Tel: 0306-882082.

EDGWARE. Sewfine Sewing Machines Ltd., 78 High Street, Edgware. Tel: 01-952 6011.

GARSTANG. The Craft Shop, Park Hill Road, Garstang, Nr. Preston. Tel: 09952-3363.

GRIMSBY. Grimsby Machine Knitting Centre, 121 Pasture Street, Grimsby. Tel: 0472-57674.

HARRINGAY. Sewfine Sewing Machines Ltd., 515 Green Lanes, Harringay. Tel: 01-340 5532.

HARROW WEALD. Greenhill Homecrafts at Judiths, 603 Kenton Lane, Harrow Weald, Middlesex. Tel: 01-954 6409. Closed Wednesday.

HUDDERSFIELD. Sit 'n' Knit, 150 Westbourne Road, Marsh, Huddersfield. Tel: 0484-512439.

HULL. Spinning Wheel, 70 Carr Lane, Hull. Tel: 0482-29760.

KETTERING. Kettering Sewing Centre, 8 Dalkeith Place, Kettering. Tel: 0372-513148.

KINETON. Kineton Gallery, Banbury Street, Kineton, Warks. Tel: 0926-641230.

LEATHERHEAD. Knit One Purl One, 4 The High Street, Leatherhead. Tel: 0372-379027.

LLANELLI. Spinning Wheel, Crown Precinct, Llanelli SA15 3UT. Tel: 0554-751263.

LONDON. Lenarow Ltd., 169 Blackstock Road, London N4 2JS. Tel: 01-359 1274.

MANSFIELD. Rosemary Street Service Station, Rosemary Street, Mansfield. Tel: 0623-644520.

NORTHAMPTON. Mrs Jo Cartmale, 23 Beeston Avenue, Wakes Meadow, Northampton NN3 3UG. Tel: 0604-412016.

ONCHAN. Joan's Wools & Crafts, Unit 19 & 20, Onchan Shopping Centre, Onchan. Tel: 0624-26009.

POOLE. Metropolitan Sewing Machines Ltd., 321 Ashley Road, Parkstone, Poole, Tel: 0202-731111.

PORTSMOUTH. Sewing Machine Supplies and Swiftknitters, 131-133 Fratton Road, Portsmouth PO1 5ES. Tel: 0705-820281

ROCHESTER. CCb Sewing Machine Co., 304 High Street, Rochester. Tel: 0634-41597.

SHOREHAM. Shoreham Knitting Machines, 19 East Street, Shoreham, West Sussex. Tel: 0273-461029.

SHREWSBURY. OSA, 2 The Parade, St. Mary's Place, Shrewsbury. Tel: 0743-55533.

SOMERSET. Sewtech, 57 West End, Street, Somerset. Tel: 0458-45648.

STEVENAGE. Dropin Stiches, 3 Bedwell Park, Stevenage. Tel: 0438-725155.

STRANRAER. Mr. Robert Sharpe, 17 Queen Street, Stranraer. Tel: 0776-2372.

STRATHAVEN. J. Macbeth, 10 Townhead Street, Strathaven. Tel: 0357-20358.

SUNDERLAND. Kaye Knit Machine Knitting Centre, 190 Southwick Road, Sunderland. Tel: 0783-487526.

TAVISTOCK. The Sheeps Back, Paddons Row (off Brook Street), Tavistock; Devon. Tel: 0822-67236.

THORNTON HEATH. Knitters Kneeds, 1 & 2 Brigstock Parade, Thornton Heath. (Closed Saturday). Tel: 01-684 8679.

UXBRIDGE. Sewfine Sewing Machines Ltd., 262 High Street, Uxbridge. Tel: 0895-52263.

WALLASEY. Terry Holmes Yarn Studio, 110 Seaview Road, Wallasey, Merseyside L45 4LD. Tel: 051-638 1484.

WATFORD. Sewfine Sewing Machines Ltd., 310 Lower High Street, Watford. Tel: 0923-34130.

WEST KIRBY. Terry Holmes Yarn Studio, 111 Banks Road, West Kirby, Merseyside. Tel: 051-625 1876.

YORK. Knitwell, 6 Saxon Place, Dodsworth Avenue, York. Tel: 0904-424579.

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16 MAN'S CARDIGAN

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with ribber.

MATERIALS

Nina A. Miklin's Vandero.
1 [1, 1, 1, 1, 1] × 300g cone in Shade 29 (MC).
Nina A. Miklin's Roma.
2 [2, 2, 2, 2, 2] × 50g balls in Shade 42 (C).
6 Newey Poppas.

Vandero is 35% Wool, 35% Acrylic, 30% Alpaca. Roma is 100% Pure Lambswool. If you would like further details of these yarns, please write to Nina A. Miklin, 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU.

SILVER GAUGE READING

Vandero is medium yarn and Roma is fine yarn.

MEASUREMENTS

To fit chest 102 [107, 112, 117, 122, 127] cm, 40 [42, 44, 46, 48, 50] in.
Actual size 113 [118, 123, 128, 133, 138] cm, 44½ [46½, 48½, 50½, 52½, 54½] in.
Length to shoulder 71.5 [71.5, 71.5, 73, 73, 73] cm, 28¼ [28¼, 28¼, 28¾, 28¾, 28¾] in.
Sleeve seam 47 [47, 47, 48, 48, 48] cm, 18½ [18½, 18½, 19, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Three strands of C are used together throughout unless otherwise stated.

BACK

With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 134 [140, 146, 152, 158, 164] Ns on both beds to WP.
* Arrange Ns for 2×2 rib (2×1 N arrangement on both beds). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT–5/MT–5, K 34 rows. Using MT/MT, K 1 row. Transfer sts for st-st *.
Inc 0 [0, 0, 0, 2, 2] sts. 134 [140, 146, 152, 160, 166] sts. Set RC at 000.
Shape sides by inc 1 st at each end of next and every foll 14th row and *at the same time,* cont in stripes of 1 row MC, 4 rows C, 14 rows MC and 8 rows C. Break off C and cont in MC. Cont to inc on every 14th row from previous inc until there are 150 [156, 162, 168, 176, 182] sts. K 20 rows. RC shows 119 and work measures 41.5 cm, 16½ in. Place marker at each end. K 97 [97, 97, 103, 103, 103] rows.
SHAPE NECK
Push 100 [103, 106, 109, 113, 116] Ns at right to HP and cont on rem sts for first side.
K 1 row. Push 1 N at neck edge to HP on every row until 43 [46, 49, 52, 56, 59] sts rem. Cast off.
With carriage at right, push 50 [53, 56, 59, 63, 66] Ns at right from HP to UWP. Finish to correspond with first side reversing shapings. Push 64 Ns from HP to UWP and using WY, K a few rows and release from machine.

RIGHT FRONT

With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 62 [65, 68, 71, 74, 77] Ns on both beds to WP. Work as for back from * to *.
Inc 1 [1, 1, 1, 2, 2] sts. 63 [66, 69, 72, 76, 79] sts. Set RC at 000. Shape side by inc 1 st at right edge (left edge on left front) on next and every foll 14th row and *at the same time,* cont in stripes of 1 row MC, 4 rows C, 14 rows MC and 8 rows C. Break off C and cont in MC. Cont to inc at side edge on every 14th row from previous inc until there are 71 [74, 77, 80, 84, 87] sts. K 2 rows.
SHAPE FRONT EDGE
Dec 1 st (3 sts in) at left (right edge on left front) on next and every foll 4th row until 66 [69, 72, 75, 79, 82] sts rem, K 1 row. RC shows 119 and work measures 41.5 cm, 16½ in.
Place marker at right edge (left edge on left front). Cont to dec at front edge on every 4th row from previous dec until 50 [53, 56, 59, 63, 66] sts rem, then on every foll 6th row until 43 [46, 49, 52, 56, 59] sts rem. K 0 [0, 0, 6, 6, 6] rows. Cast off.

LEFT FRONT

Work as for right front reversing shapings.

SLEEVES

With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 56 [56, 56, 62, 62, 62] Ns on both beds to WP. Arrange Ns for 2×2 rib (2×1 N arrangement on both beds). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT–6/MT–6, K 20 rows. Using MT–5/MT–5, K 20 rows. Transfer sts for st-st. Pick up loops from cast on edge and place on to Ns. Set RC at 000.
Using MT, shape sides by inc 1 st at each end of next and every foll 3rd row and *at the same time,* cont in stripes of 1 row MC, 4 rows C, 14 rows MC and 8 rows C. Break off C and cont in MC. Cont to inc on every 3rd row from previous inc until there are 156 [156, 156, 164, 164, 164] sts. K 3 [3, 3, 4, 4, 4] rows. RC shows 151 [151, 151, 155, 155, 155] and work measures 47 [47, 47, 48, 48, 48] cm, 18½ [18½, 18½, 19, 19, 19] in. Cast off.

FRONT BANDS

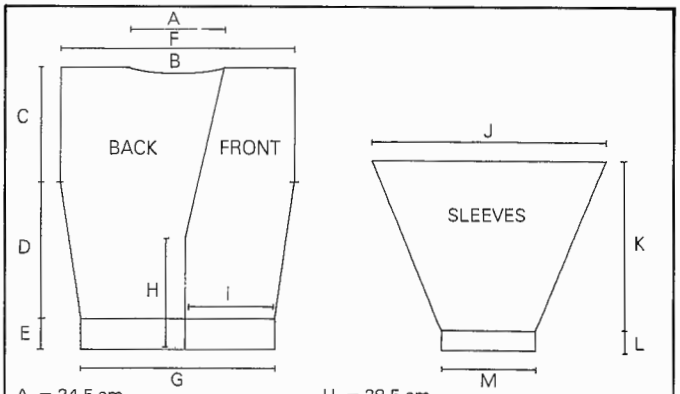
Join shoulder seams.
With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 197 (197, 197, 200, 200, 200) Ns on both beds to WP. Arrange Ns for 2×2 rib. (2×1 N arrangement on both beds). Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT–4/MT–4, K 6 rows. K 1 row MC, 6 rows C, 1 row MC and 6 rows C. Using MT–5/MT–5 and two strands of C, K 20 rows. Transfer sts for st-st. Pick up loops from cast on edge and place on to Ns. With P side facing, pick up 20 sts from welt, 69 sts up to beg of front edge shaping, 83 [83, 83, 86, 86, 86] sts up to shoulder and 32 sts across half of back neck, dec 7 sts evenly and place on to Ns. Using MT and C, K 1 row. Cast off.

PRESSING

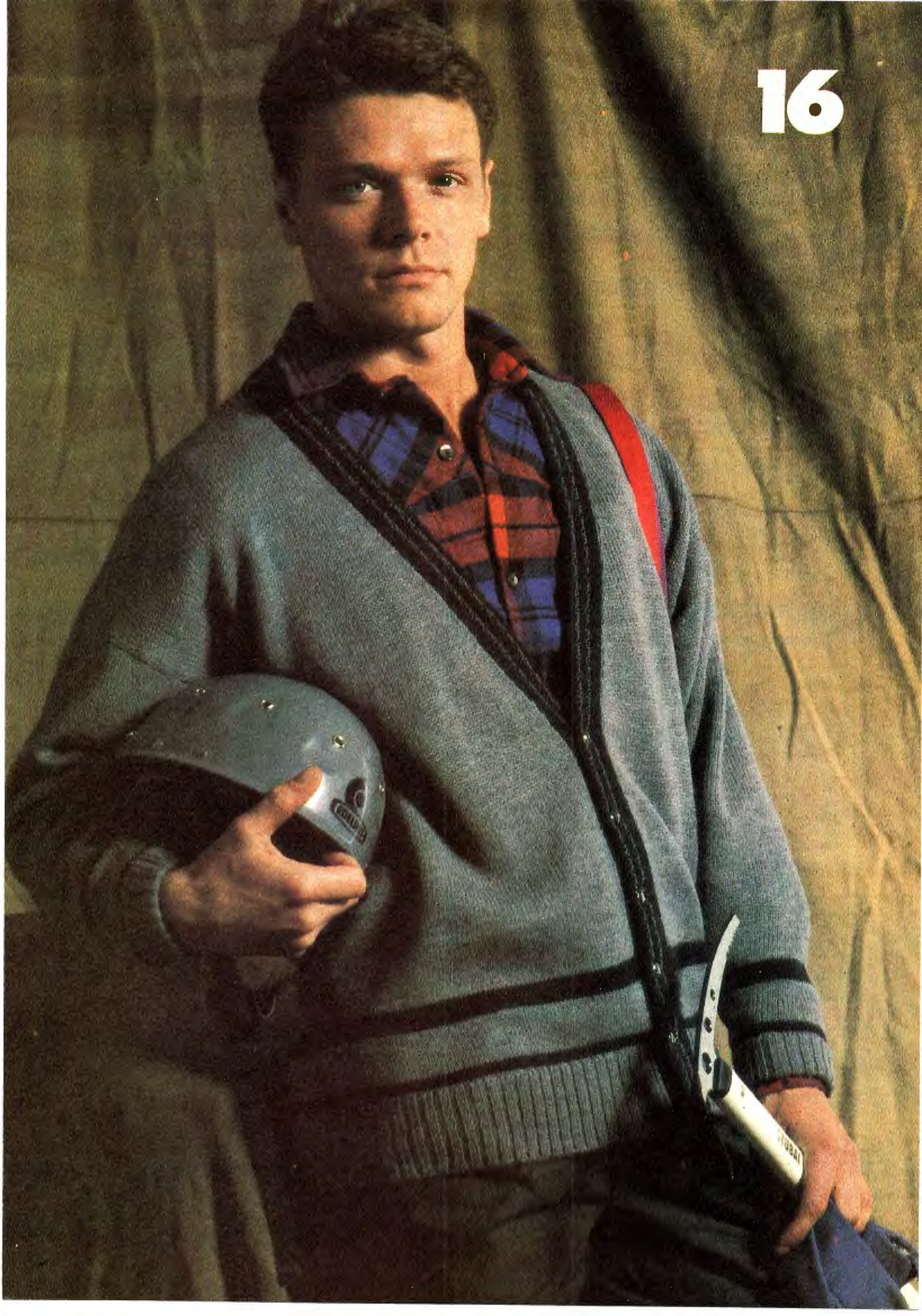
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball/cone band.

MAKING UP

Set in sleeves between markers. Join side, sleeve and centre back band seam. Neaten ends of bands. Attach Poppas.



A = 24.5 cm
B = 2 cm
C = 30 [30, 30, 31.5, 31.5, 31.5] cm
D = 34 cm
E = 7.5 cm
F = 56.5 [59, 61.5, 64, 66.5, 69] cm
G = 50.5 [53, 55.5, 58, 60.5, 63] cm
H = 28.5 cm
I = 23.75 [25, 26.25, 27.5, 28.75, 30] cm
J = 60 [60, 60, 63, 63, 63] cm
K = 43 [43, 43, 44, 44, 44] cm
L = 4 cm
M = 21.5 [21.5, 21.5, 23.5, 23.5, 23.5] cm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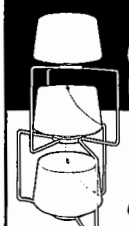

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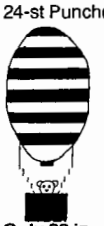

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JAMIESON & SMITH
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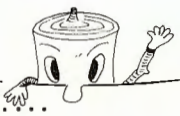

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Academy 4 ply, Amber Fairisle, Amber Lurex, Ambergora, Tropical 4 ply, Studio, Antibes, Champagne 3 ply, Aran, Chunky Mohair and 4 ply Mohair.
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Mohair (Over 80 shades)
Botany (Super quality)
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Chunky Tapestry – Dual colours
Rug yarns, silks, Double knitting, plus many more lines in fancy and weaving yarns.

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make machine knitting profitable

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Also industrial 2/30 HB Acrylics from 10 per ounce. Plus much more. Well worth a visit or mail order.

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YARNS

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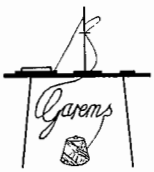

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by
Alma Bevan

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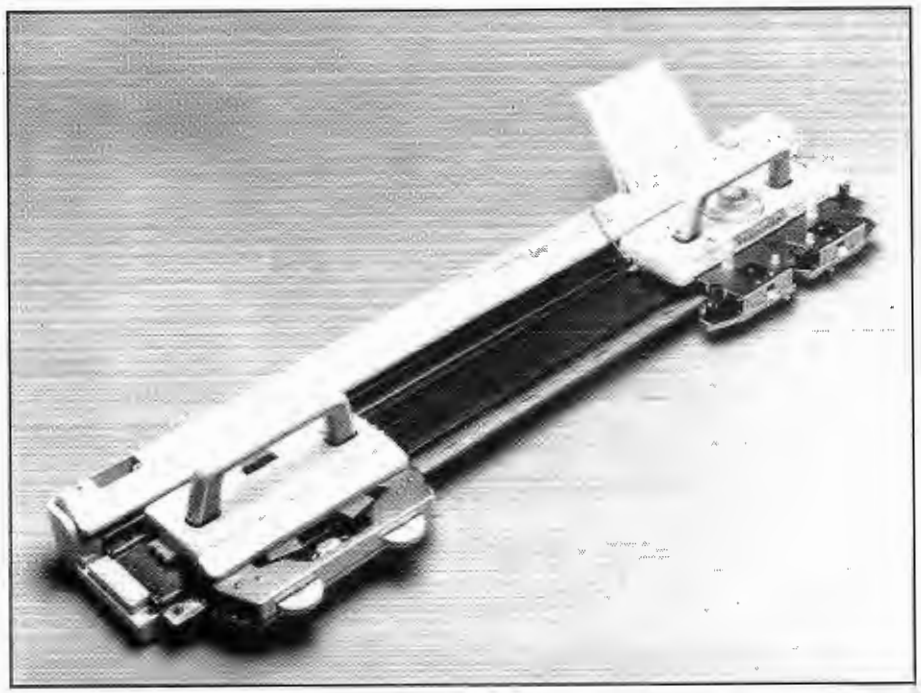

I'VE A WORD FOR IT

For this month's prize, that word just has to be superlatIVE! Just allow yourself to get in a pensIVE mood, use just a little of your initiatIVE and send us a missIVE (a postcard really!) telling us the word I'VE chosen in the second vertical of the grid.

That word might suitably be descriptIVE of the creatIVE knitwear that will come streaming from your machine when the Toyota 901 is safely at home 'chez vous'.

At the risk of being repetatIVE, our only remaining directIVE is that your objectIVE should be to ensure that we have your entry by 31st March 1987.

CLUES

What's the word I'VE chosen for:-

1. Choosing only the best, discriminating?
2. Certainly not cheap?
3. Not passive?
4. Difficult to catch?
5. Stealthy, 'shady'?
6. Self opinionated, dogmatic?
7. Type of biscuit?
8. That which rekindles memory?
9. Member of the C.I.D.?

COMPETITION RULES

1. Only one entry per postcard will be accepted.
2. This competition is open to residents of the U.K. except the employees of Machine Knitting Monthly, the magazine's typesetters, printers and distributors, employees of Aisin Co. (U.K.) Ltd, and their relatives.
3. The closing date is 31st March 1987. Entries received after that date will not be considered and no responsibility can be accepted for entries lost or delayed in the post.
4. No cash alternative will be offered.
5. The winner will be the first correct entry to be drawn from our postbag after the closing date.
6. Winners will be notified in writing and the results will be published in the June 1987 issue of Machine Knitting Monthly.
7. The Editor's decision is final and no correspondence will be entered regarding the competition.

1							I	V	E
2							I	V	E
3				I	V	E			
4					I	V	E		
5					I	V	E		
6							I	V	E
7							I	V	E
8							I	V	E
9							I	V	E

THE SIMPLEFRAME

Quietly knitting with the family for the family. This is the sociable knitter. Use on your lap relaxing in front of the T.V. or slip it in your bag and take it away with you. Knit **quickly** for the family. Each of the garments illustrated can be knitted in a day. **Enjoy** your knitting. The action is relaxing and almost addictive. Designed to knit popular yarns including mohair, cotton, slub and looped yarns from double knitting to thick chunky. Have **fun** with colours and textures. Discover your creative abilities.

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Experience has shown the most popular model is the 96 price **£59**

We recommend the model 96 but a larger model 120 is also available.

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